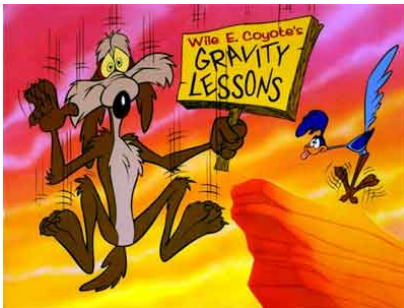


Vestibular/Auditory Systems



Jay Zenner on February 3, 2012



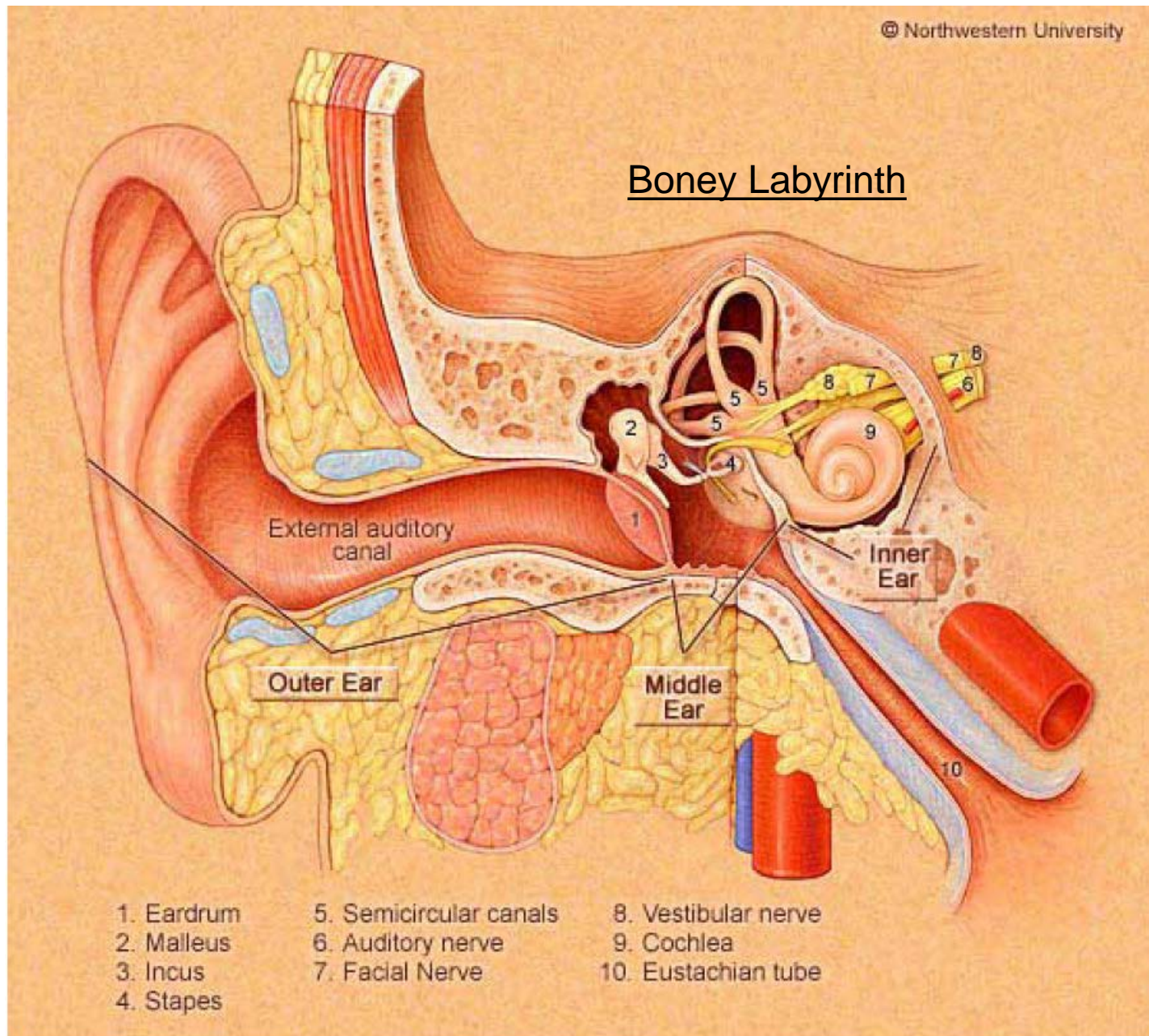
Dental Neuroanatomy

Scott Rogers

Office: SOM 2C132



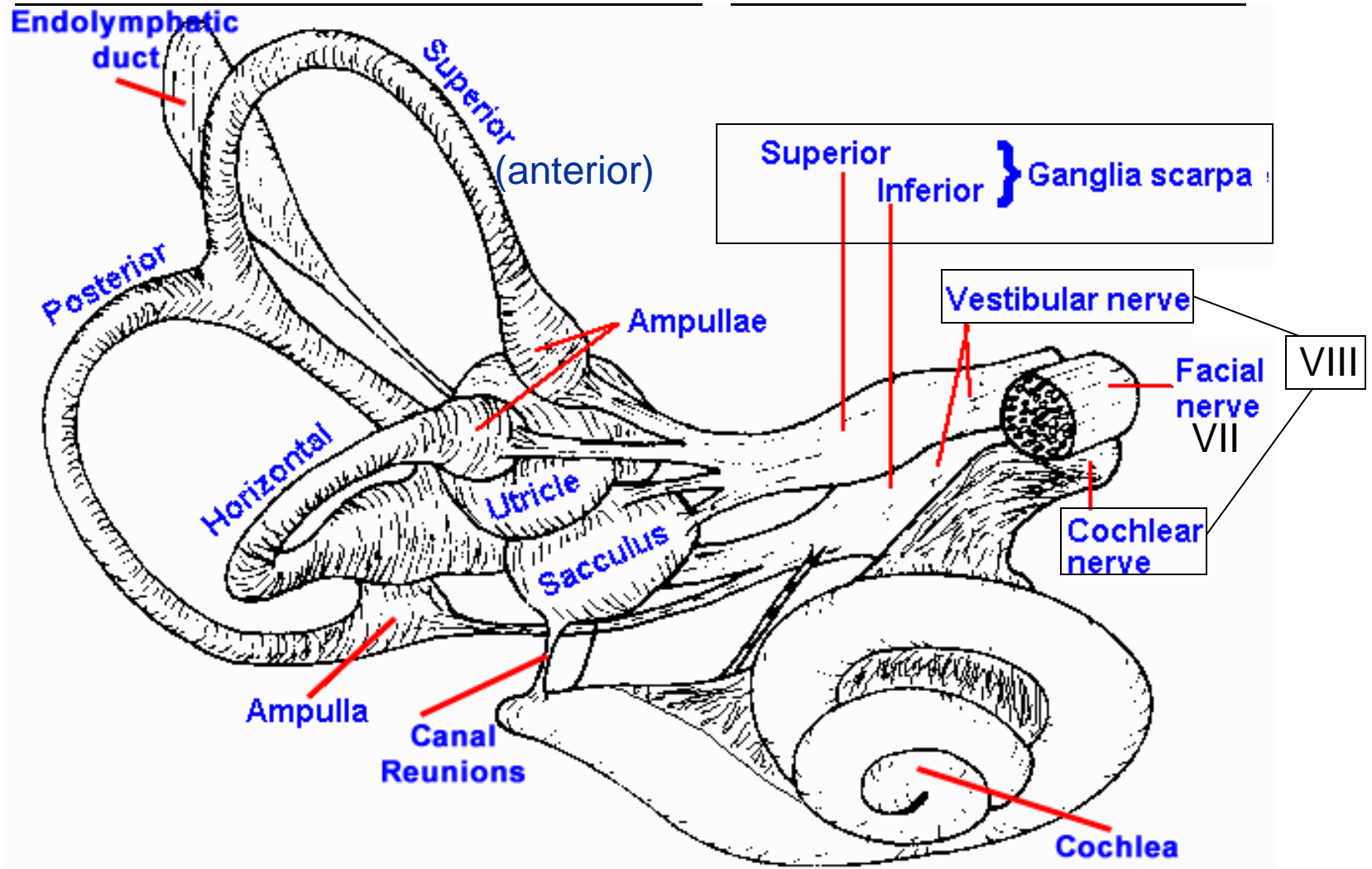
Boney Labyrinth



Two Major Divisions

Vestibular Apparatus

Cochlea



Semicircular Canals
(Angular Motion)

Vestibule
(Linear Motion)

Vestibular

‘Unlike other senses, vestibular signals become immediately multisensory and multimodal.’



**Sensorimotor
(multisensory)
transformation.**

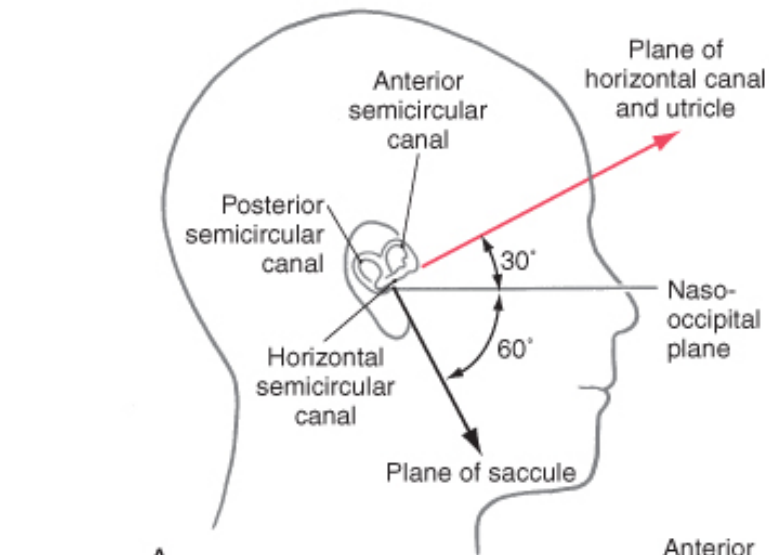
***Righting Response**



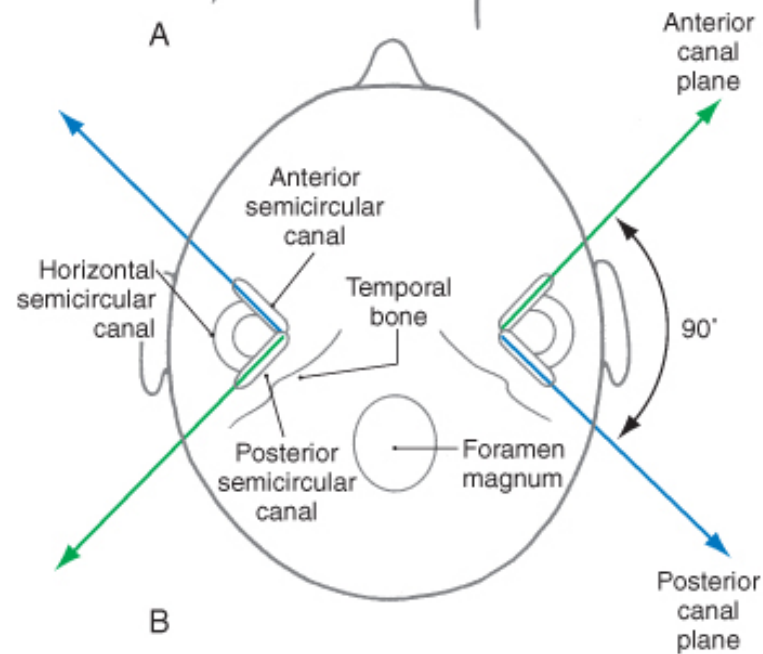
**Multimodal
convergence.**

***VECTION**





A



B

Vestibular System

SIX MAJOR DIVISIONS

1. Peripheral Receptor Apparatus -- Vestibular Apparatus

Structure within the inner complex for transducing motion --- mechanical

2. Central Vestibular Nuclei

Sets of neurons in the brain stem/pons that receive/integrate/distribute information regarding movements and posture

3. Vestibulo-Ocular Network

Coordinate eye movement

4. Vestibulo-Spinal Network

Coordinate Head movement – Posture – axial muscular coordination

5. Vestibulo-Cerebellum Network****

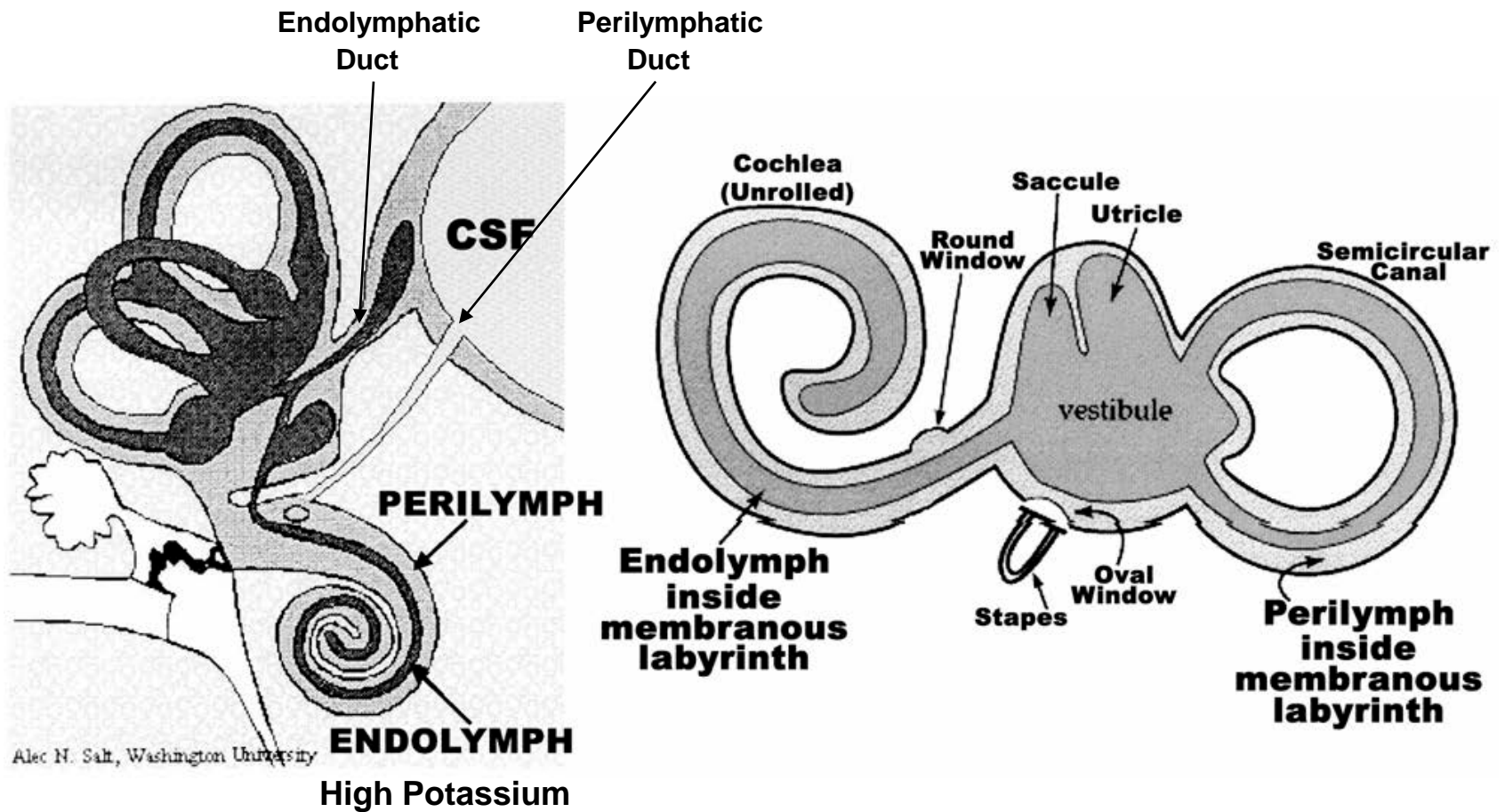
Balance

6. Vestibulo-Thalamic-Cortical Network

Conscious perception of motion – Spatial orientation

1. Peripheral Receptor Apparatus

Boney and Membranous Labyrinth

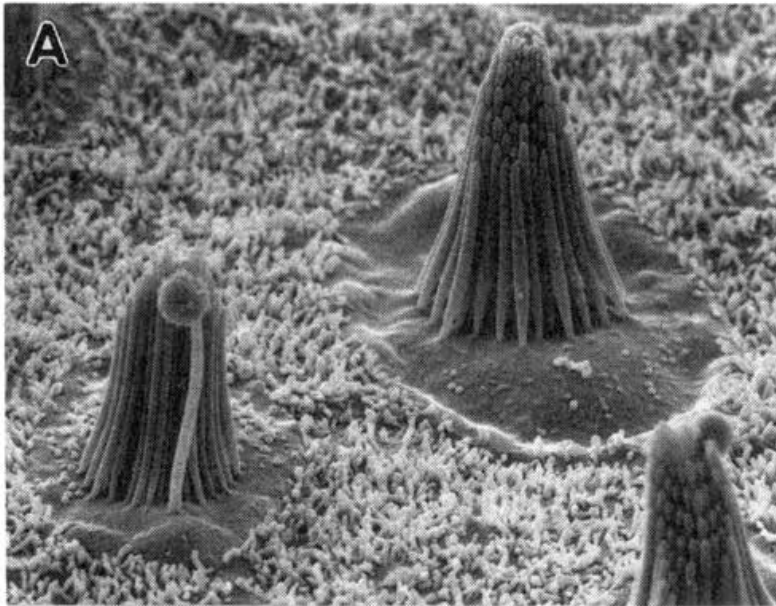


Endolymph versus Perilymph

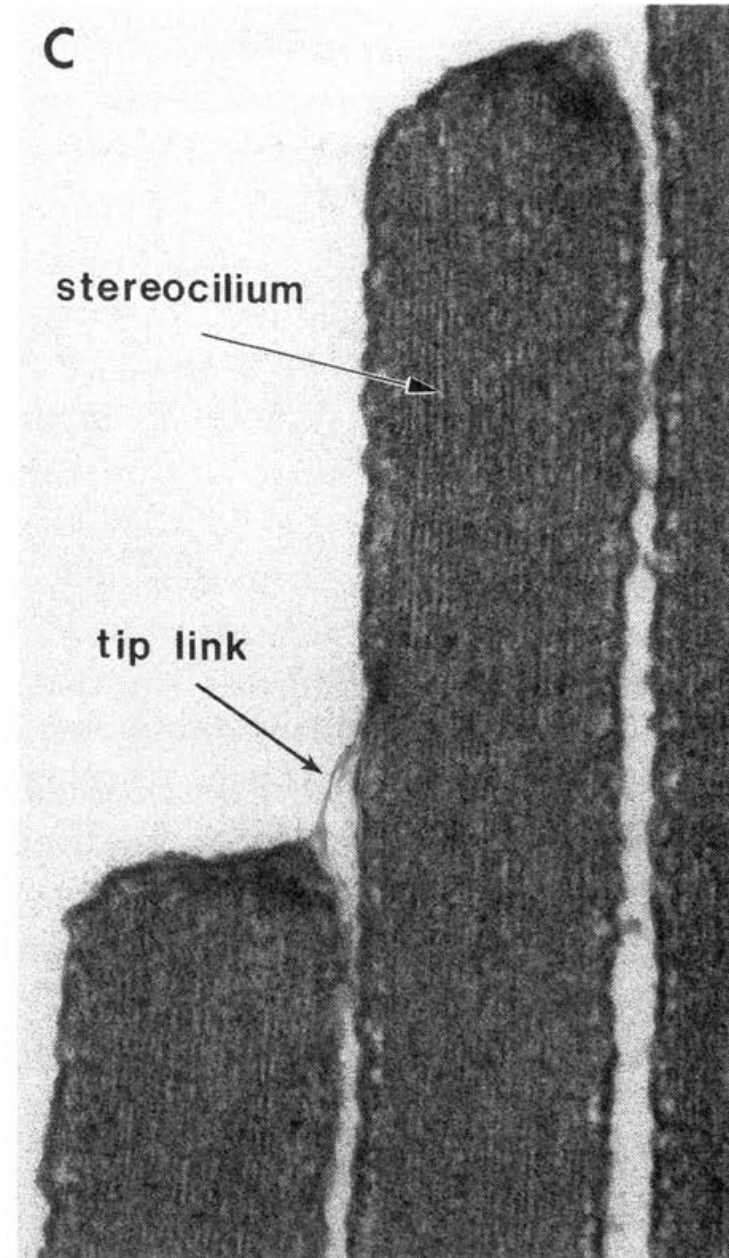
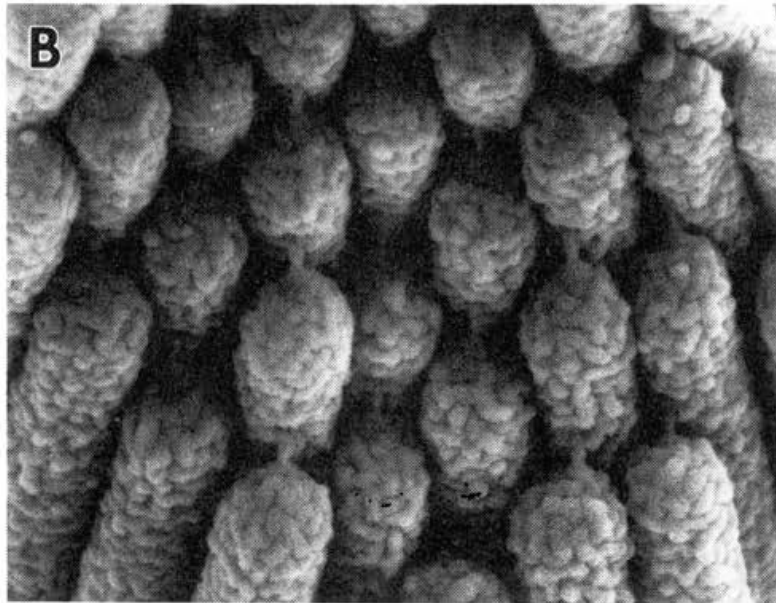
Hair Cells

1. Transmitting a Signal
2. Overcome Inertia

Specialized epithelial cell!!



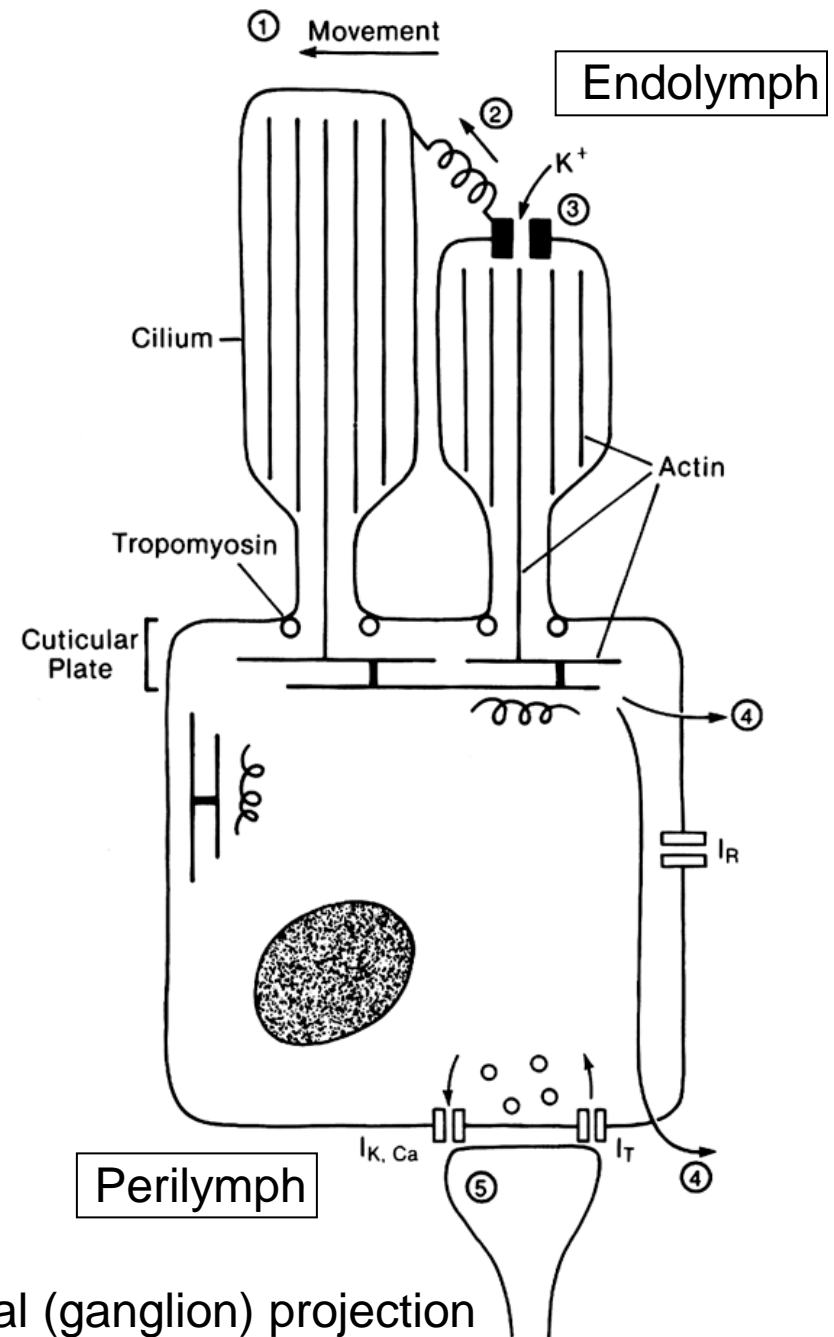
Kinocilium vs Stereocilium



1. Transmitting a Signal

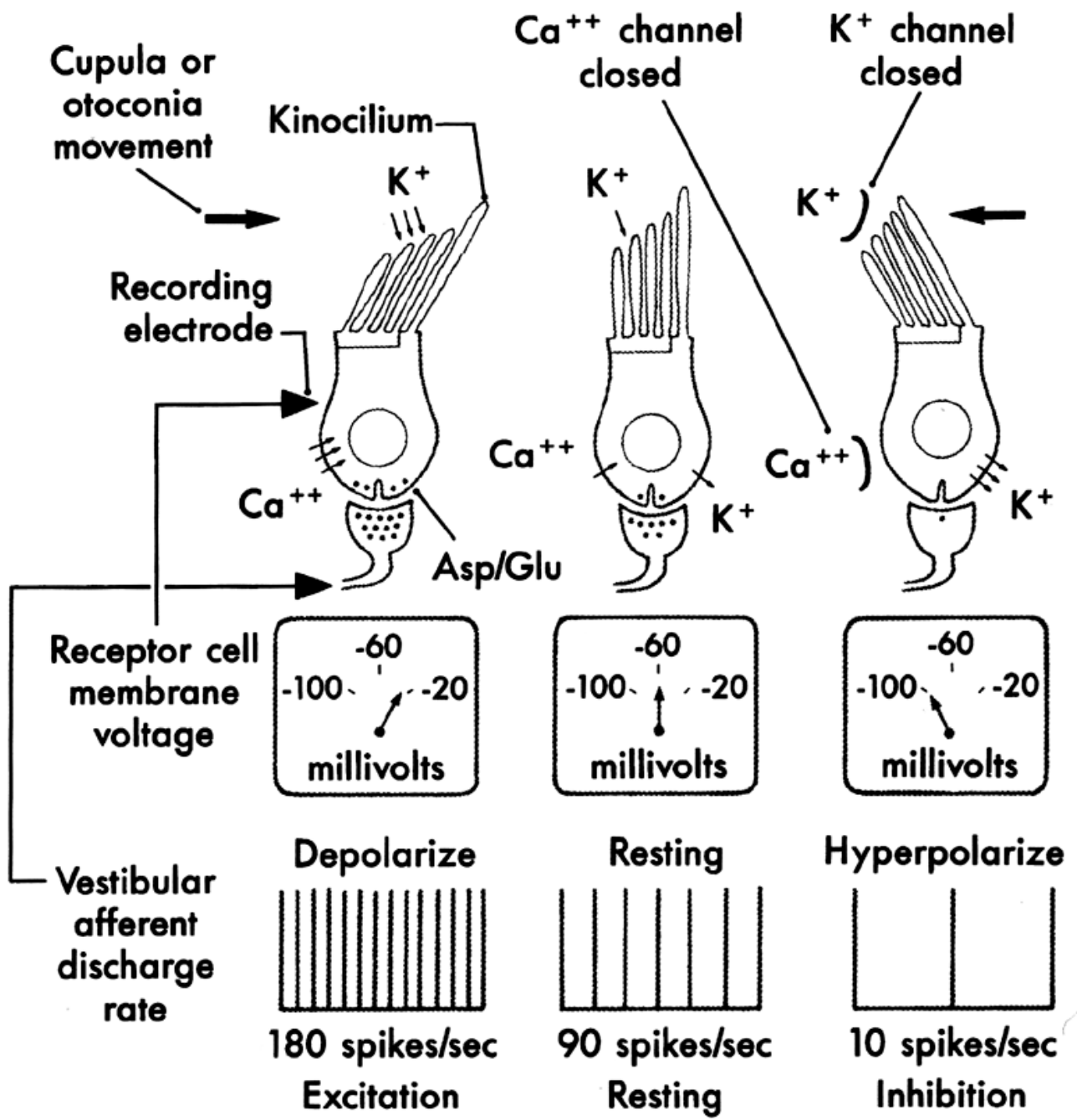
Converting mechanical stress into neurotransmission

1. Movement
2. Filament is 'pulled'
3. Potassium Stretch Channels Open
4. Potassium is removed
5. High potassium depolarizes, Calcium channels open and neurotransmitter is released.



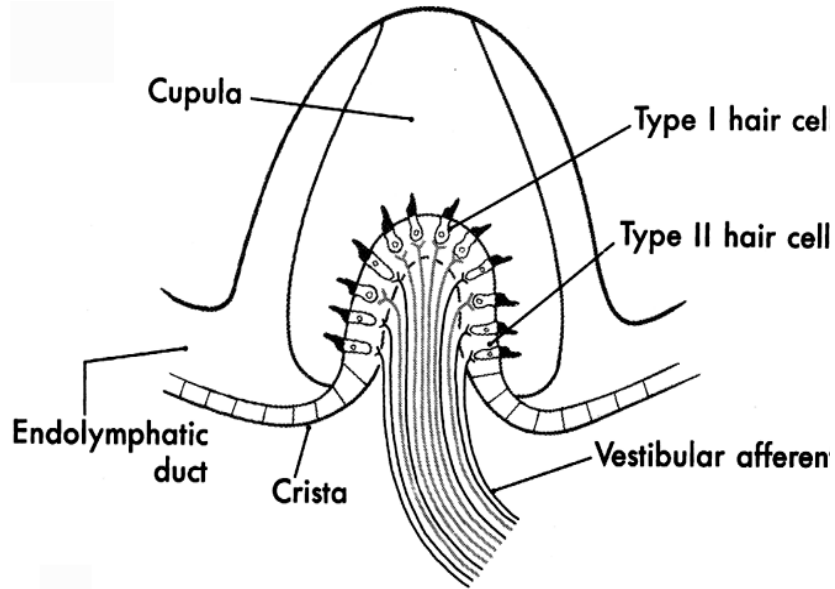
Modifying potassium concentration regulates 'discharge' rate.

System 'TONE'

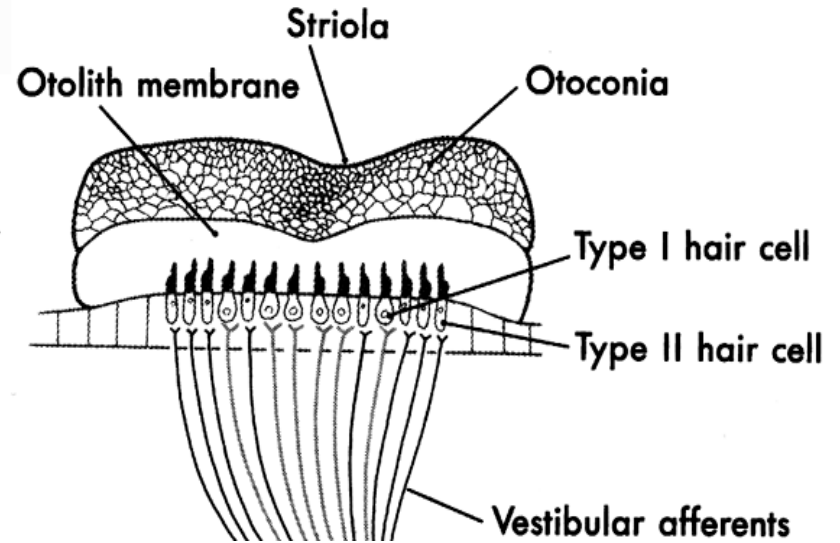


2. Overcoming Inertia

Sensory Hair Displacement

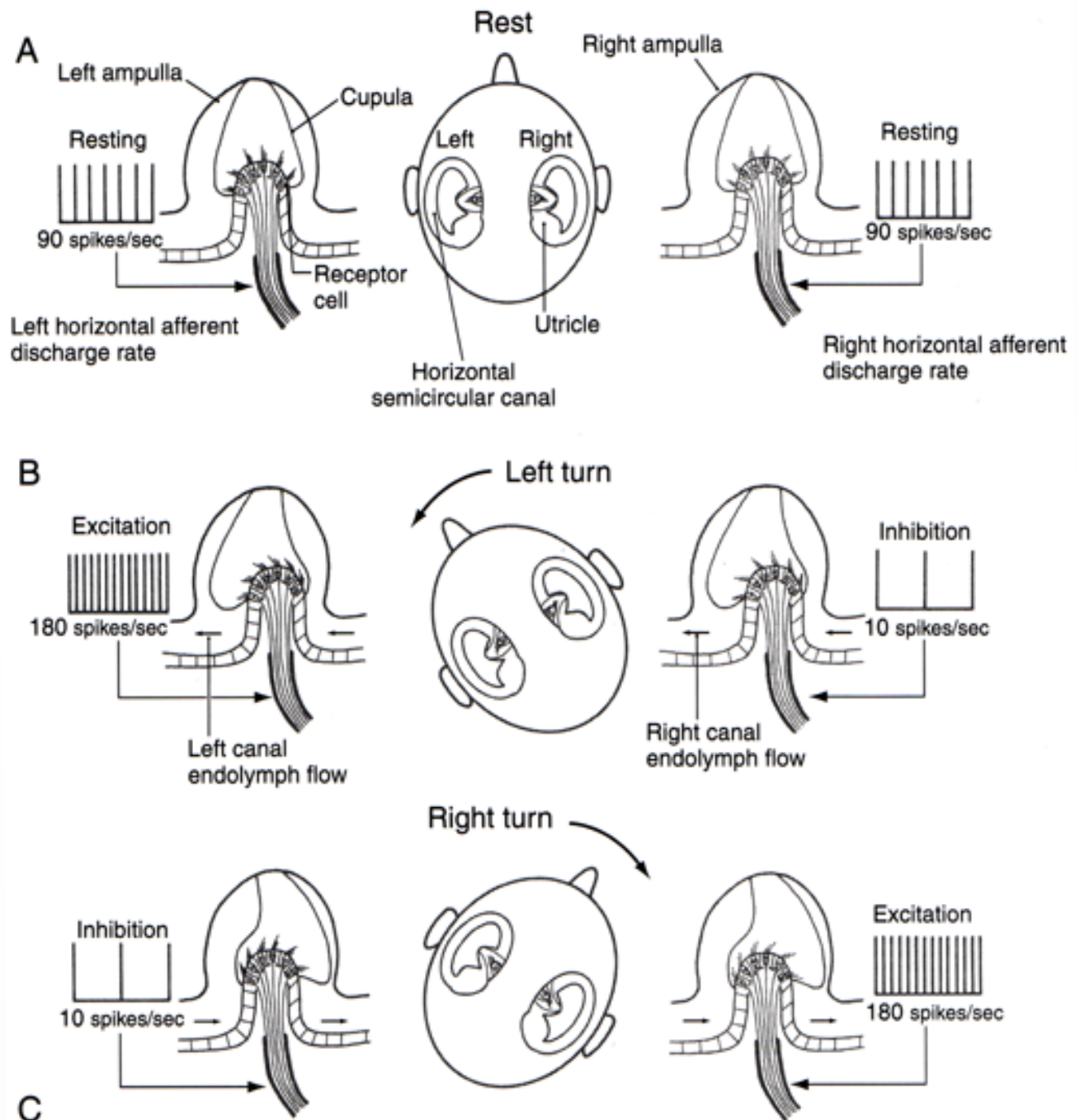


**Angular
Movement
(Rotational)**

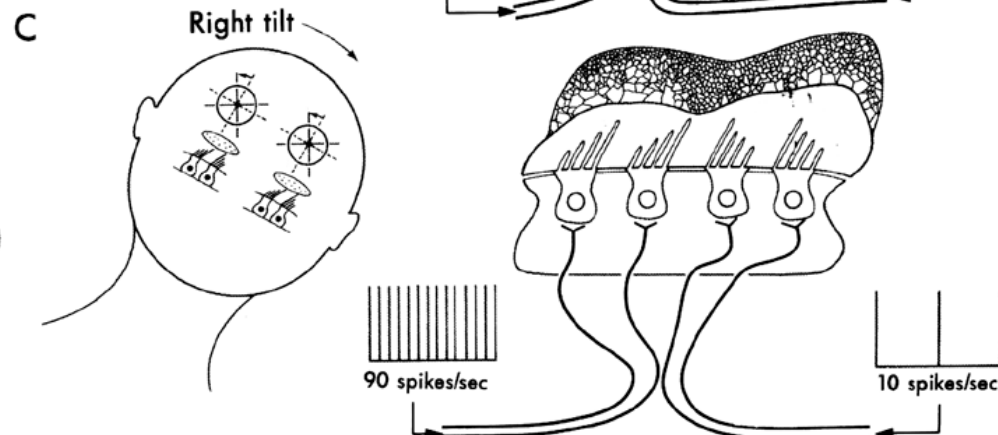
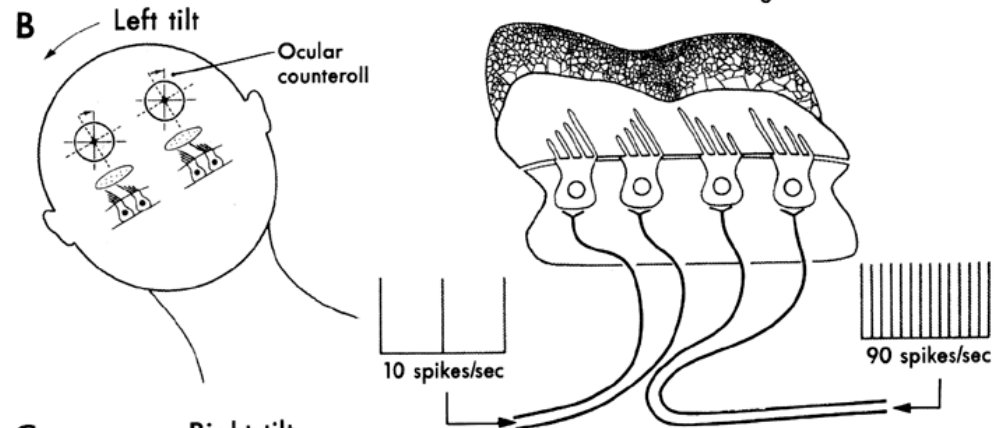
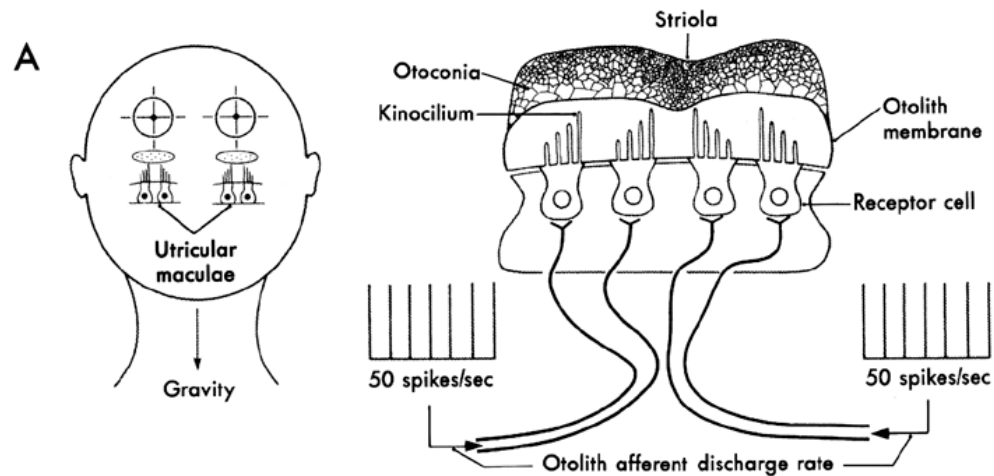


**Linear
Acceleration
(Gravity)**

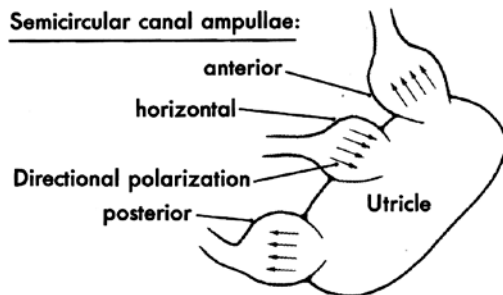
Angular Movement



Linear Acceleration



Semicircular canal ampullae:



Form vs. Function

(Size vs Shape)

Standard fluid dynamics notation

In standard fluid dynamics notation:^{[1][2]}

$$\Delta P = \frac{8\mu LQ}{\pi r^4}$$

or

$$\Delta P = \frac{128\mu LQ}{\pi d^4}$$

where:

ΔP is the pressure drop

L is the length of pipe

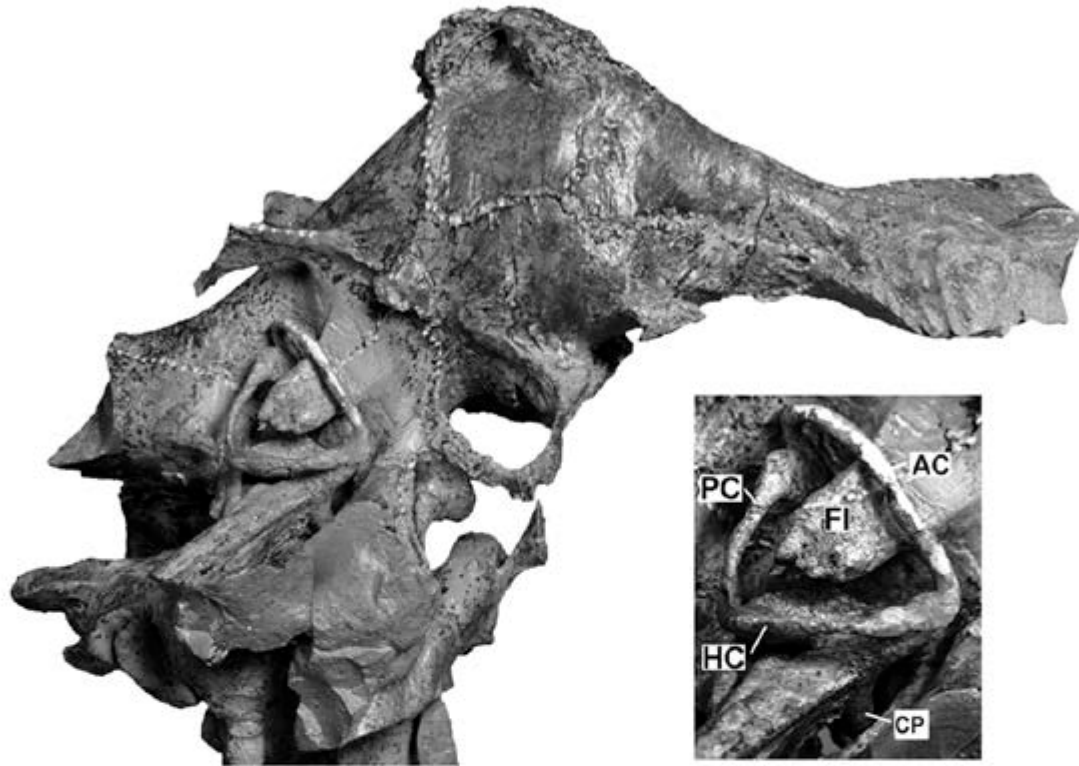
μ is the dynamic viscosity

Q is the volumetric flow rate

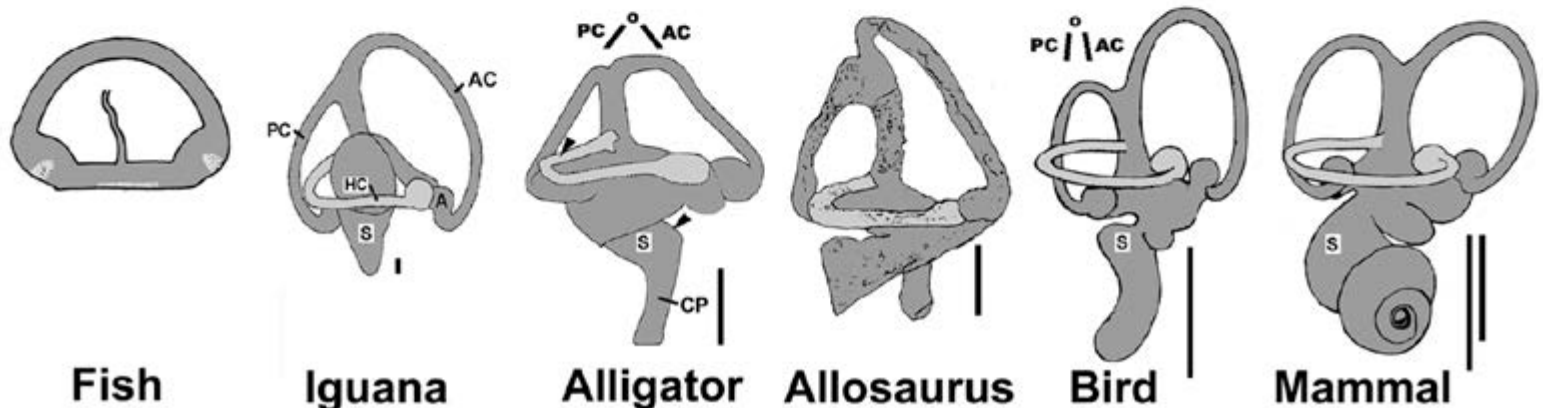
r is the radius

d is the diameter

π is the mathematical constant Pi



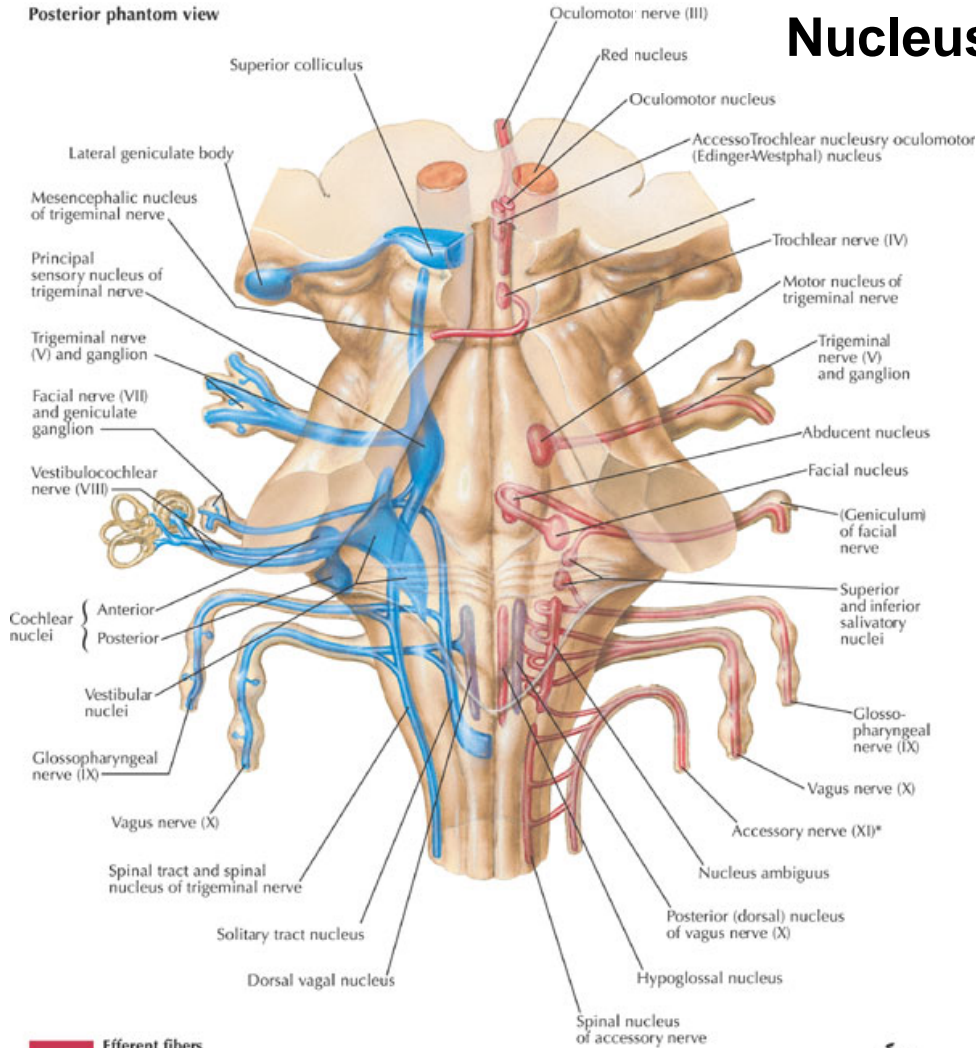
'Not just a good idea, it's the law!'



2. Central Vestibular Nucleus

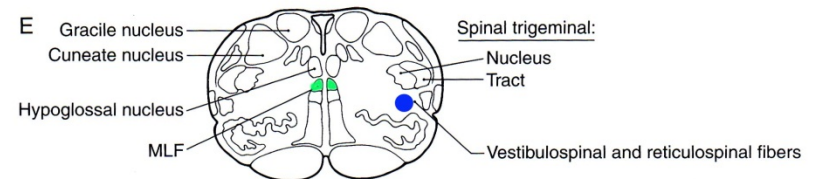
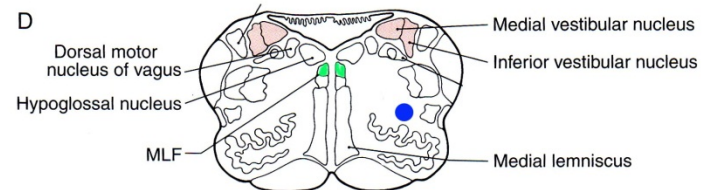
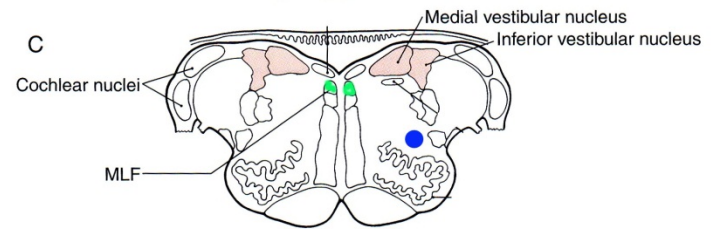
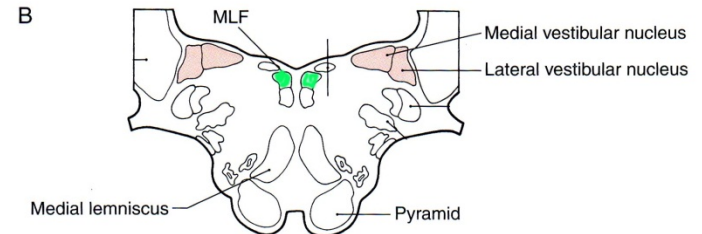
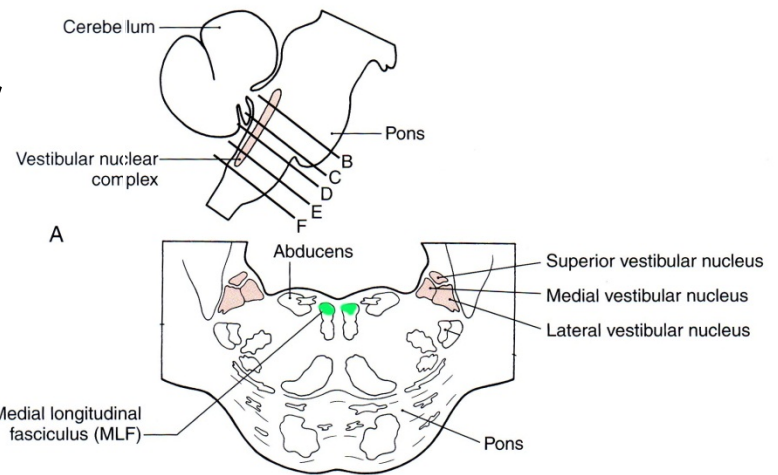
Cranial Nerve Nuclei in Brainstem: Schema

Posterior phantom view



■ Efferent fibers
■ Afferent fibers
■ Mixed fibers

*Recent evidence suggest that the accessory nerve lacks a cranial root and has no connection to the vagus nerve. Verification of this finding awaits further investigation



2. Central Vestibular Nucleus

Ascending & Descending Networks

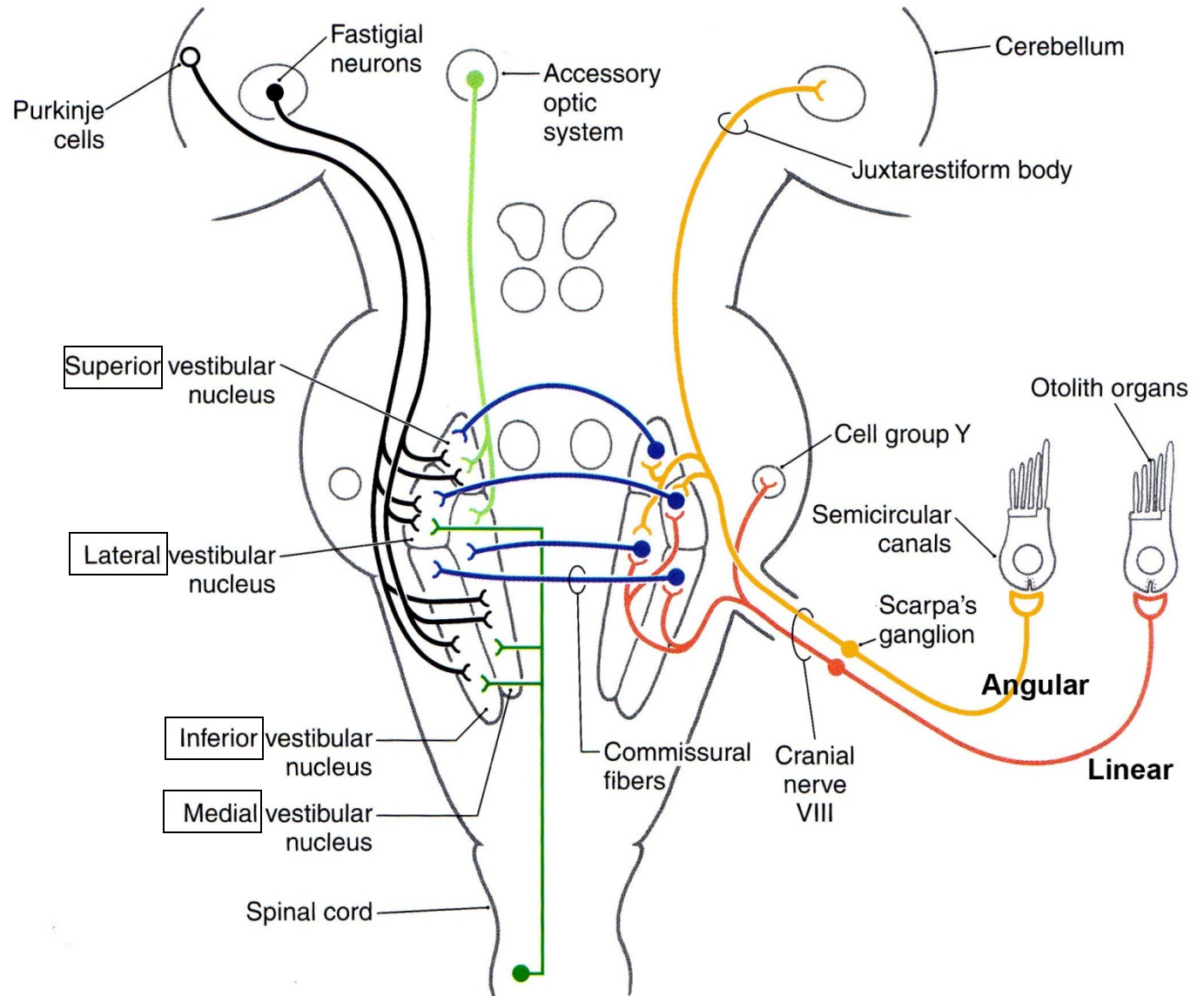
Four major Divisions

2nd order neurons

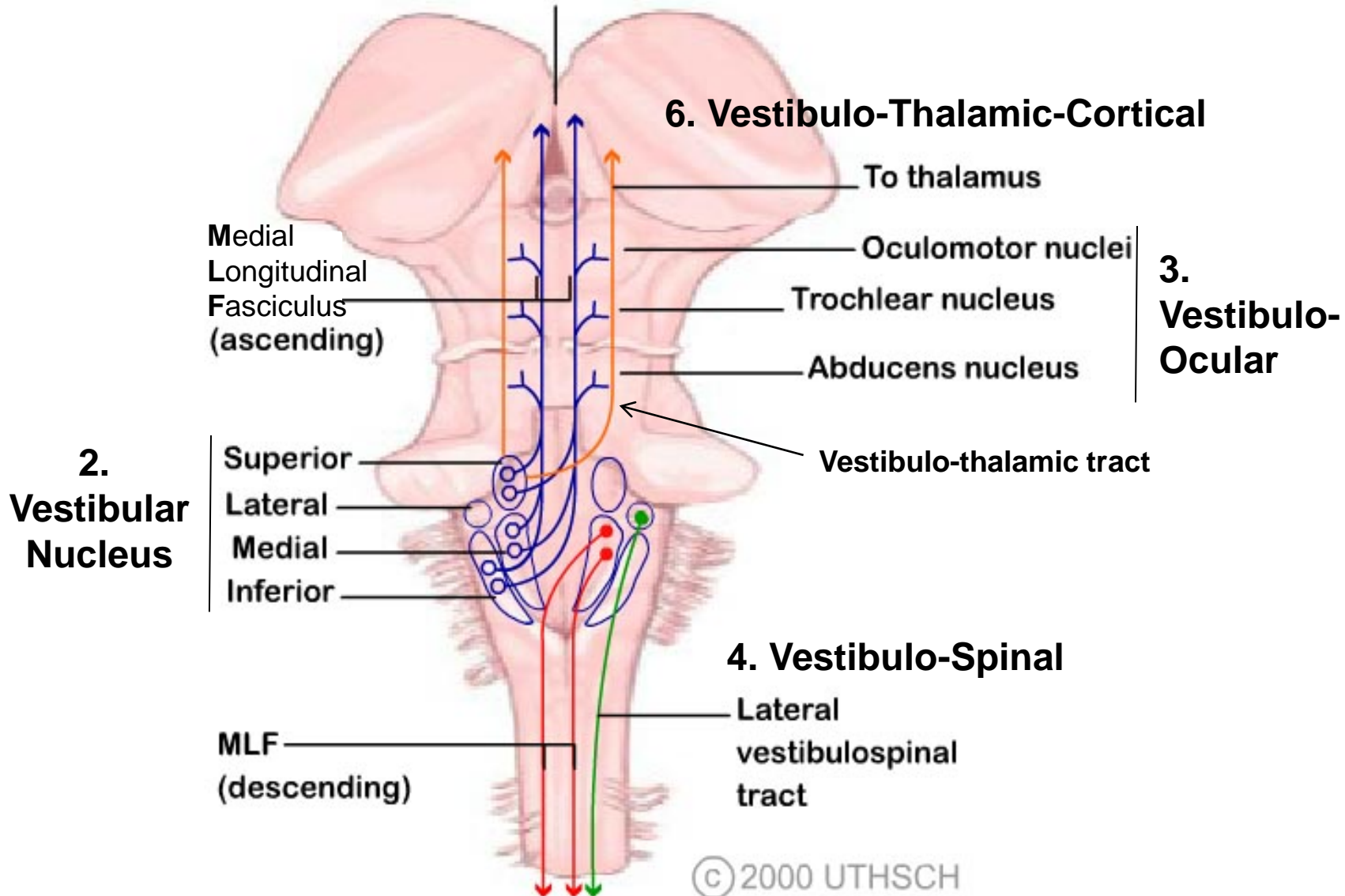
Afferents

Commissural Fibers

Efferents



Basic Organization



© 2000 UTHSCH

3. Vestibulo-Ocular

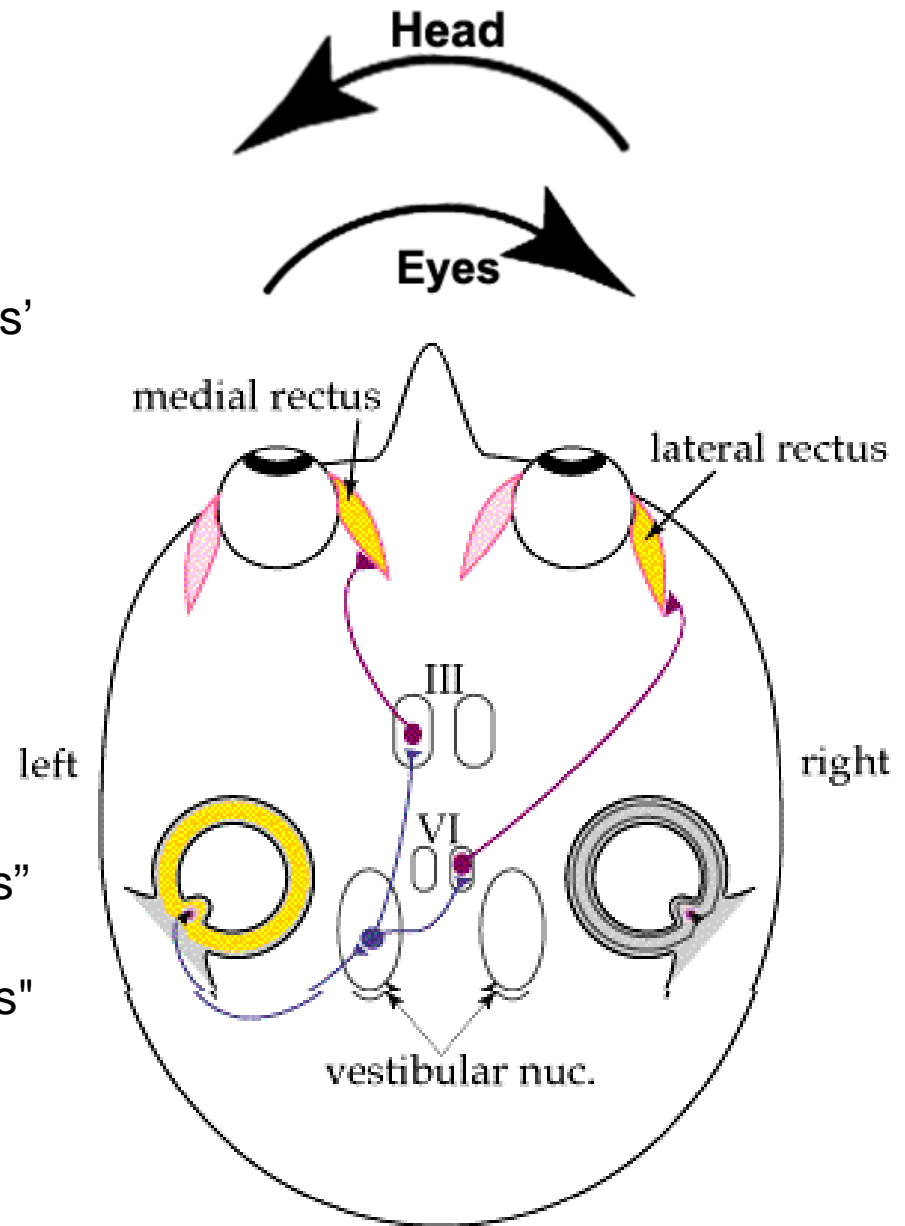
Saccade: 'Fast movement of the Eyes'

Nystagmus:

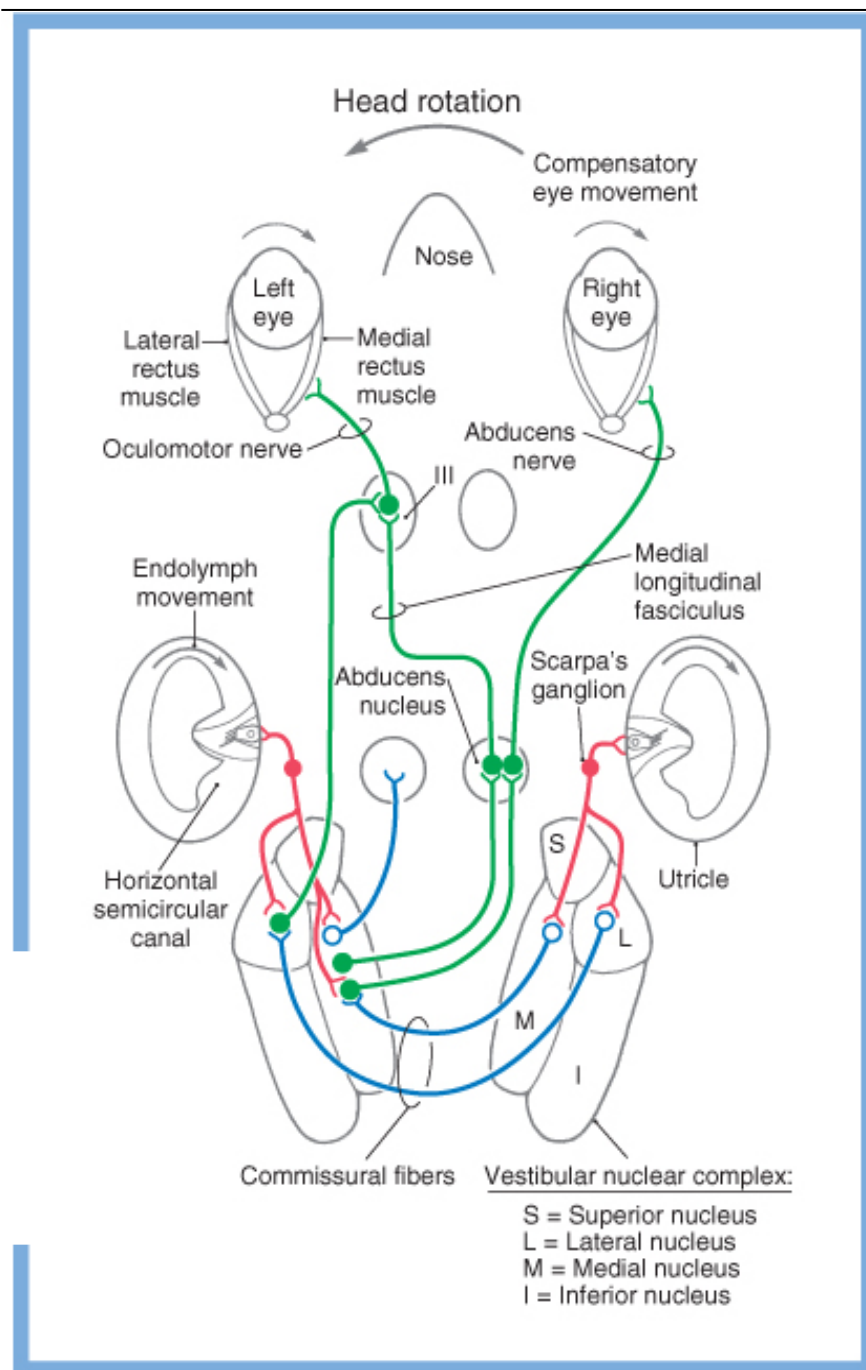
"nystagmos" Greek describing wild head movements while sleeping or intoxicated.

Most often a combination of "slow phases" (usually the eye moves off the point of attention); interspersed with "quick phases" of saccade-like movement that brings the eye back to the target.

(e.g., reading)



3. Vestibulo-Ocular



Caloric nystagmus.

Subject tilts head back (horizontal canals are oriented vertically).

The ear is irrigated with either warm or cold water.

Result: Nystagmus.

Example: WARM water to the RIGHT ear, endolymph will expand (rise) in the RIGHT canal causing motion towards the utricle. The slow phase will move eyes left (initially), but because the Right side now dominates there is a rapid corrective saccade and the fast-phase corrective nystagmus will cause eyes to go to the RIGHT. (Cool water produces the opposite)

COWS = Cold Opposite, Warm Same

Saccadic oscillations not fitting the normal function are a deviation from a healthy or normal condition.

Classifying nystagmus

The various types of jerk and pendular nystagmus are illustrated below.

JERK NYSTAGMUS

Convergence-retraction nystagmus refers to the irregular jerking of the eyes back into the orbit during upward gaze. It can indicate midbrain tegmental damage.



Downbeat nystagmus refers to the irregular downward jerking of the eyes during downward gaze. It can signal lower medullary damage.



Vestibular nystagmus, the horizontal or rotary movement of the eyes, suggests vestibular disease or cochlear dysfunction.



PENDULAR NYSTAGMUS

Horizontal, or pendular, nystagmus refers to oscillations of equal velocity around a center point. It can indicate congenital loss of visual acuity or multiple sclerosis.



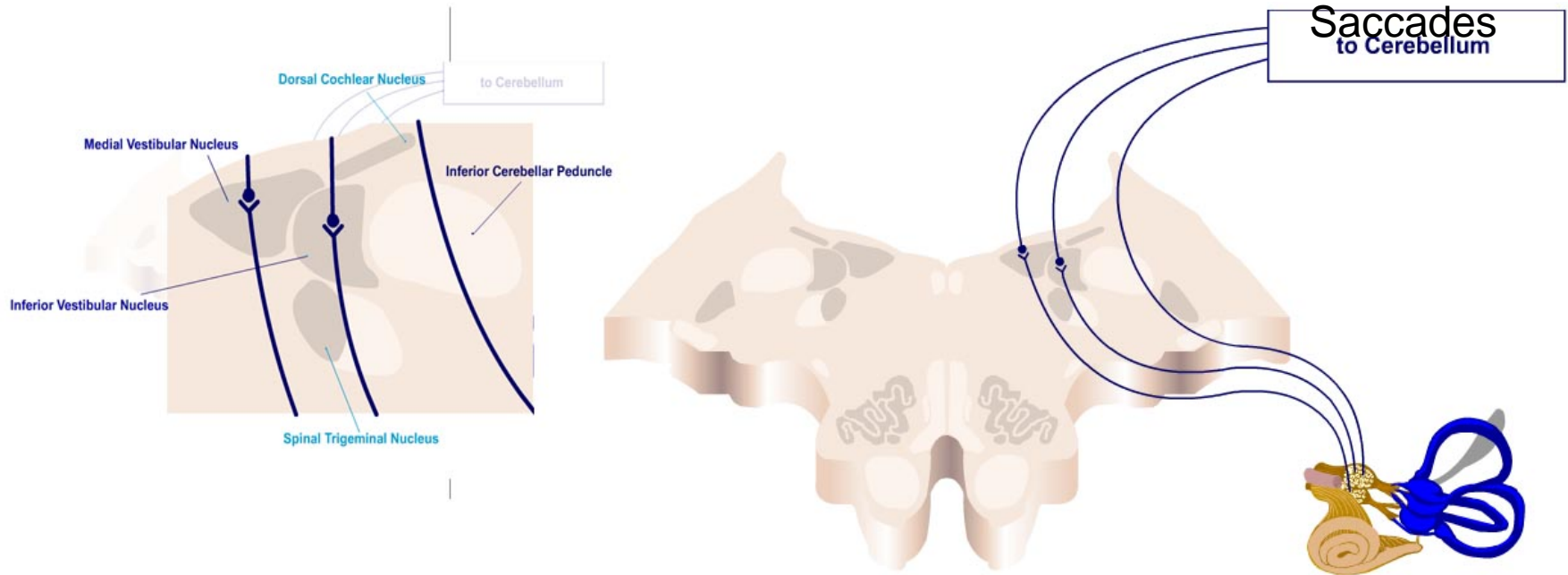
Vertical, or seesaw, nystagmus is the rapid, seesaw movement of the eyes: One eye appears to rise while the other appears to fall. It suggests an optic chiasm lesion.



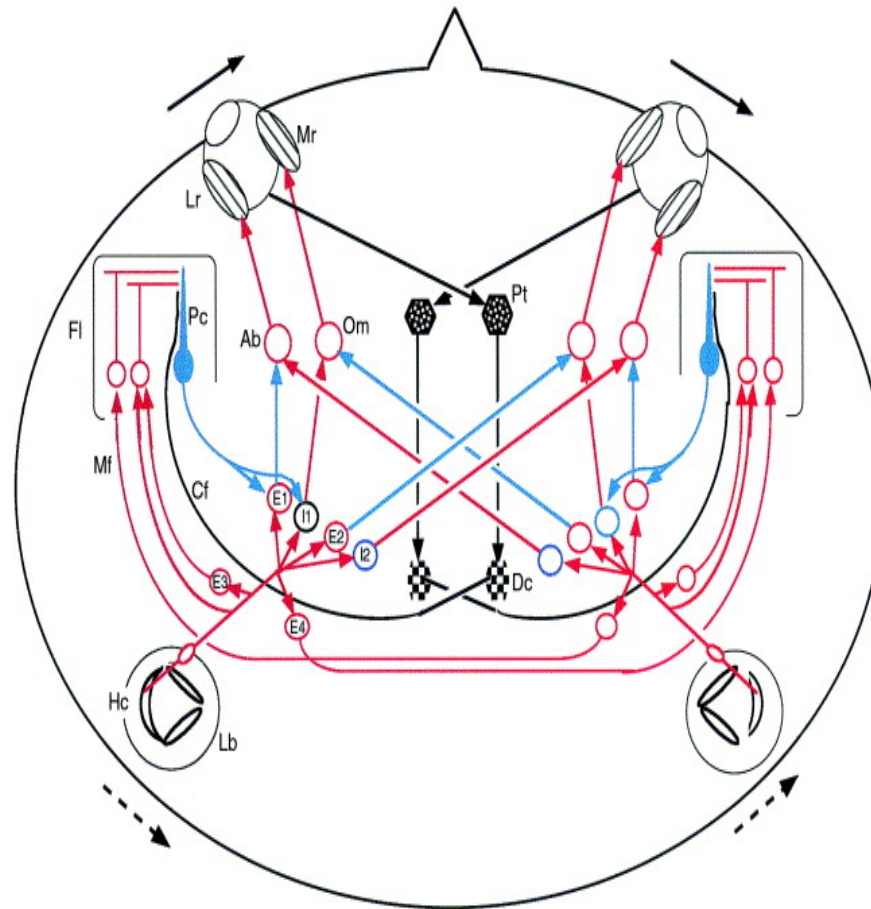
5. Vestibulo-Cerebellum Network

Juxtarestiform
&
Cell Group Y

Control of
Saccades
to Cerebellum

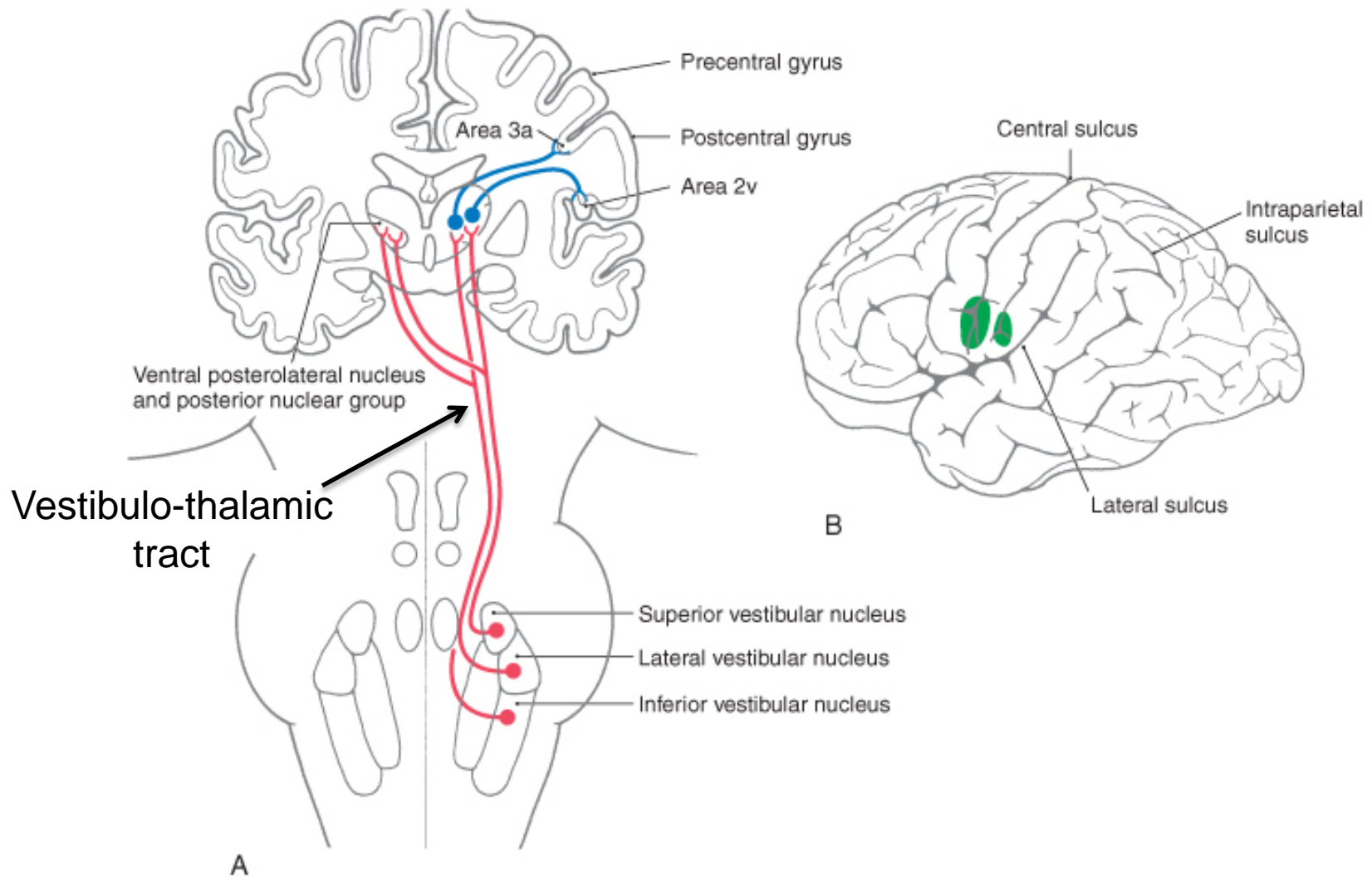


Systems 3 and 5 Interact to Coordinate 'Involuntary' Eye Movements



Neuronal circuits for horizontal VOR. Connections from bilateral labyrinths to bilateral eyes serving for the horizontal VOR are shown, but internuclear connections between abducens and oculomotor nuclei, and commissural connections between bilateral vestibular nuclei are omitted for simplicity. Ab, abducens motor neuron; Cf, climbing fiber; Dc, dorsal cap; E1, E2, E3, E4, secondary vestibular neurons of an excitatory nature; Fl, flocculus; Hc, horizontal canal; l1, l2, secondary vestibular neurons of an inhibitory nature; Lb, labyrinth; Lr, lateral rectus muscle; Mr, medial rectus muscle; Om, oculomotor neuron for Mr; Pc, Purkinje cell; Pt, pretectal region. Red lines and arrows indicate excitatory action, and blue ones inhibitory action.

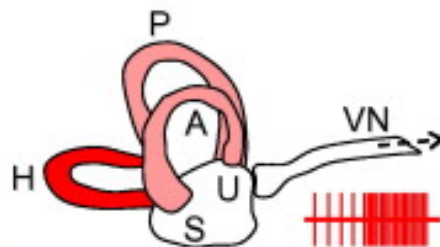
6. Vestibulo-Thalamic-Cortical



A caloric vestibular stimulation (CVS)



Injection of cold (0,4,10,20°C) or warm (44°C) water or gas into the external auditory canal.

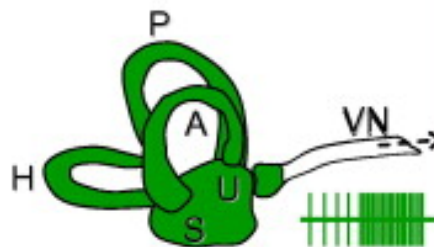


Warm water increases firing rate mainly in the afferents of the horizontal semicircular canals. A weaker contribution of vertical canals and an interaction with the neural processing of otolithic signals have been demonstrated.

B galvanic vestibular stimulation (GVS)



Application of a percutaneous current through an anode and a cathode placed on the opposite mastoid processes.

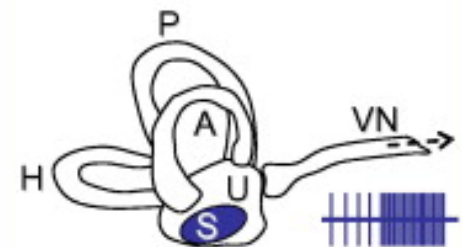


Firing rate increases in the vestibular afferents ipsilateral to the cathode and decreases to the side of the anode.

C sound-induced vestibular stimulation



Presentation of 102 dB clicks (1 ms long, at 1 Hz) or short tone bursts (10 ms long, 500 Hz, at 3 Hz) through headphones.



Air-conducted sounds preferentially activate saccular receptors. A weaker contribution of other otolithic receptors and semicircular canals has also been proposed.

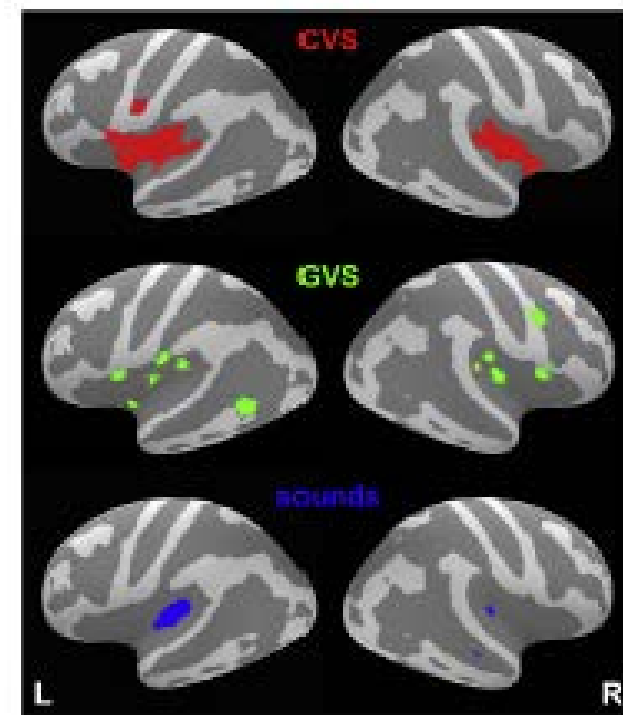
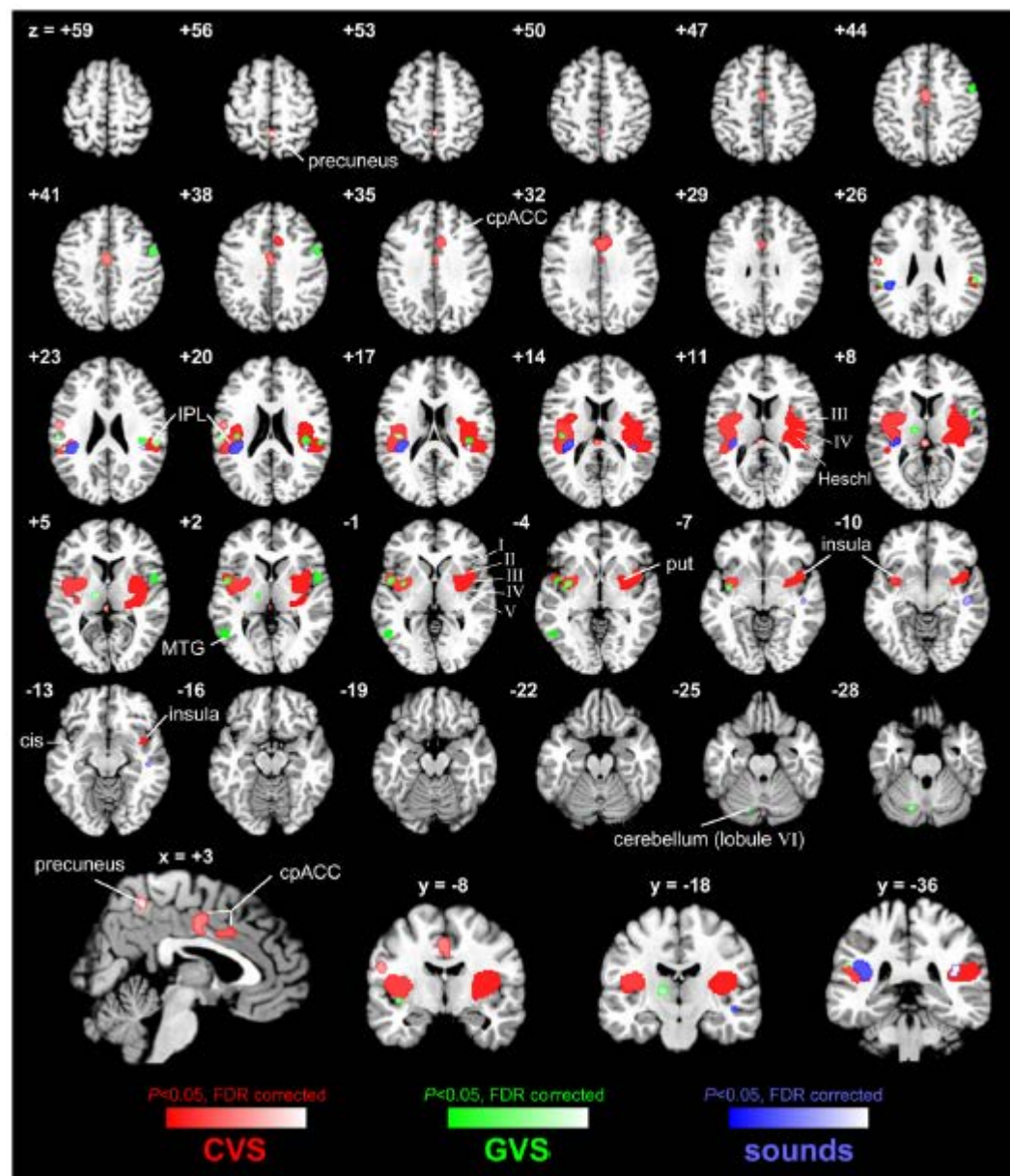
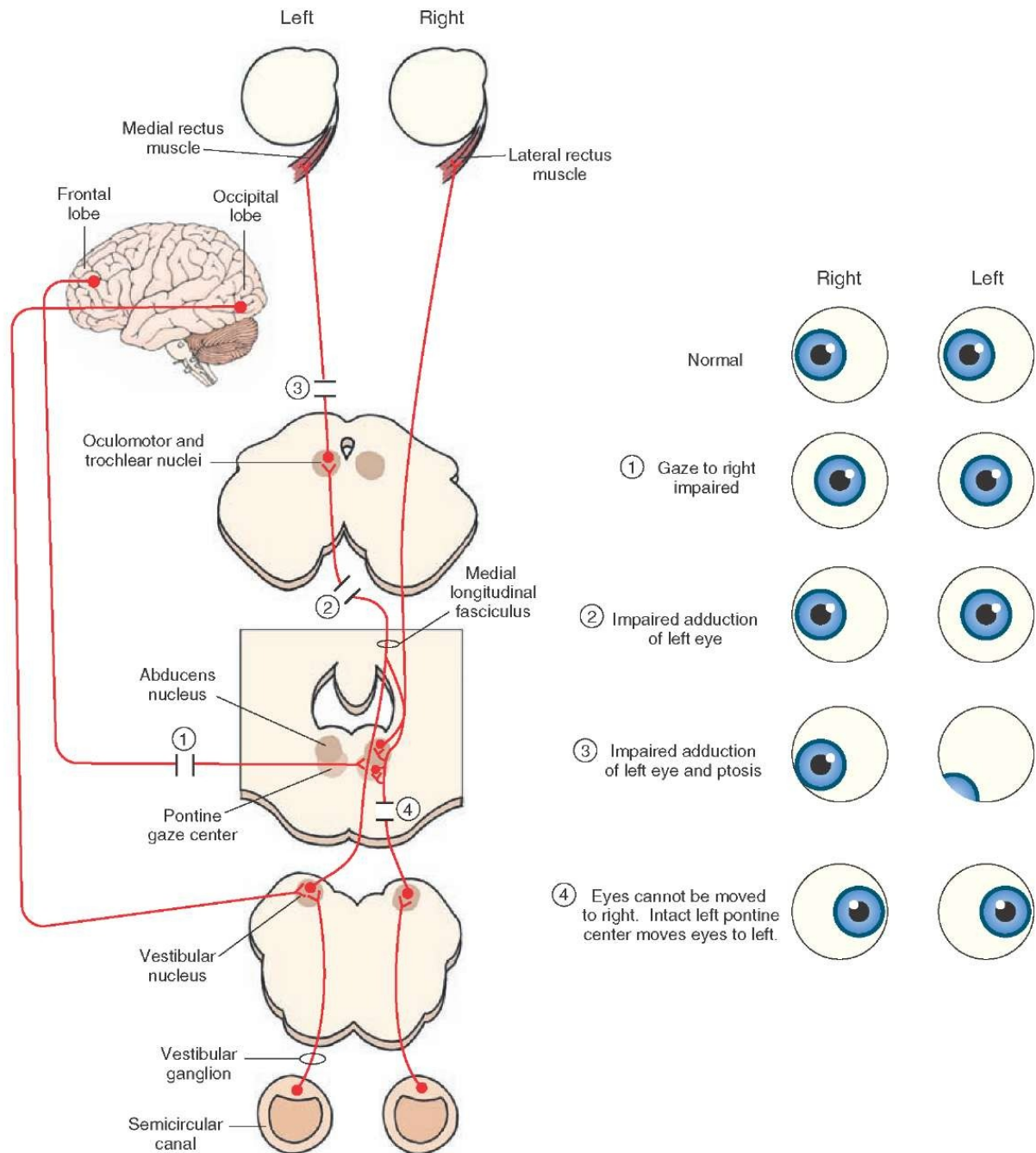
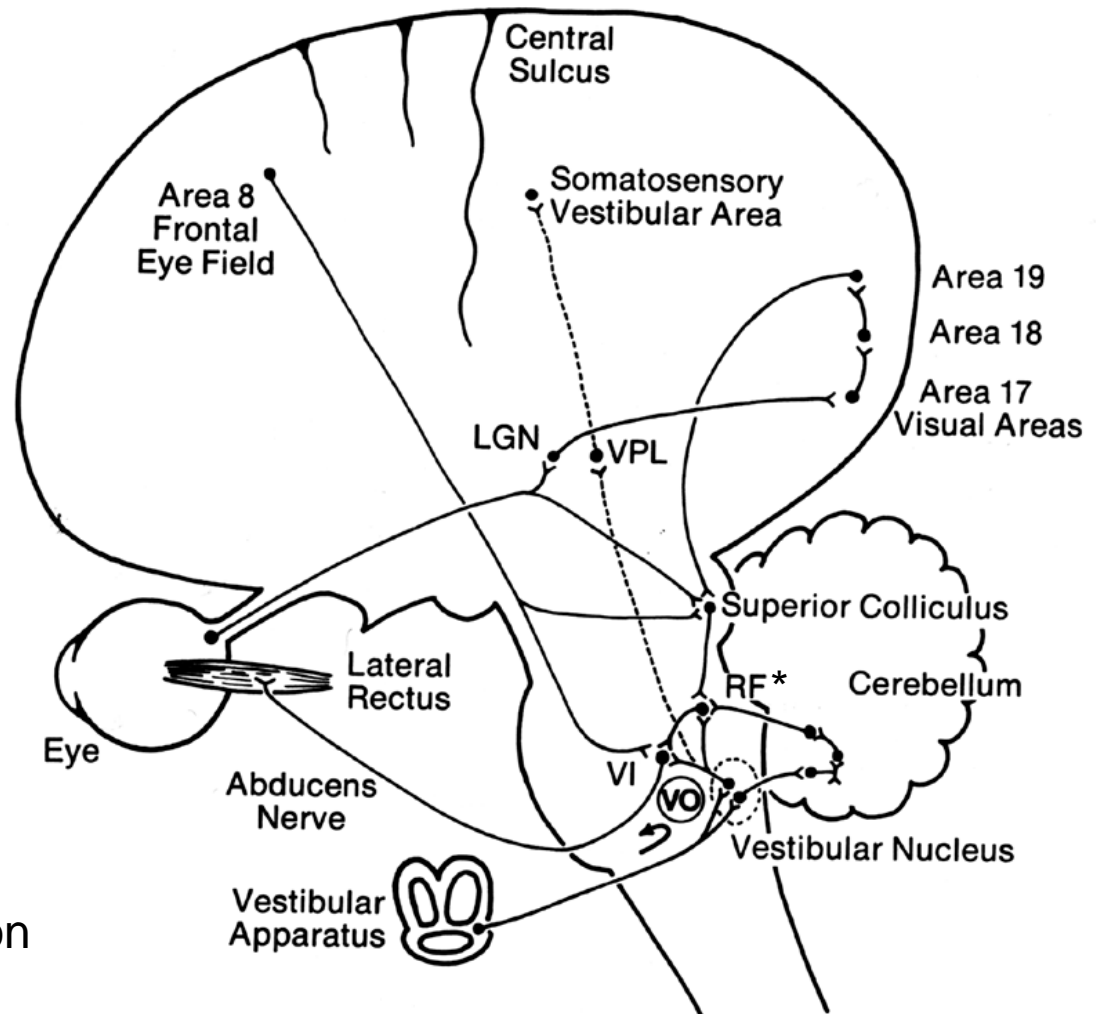


Fig. 3. Localization of significant clusters identified by the meta-analysis for CVS (Analysis 1), GVS (Analysis 2), and sounds (Analysis 3) irrespective of the side of the stimulation. Results are displayed on inflated hemispheres to reveal activations in the Sylvian fissure. All values are corrected for false discovery rate ($P < 0.05$).

Fig. 2. Localization of significant clusters identified by the meta-analysis for CVS (Analysis 1), GVS (Analysis 2), and sounds (Analysis 3) irrespective of the side of the stimulation. All results are displayed on selected brain slices from a single subject template in the MNI space. All values are corrected for false discovery rate ($P < 0.05$).



Multisensory -- Multimodal



Trans-saccadic memory:

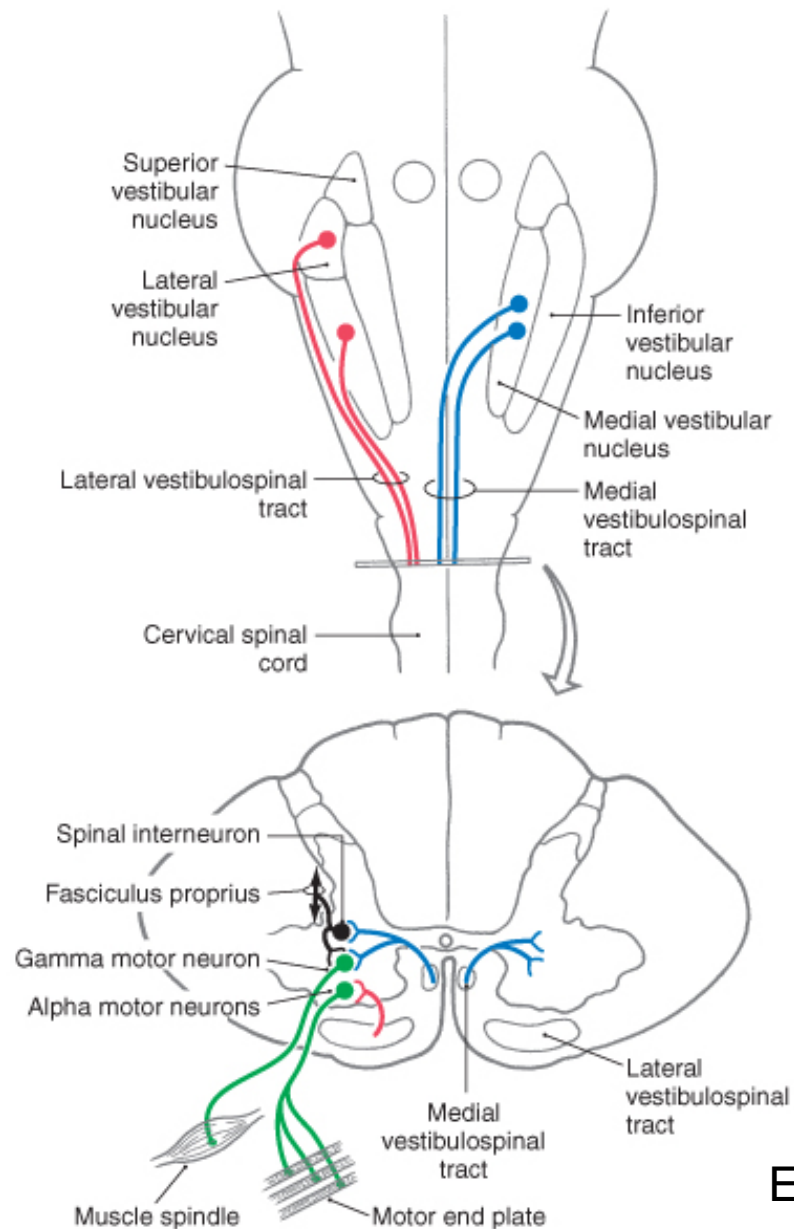
The process of retaining information across a saccade.

Trans-saccadic integration:

The process of integrating information from multiple saccades.

* Paramedian Pontine Reticular Formation (PPRF)

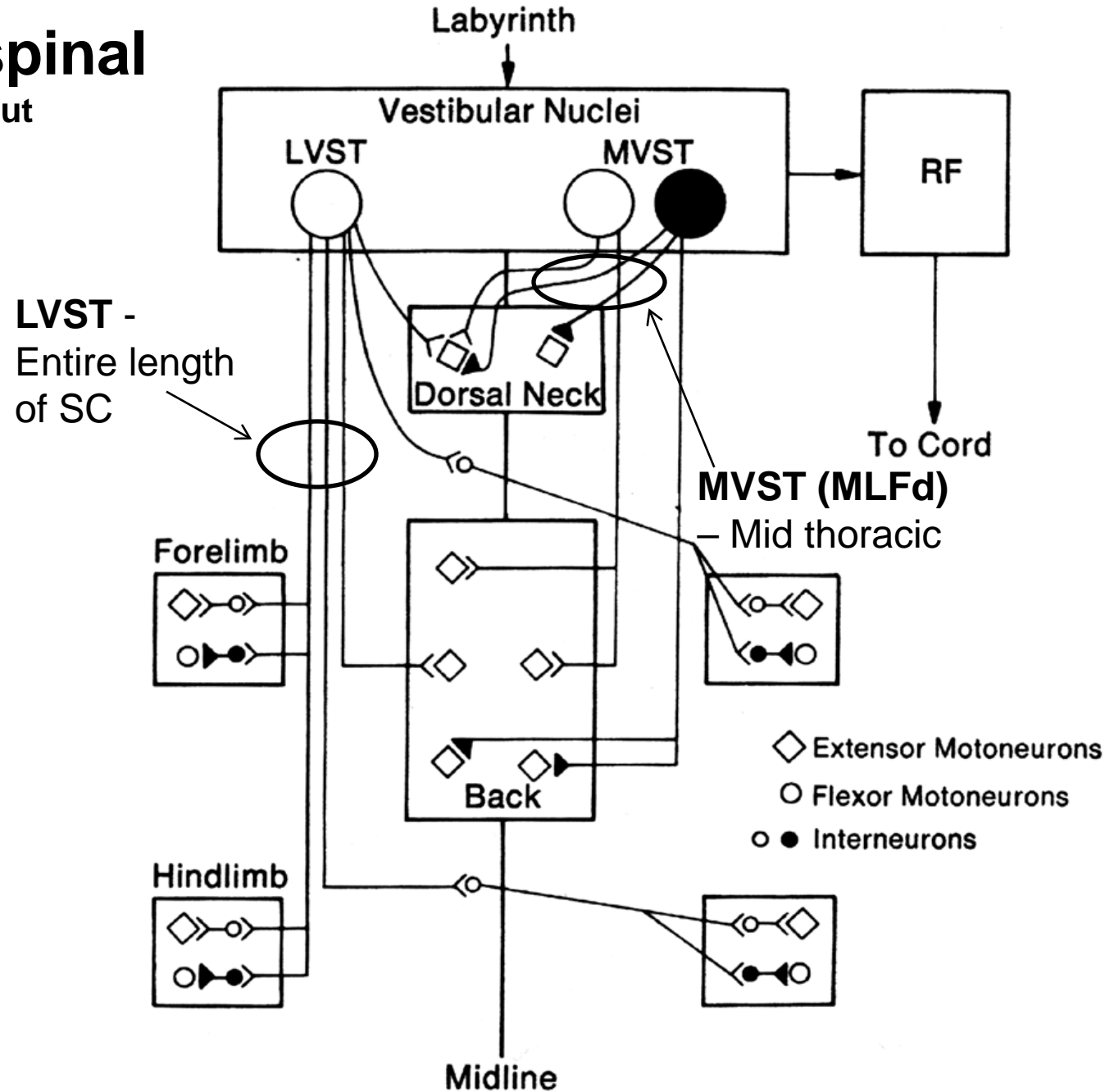
4. Vestibulo-Spinal (lateral & medial)



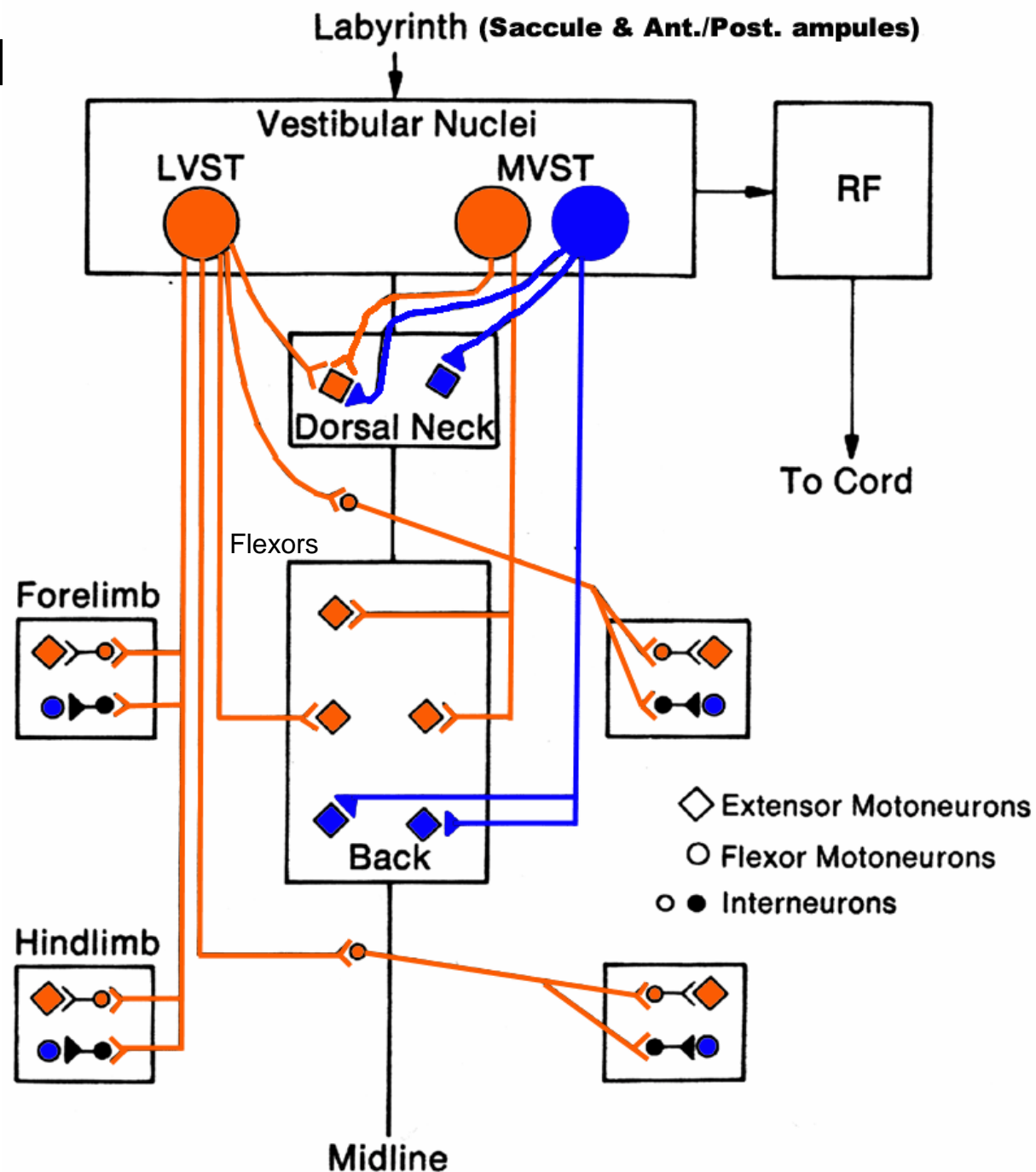
Entire length
of SC

4. Vestibulo-spinal

(don't forget about this system)



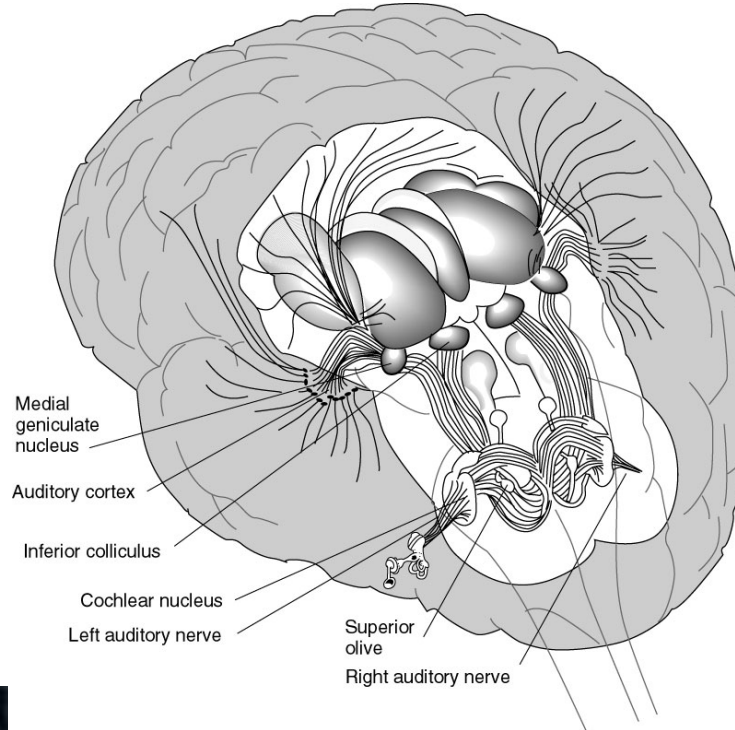
A PERSON WITH A
LEFT NYSTAGMUS
(LEFT SIDE DOMONATES)
WILL FALL OR STUMBLE
TO THE RIGHT.



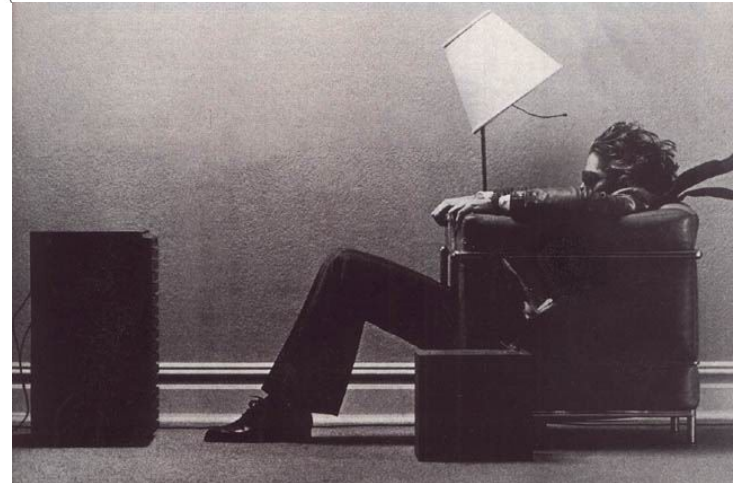
Auditory System



FEAR & Localization!

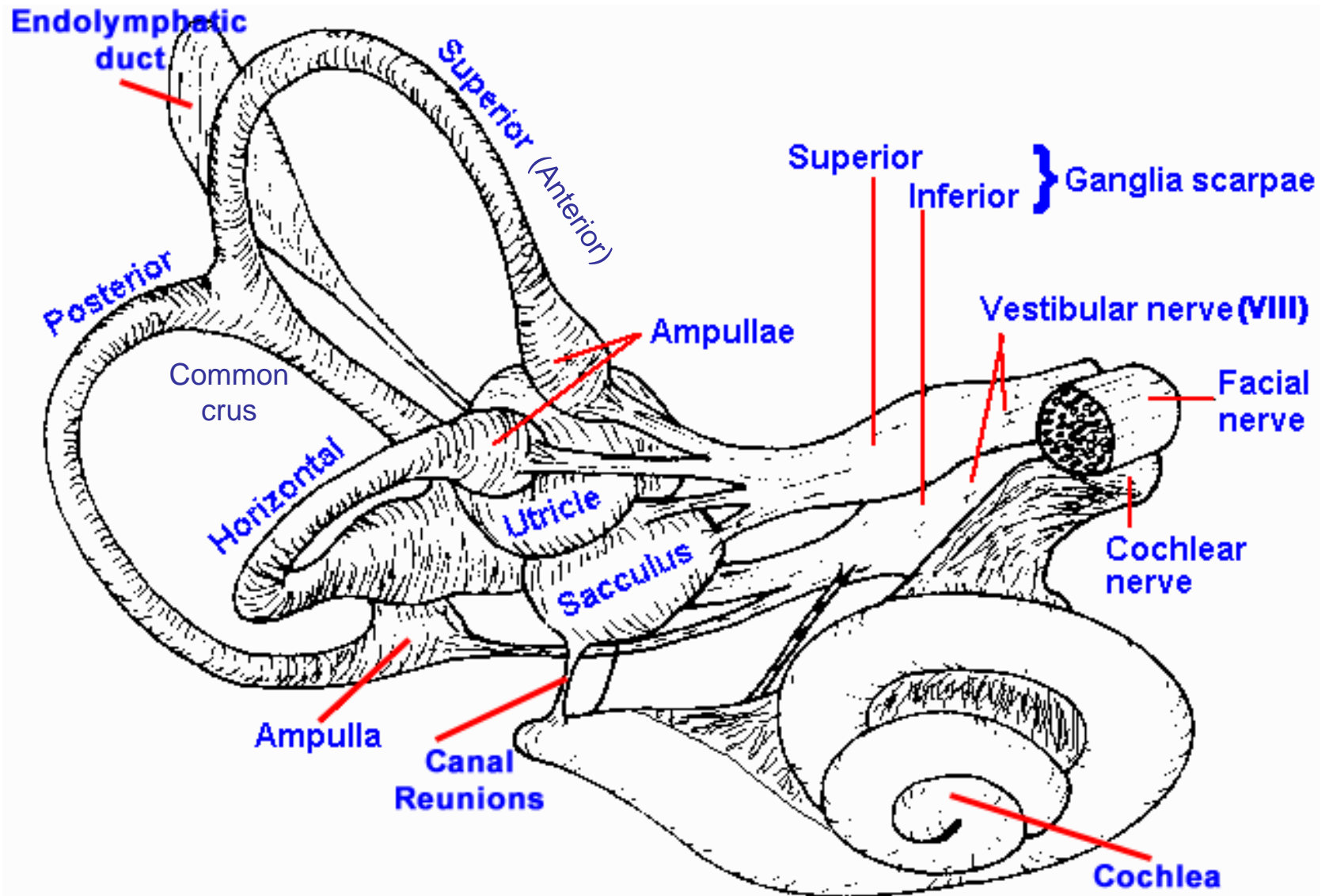


Signal Integration
& Interpretation

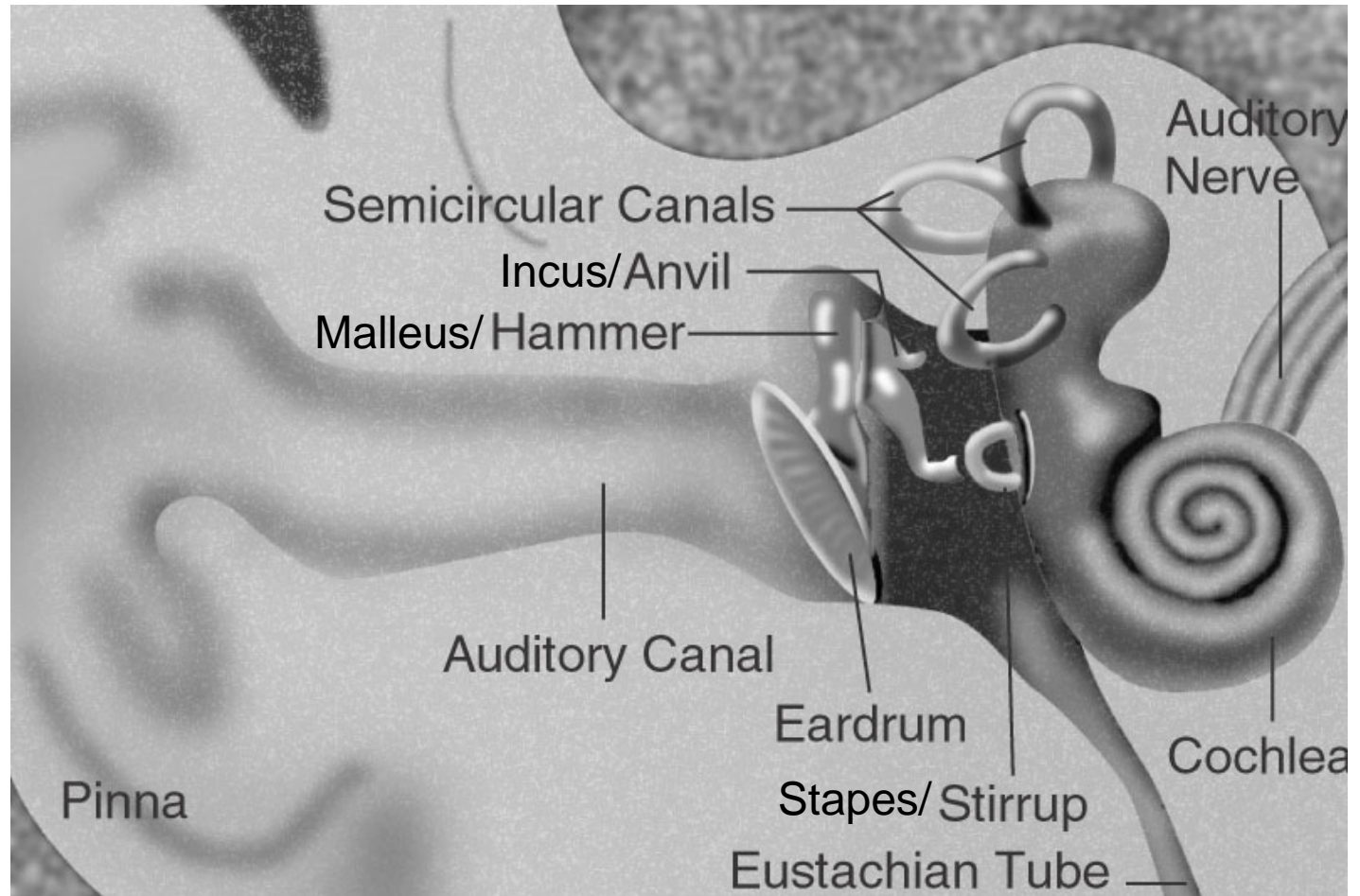


Vestibular Apparatus

Cochlea



Air
To
Fluid
(Impedance)



impedance matching

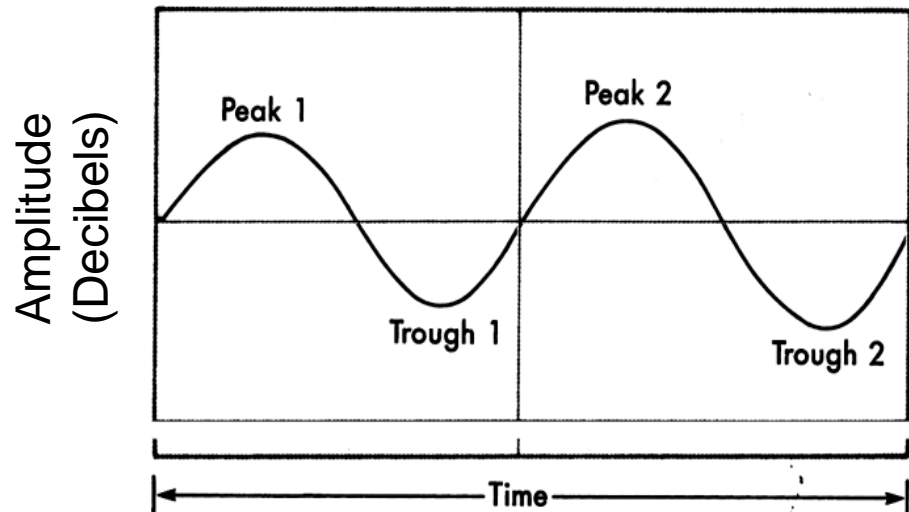
problem: inner ear is filled with fluid -

1) cannot be compressed;

2) reduction in energy of 30 dB

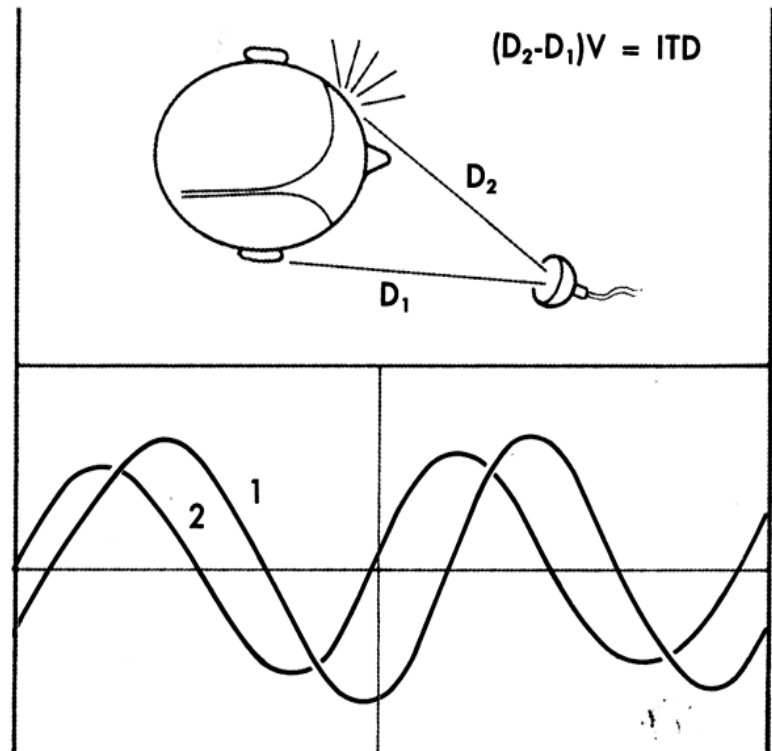
solution: (1) eardrum and window;

(2) lever action of ossicles



(Hertz)

50 – 16,000 Hz
 1000 – 3000 (optimal)
 100 – 8000 (speech)



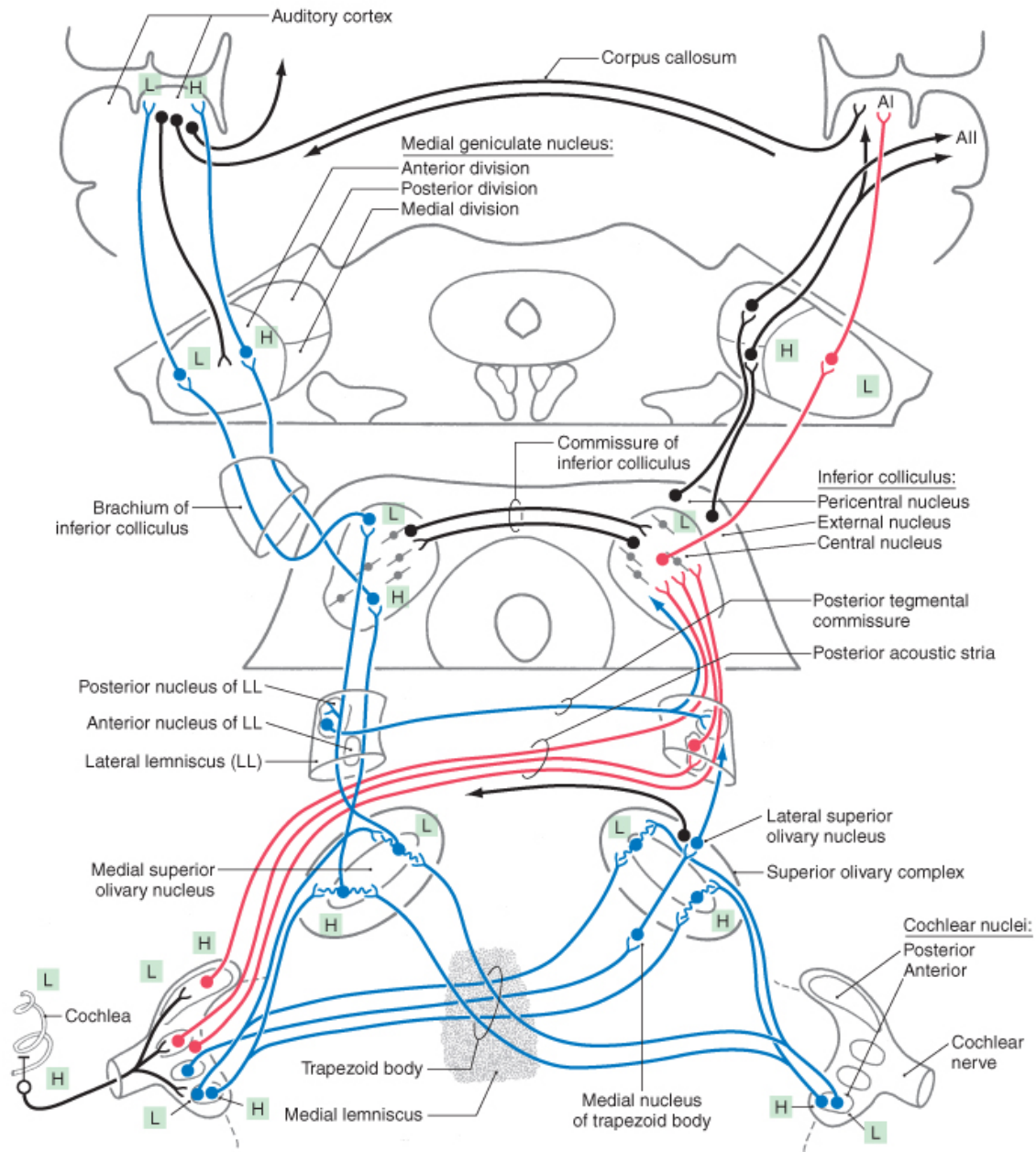
'Interaural Distance'
 (mostly LOW Frequency)

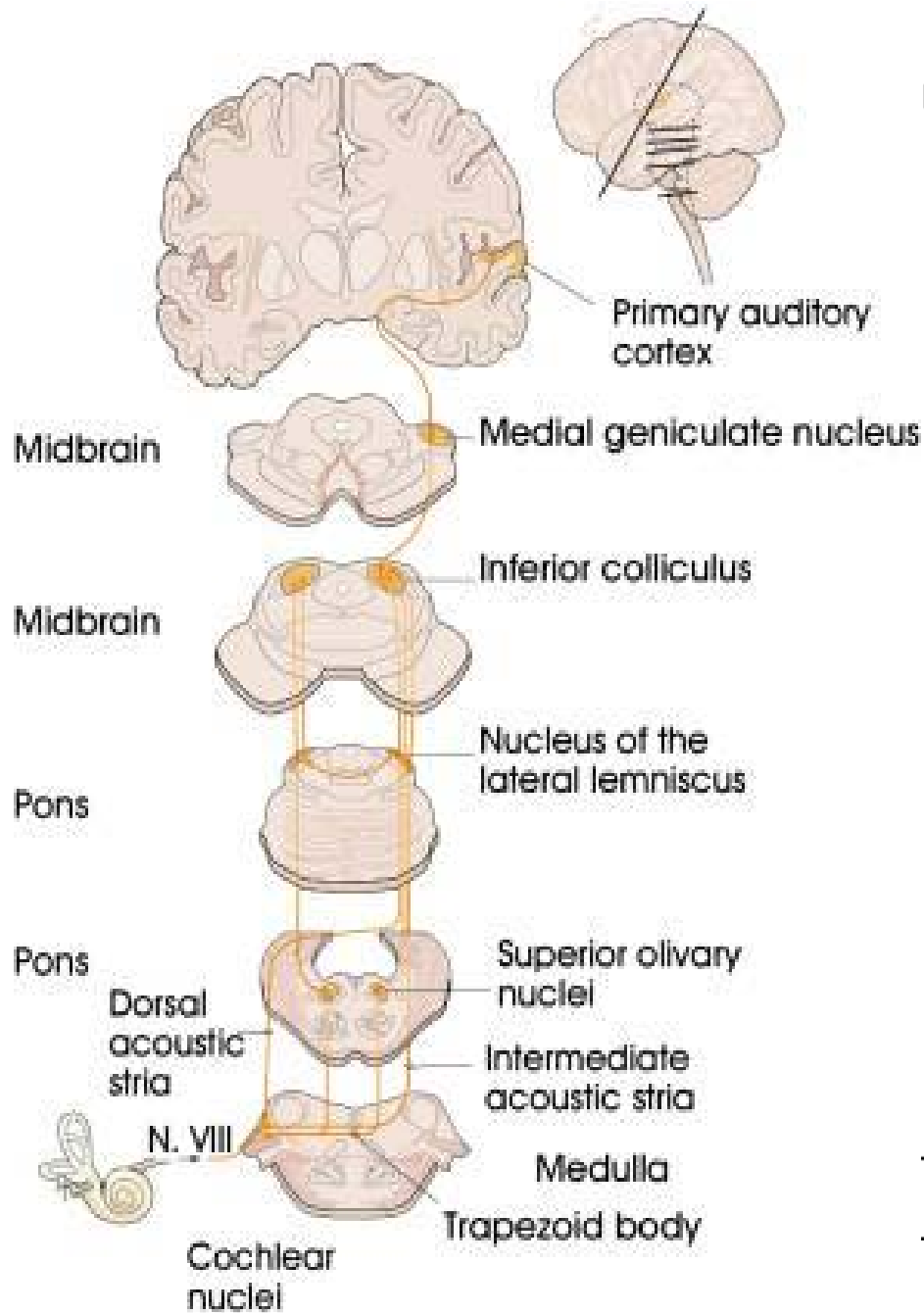
General Plan

Timing

Processing

Commissures





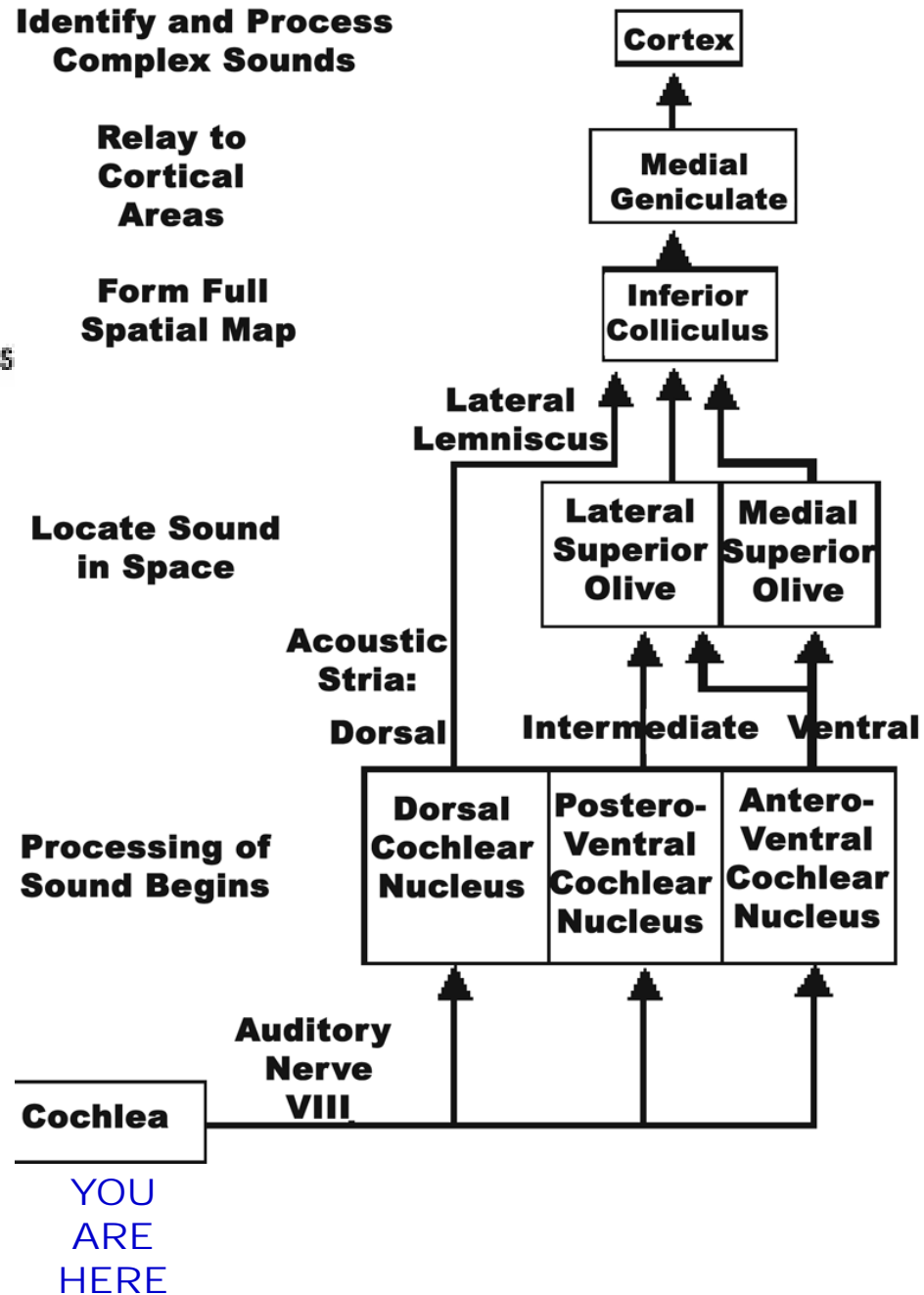
Identify and Process Complex Sounds

Relay to Cortical Areas

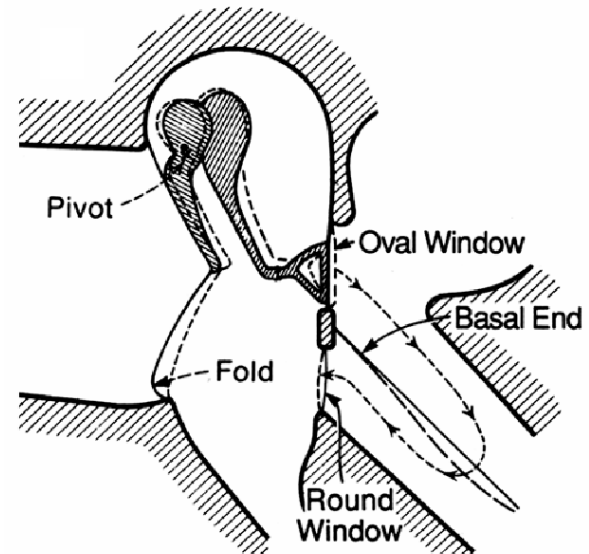
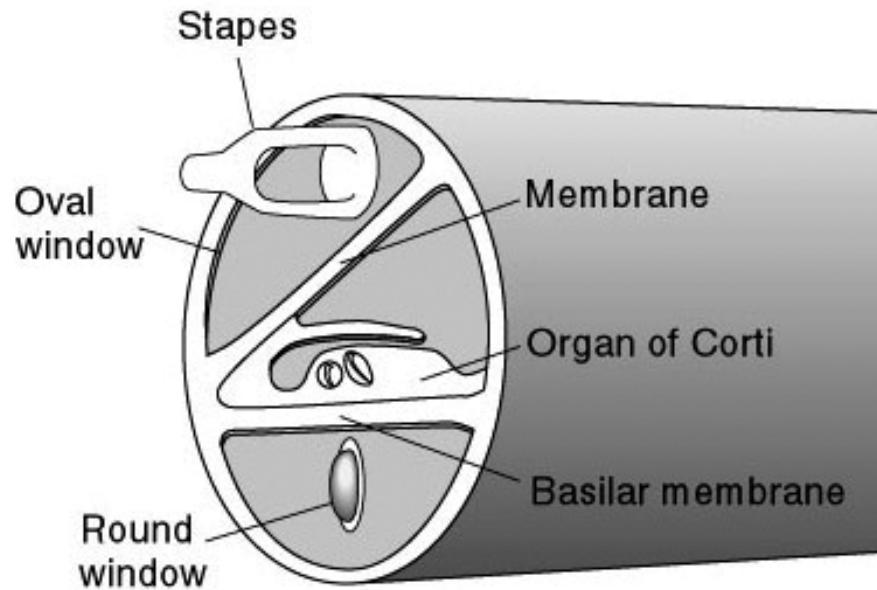
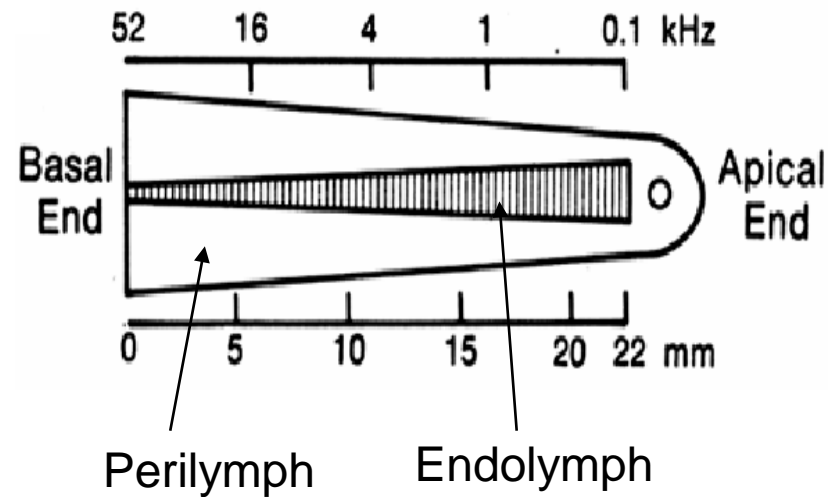
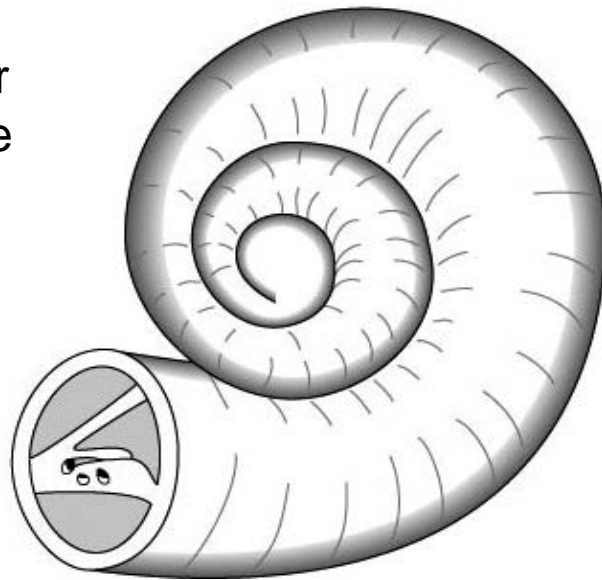
Form Full Spatial Map

Locate Sound in Space

Processing of Sound Begins



Cochlear Structure

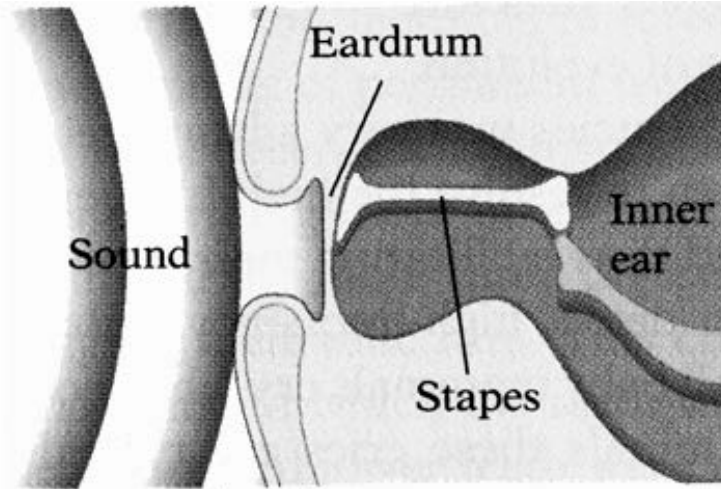


impedance matching

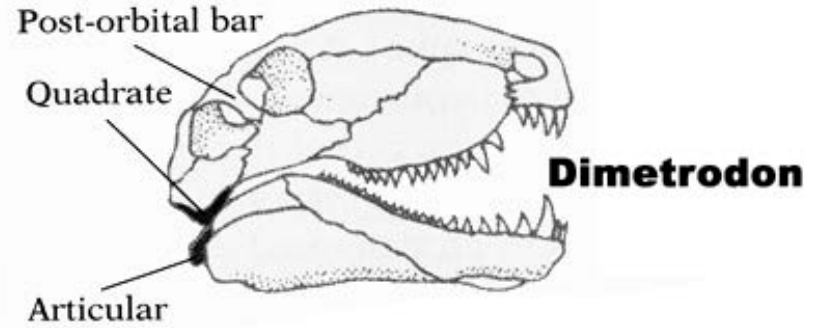
problem: inner ear is filled with fluid -
 1) cannot be compressed;
 2) reduction in energy of 30 dB

solution: (1) eardrum and window;
 (2) lever action of ossicles

Future Dentist Alert!!!

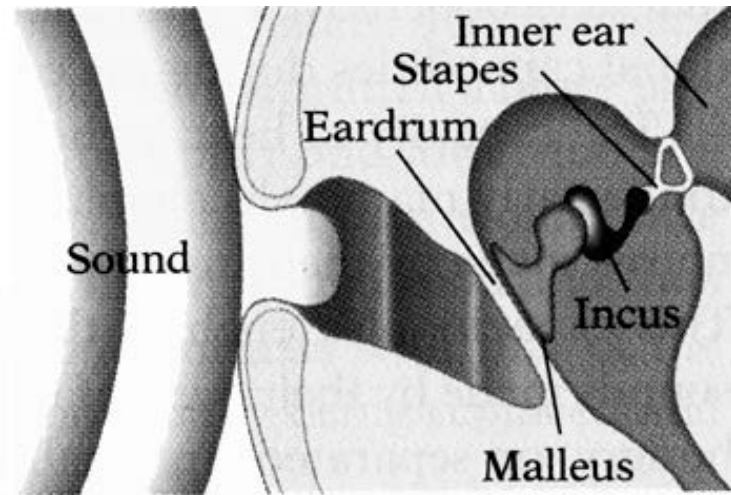
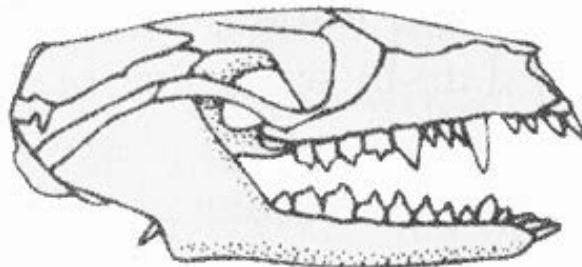


Archosaur



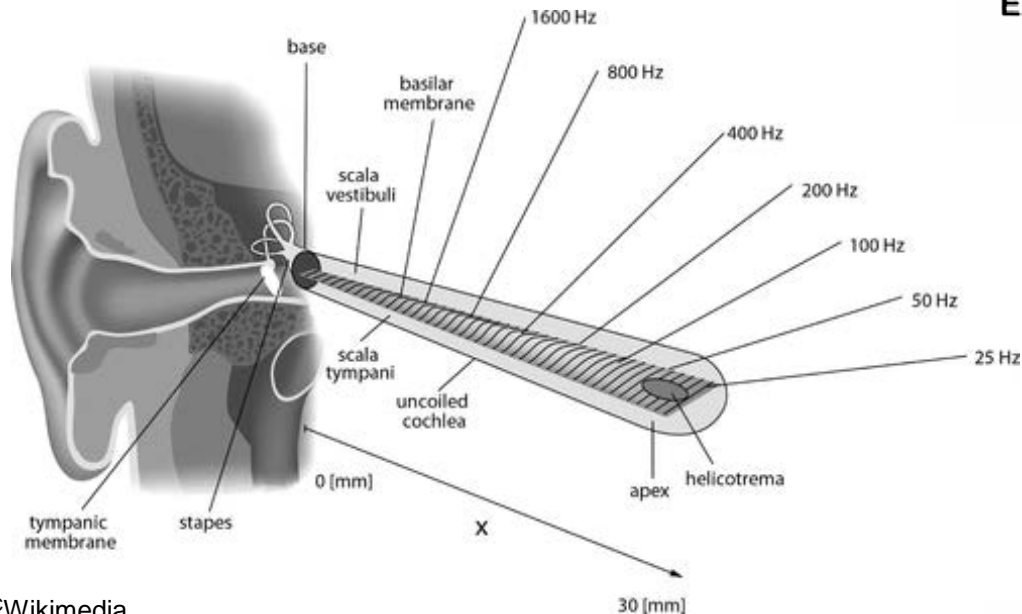
Dimetrodon

**Early
Mammal**

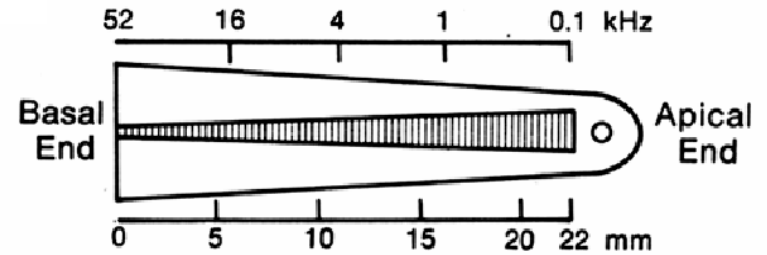


Mammal

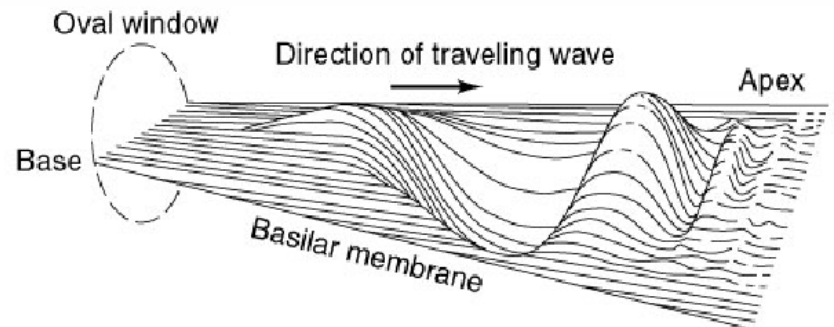
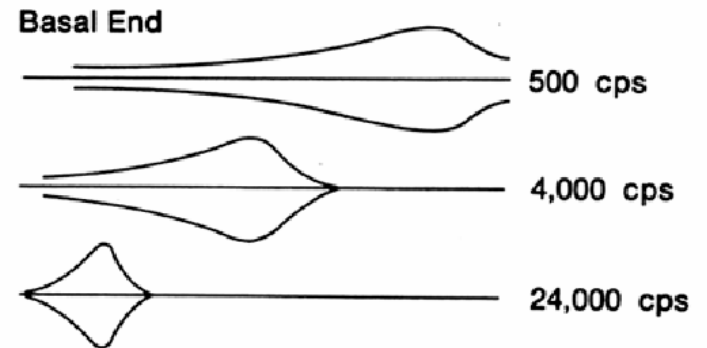
Tonotopic Organization



©Wikimedia



Narrow/Stiff Wide/Flexible



Form Versus Function

(Size vs Shape)

Standard fluid dynamics notation

In standard fluid dynamics notation:^{[1][2]}

$$\Delta P = \frac{8\mu LQ}{\pi r^4}$$

or

$$\Delta P = \frac{128\mu LQ}{\pi d^4}$$

where:

ΔP is the pressure drop

L is the length of pipe

μ is the dynamic viscosity

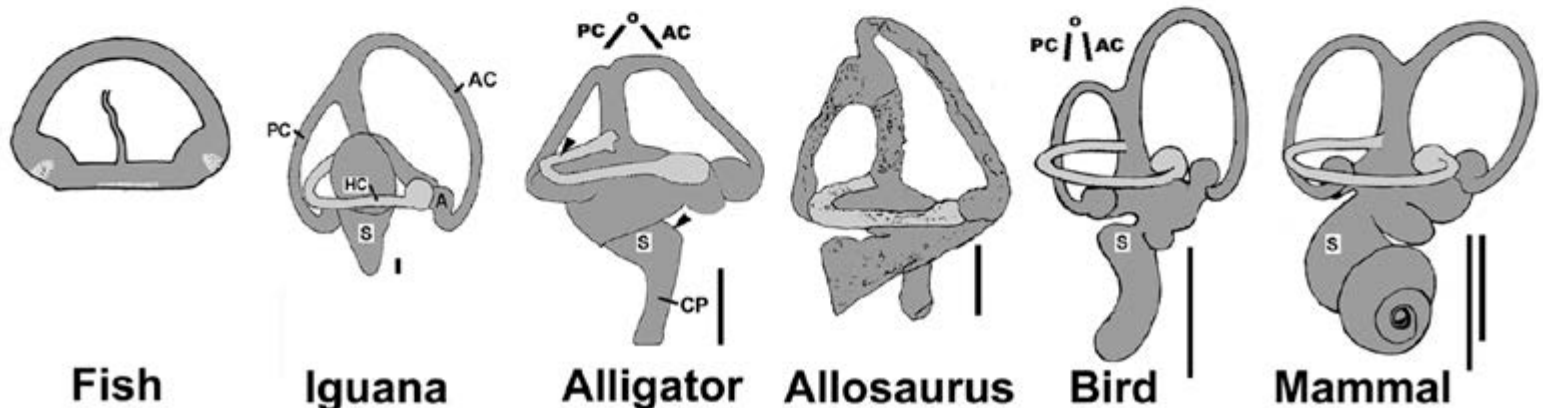
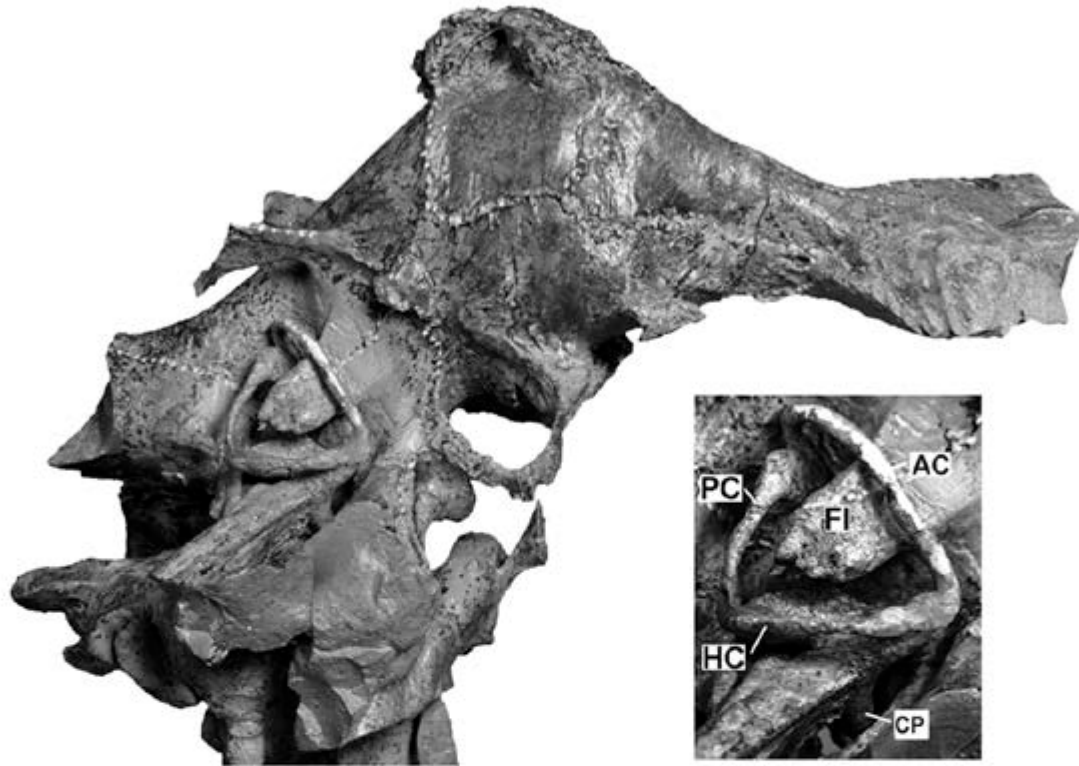
Q is the volumetric flow rate

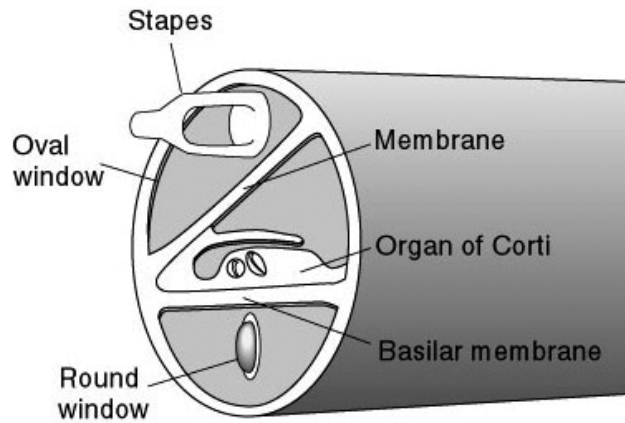
r is the radius

d is the diameter

π is the mathematical constant Pi

***Not just a good
idea, it's
the law!***





Tectorial Membrane

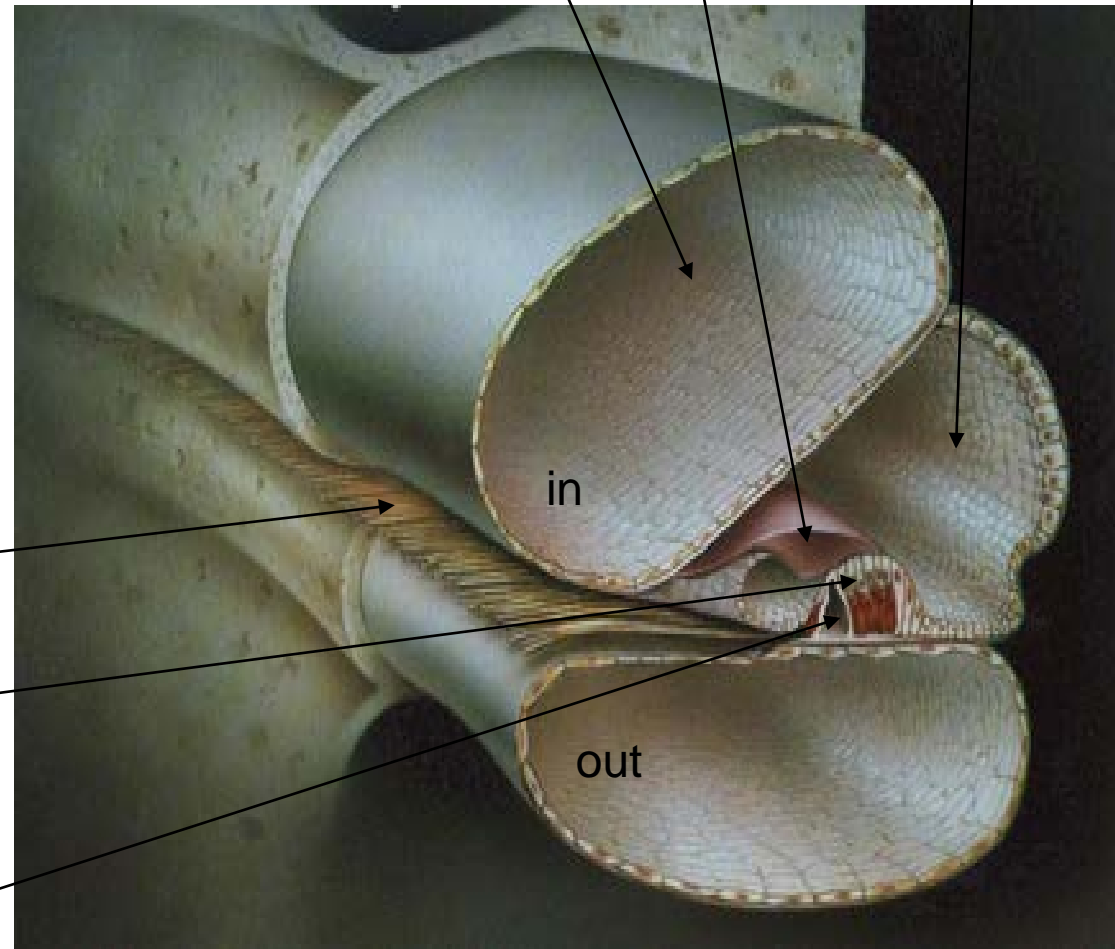
Scala vestibuli

Perilymph

Cochlear duct

Endolymph

This block contains labels for the main components of the cochlea. The tectorial membrane is a gelatinous structure that sits on top of the organ of Corti. The scala vestibuli is the upper chamber of the cochlea, filled with perilymph. The cochlear duct is the middle chamber, filled with endolymph. The organ of Corti is the sensory organ located on the basilar membrane.



Efferents/Afferents

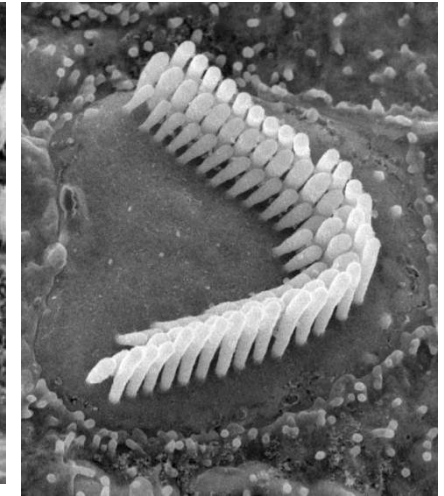
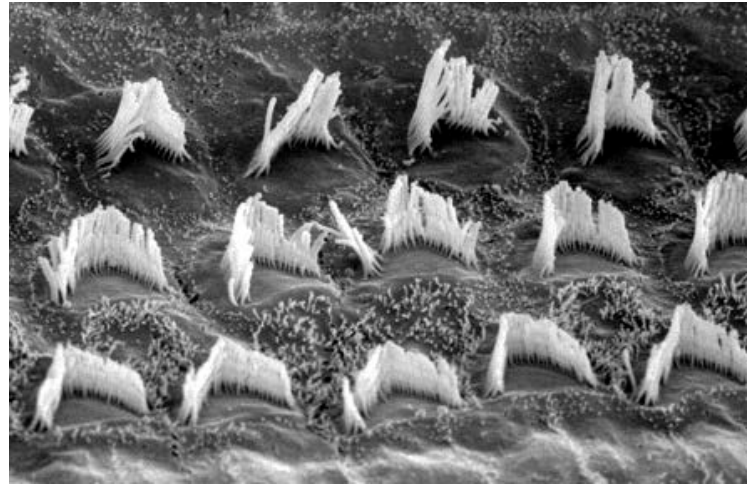
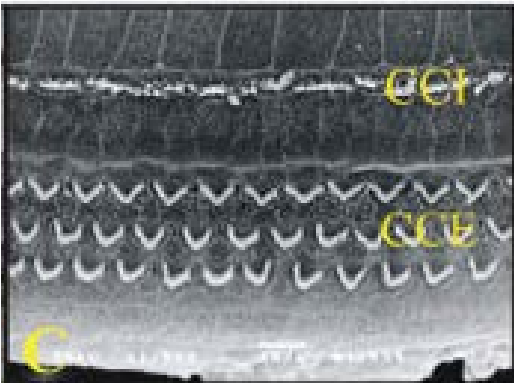
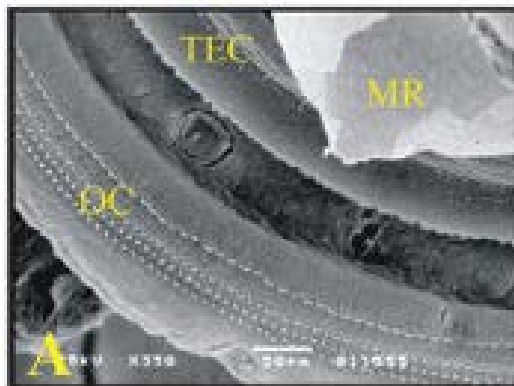
This label points to the nerve fibers that carry signals from the organ of Corti to the brain. Efferents are the fibers that carry signals away from the organ of Corti, and afferents are the fibers that carry signals towards the organ of Corti.

Organ of Corti
(Specialized sensory epithelium)

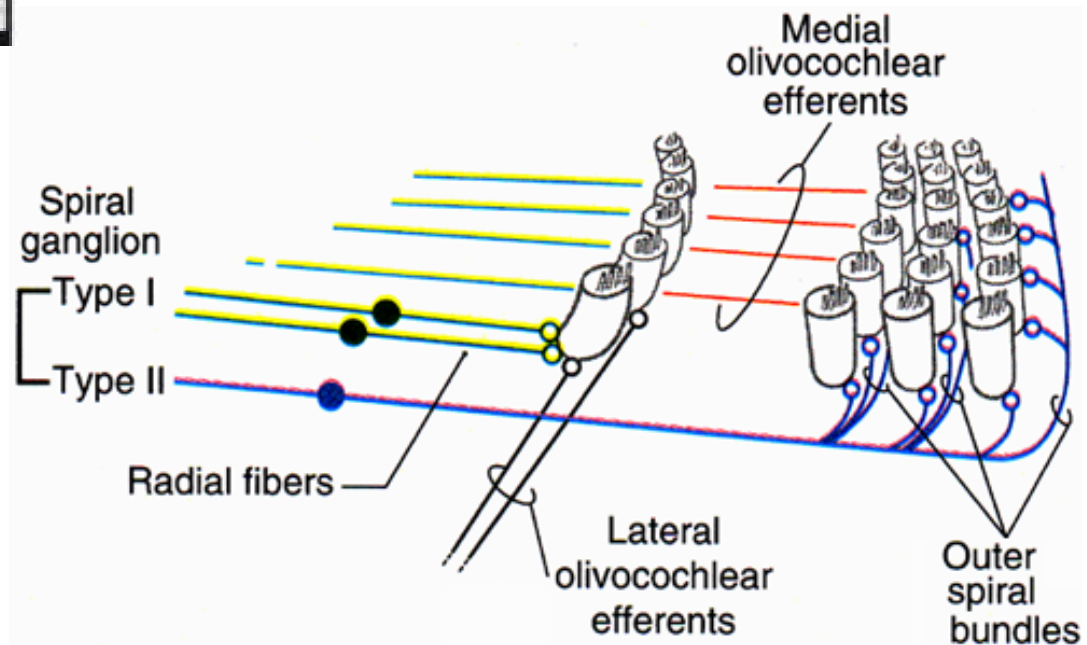
This label points to the organ of Corti, which is the specialized sensory epithelium located on the basilar membrane. It is responsible for converting mechanical vibrations into electrical signals that can be processed by the brain.

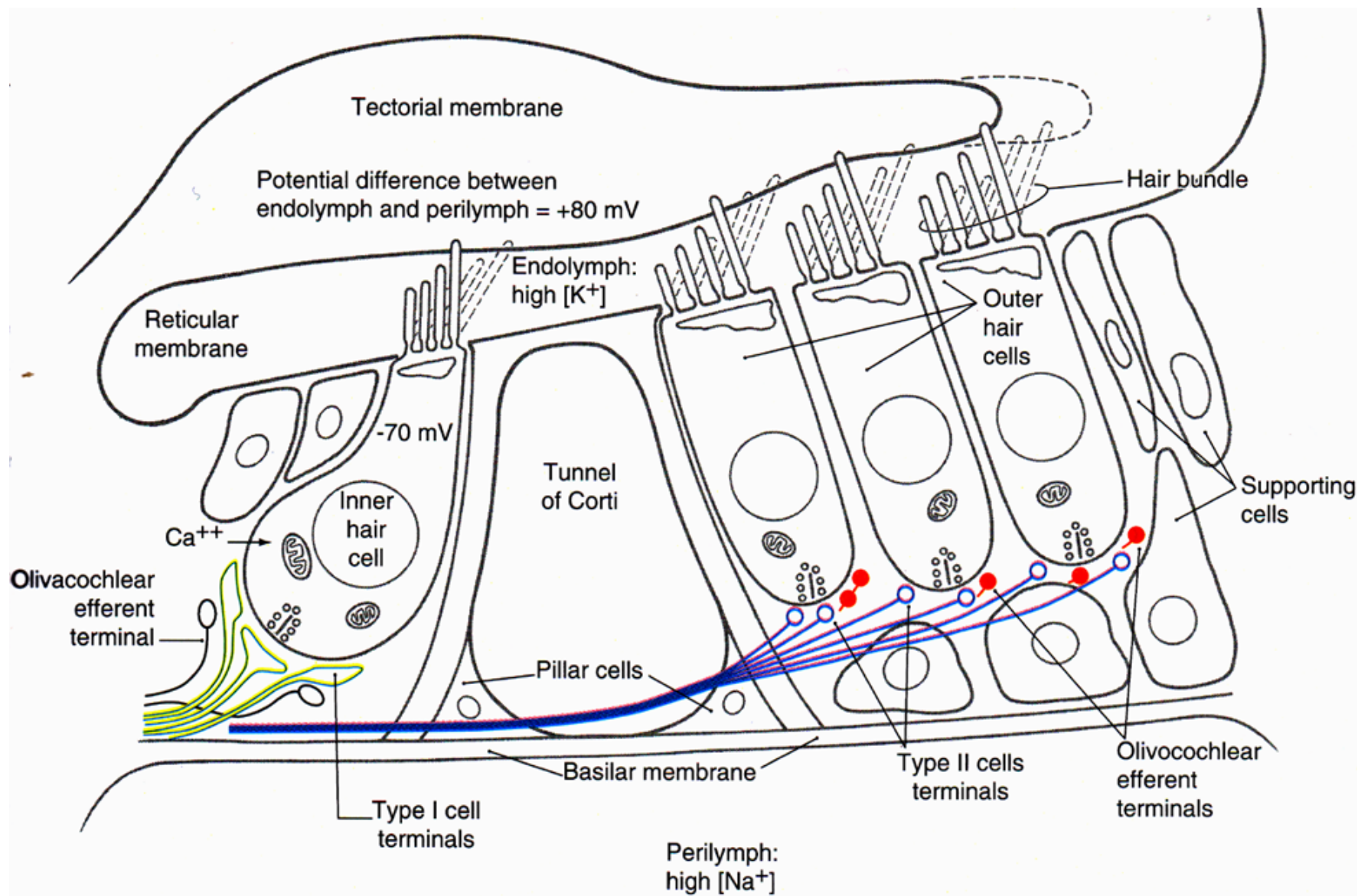
Tunnel of Corti

This label points to the tunnel of Corti, which is a narrow space between the organ of Corti and the tectorial membrane. It allows for the flow of endolymph from the cochlear duct to the organ of Corti.

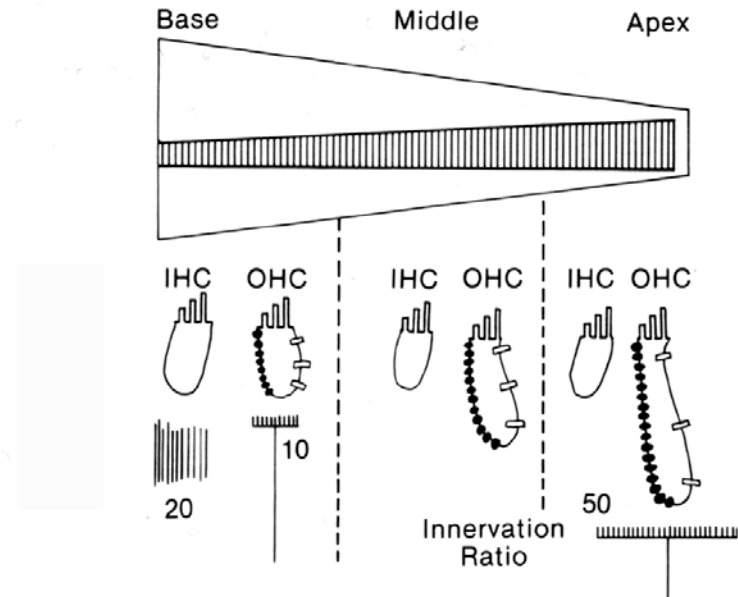
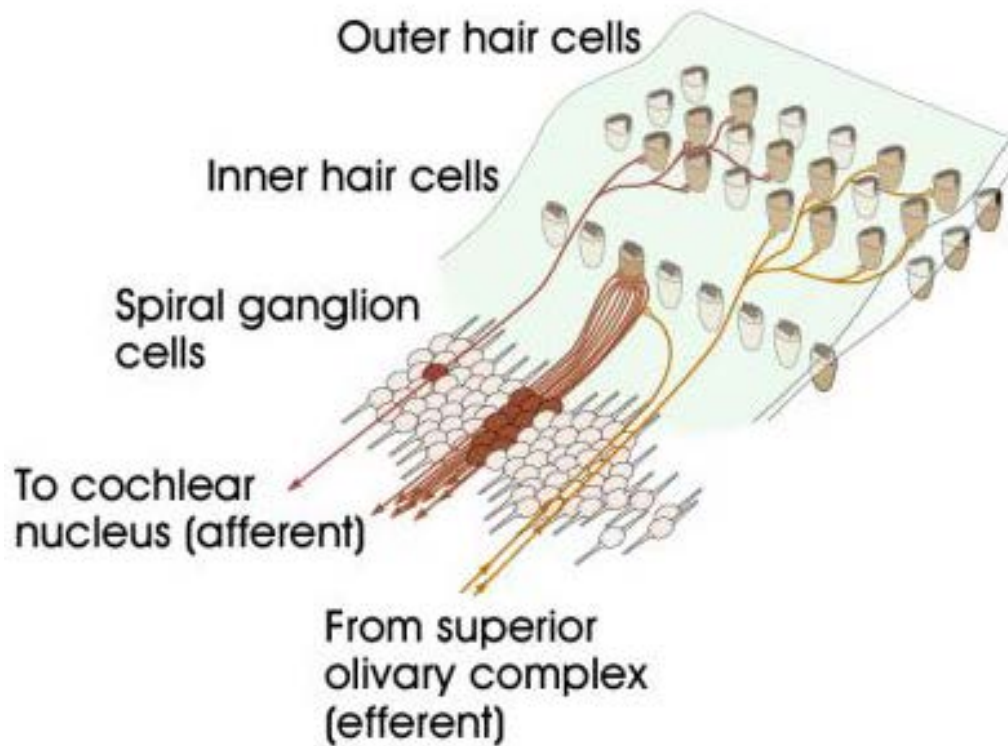


Brazil J. Otorhinolary. 75:2009





Sensory Innervation and Scaling



OHC			
Input Conductance (G_N)	50 ns	10 ns	
Time Constant (τ)	200 μ s	1 ms	
Channel Density	60 μm^{-2}	6 μm^{-2}	
Gating Charge Density	5000 μm^{-2}	5000 μm^{-2}	
Innervation Ratio	10	50	
Cell Length	30 μm	50 μm	70 μm

Phase Locking

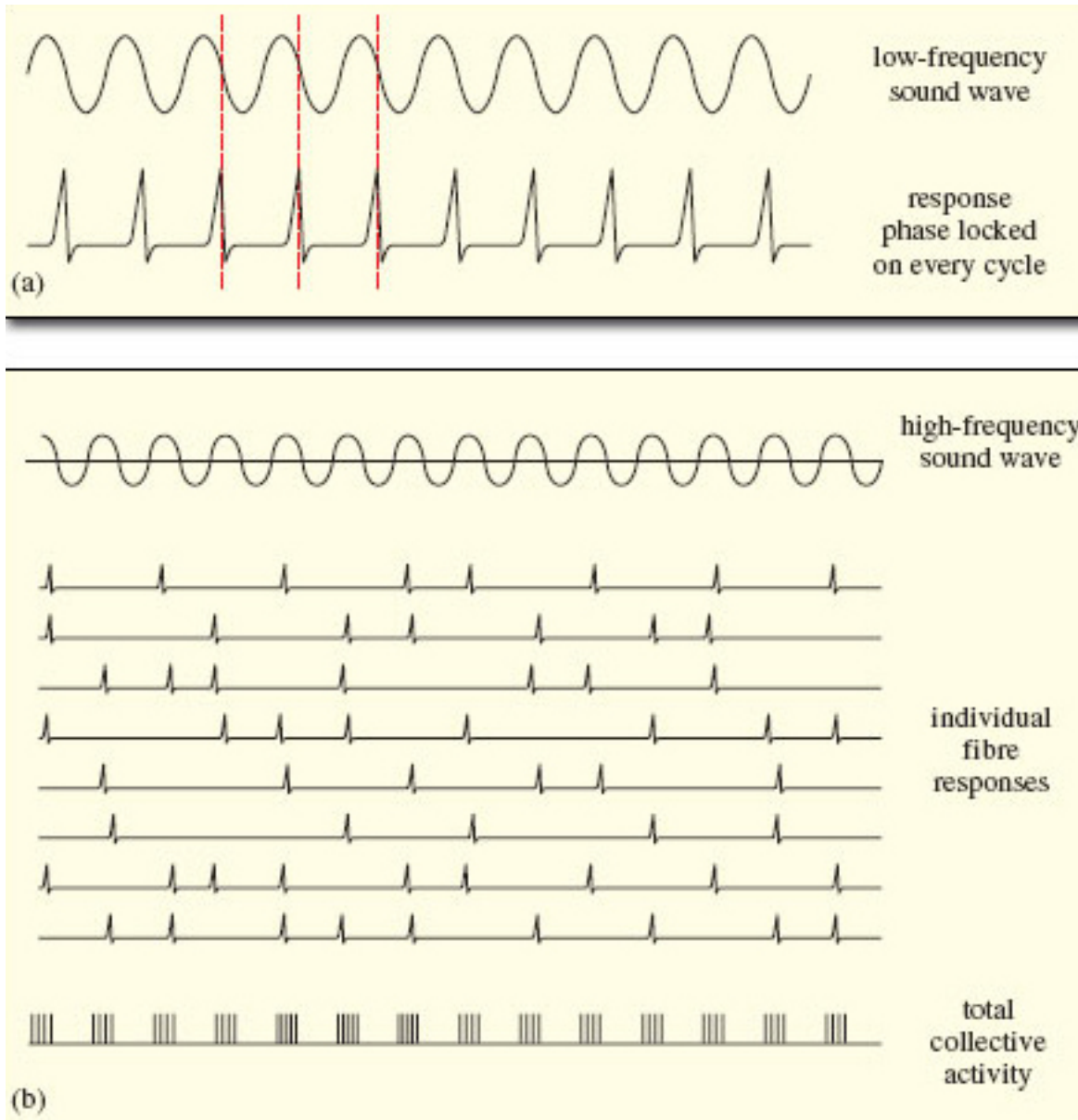


Figure 24 Phase locking. (a) The neuron is phase locked to the same point in every cycle of the pure tone stimulus. (b) The volley principle. The ensemble of fibre responses shown at the bottom of the figure has a pattern of firing that corresponds to the frequency of the input sound wave

[Long description](#)

openlearn.open.ac.uk/mod/oucontent/view.php?id=398672§ion=5.2

**Identify and Process
Complex Sounds**

**Relay to
Cortical
Areas**

**Form Full
Spatial Map**

**Locate Sound
in Space**

**Acoustic
Stria:
Dorsal**

**Processing of
Sound Begins**

Cochlea

**Auditory
Nerve
VIII**

**Dorsal
Cochlear
Nucleus**

**Postero-
Ventral
Cochlear
Nucleus**

**Antero-
Ventral
Cochlear
Nucleus**

Intermediate Ventral

**Lateral
Superior
Olive**

**Medial
Superior
Olive**

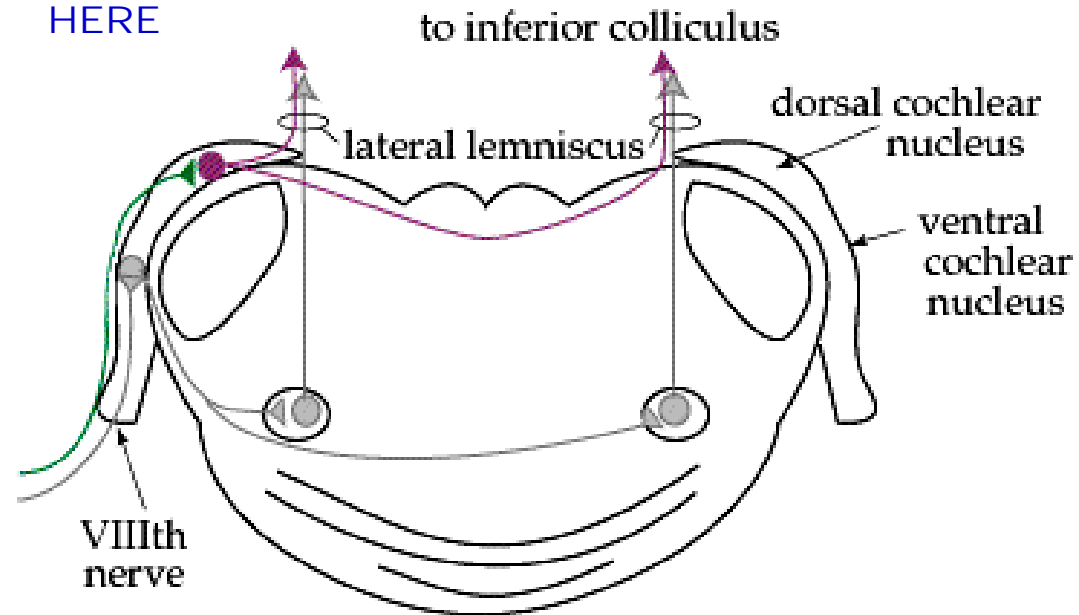
**Lateral
Lemniscus**

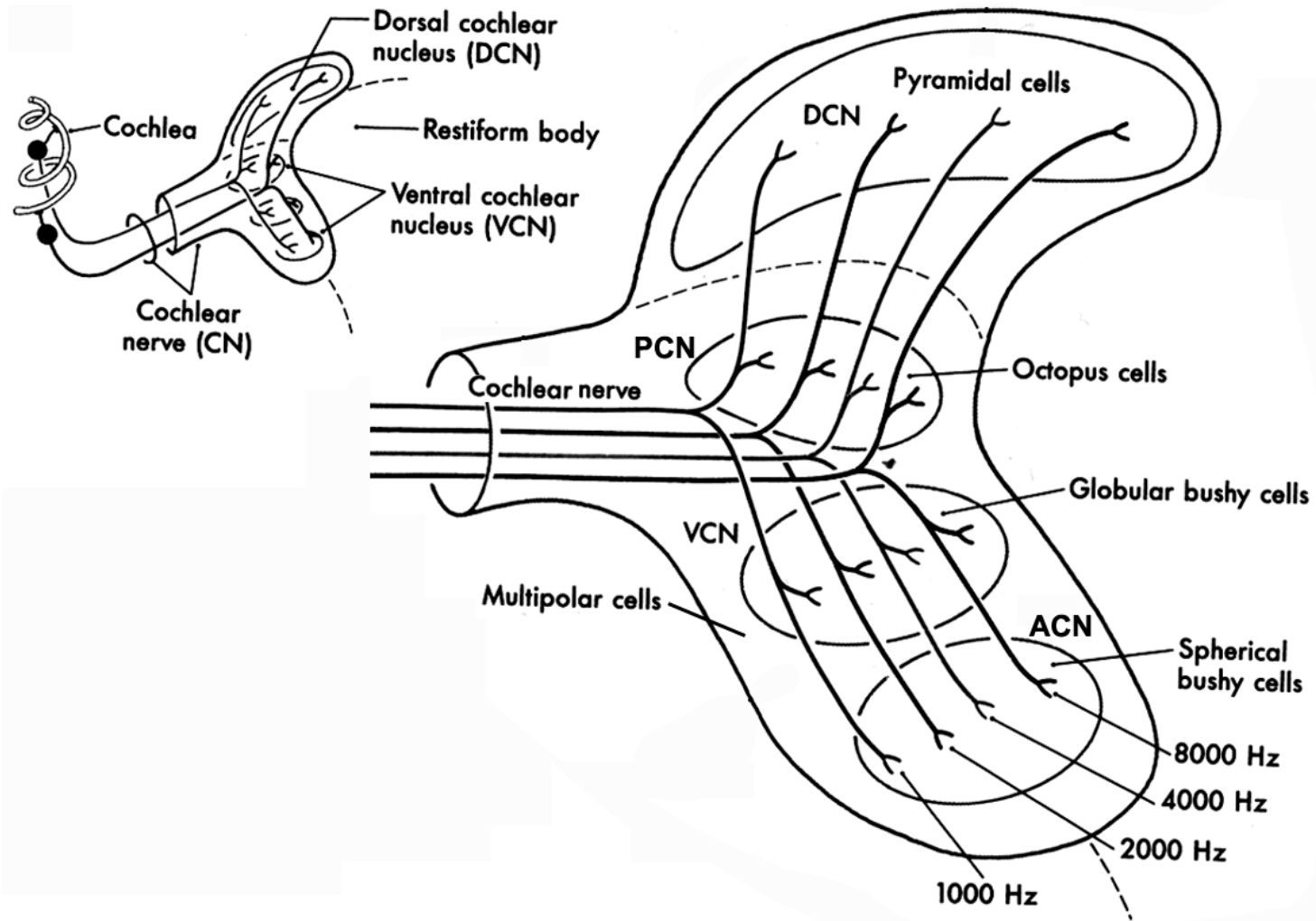
**Inferior
Colliculus**

**Medial
Geniculate**

Cortex

YOU
ARE
HERE





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**Lateral
Superior
Olive**

**Medial
Superior
Olive**

Intermediate Ventral

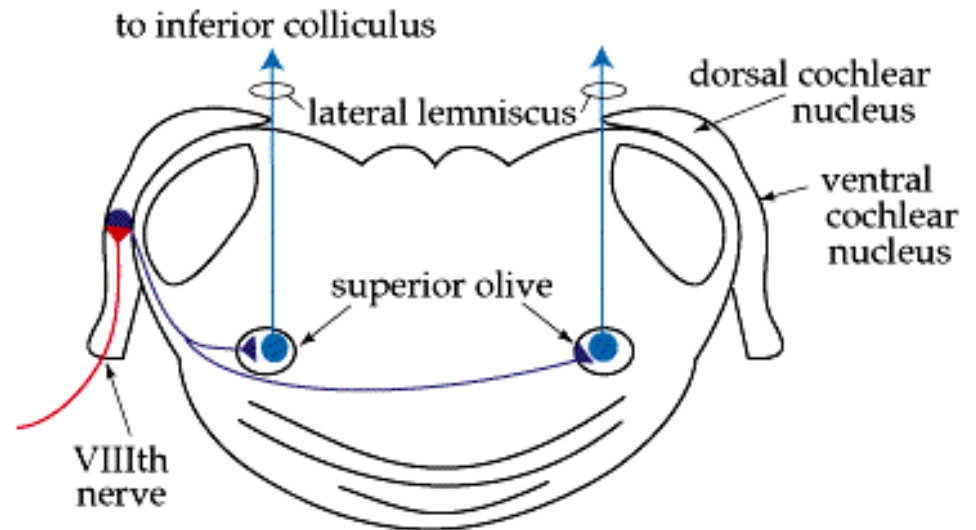
**Dorsal
Cochlear
Nucleus**

**Postero-
Ventral
Cochlear
Nucleus**

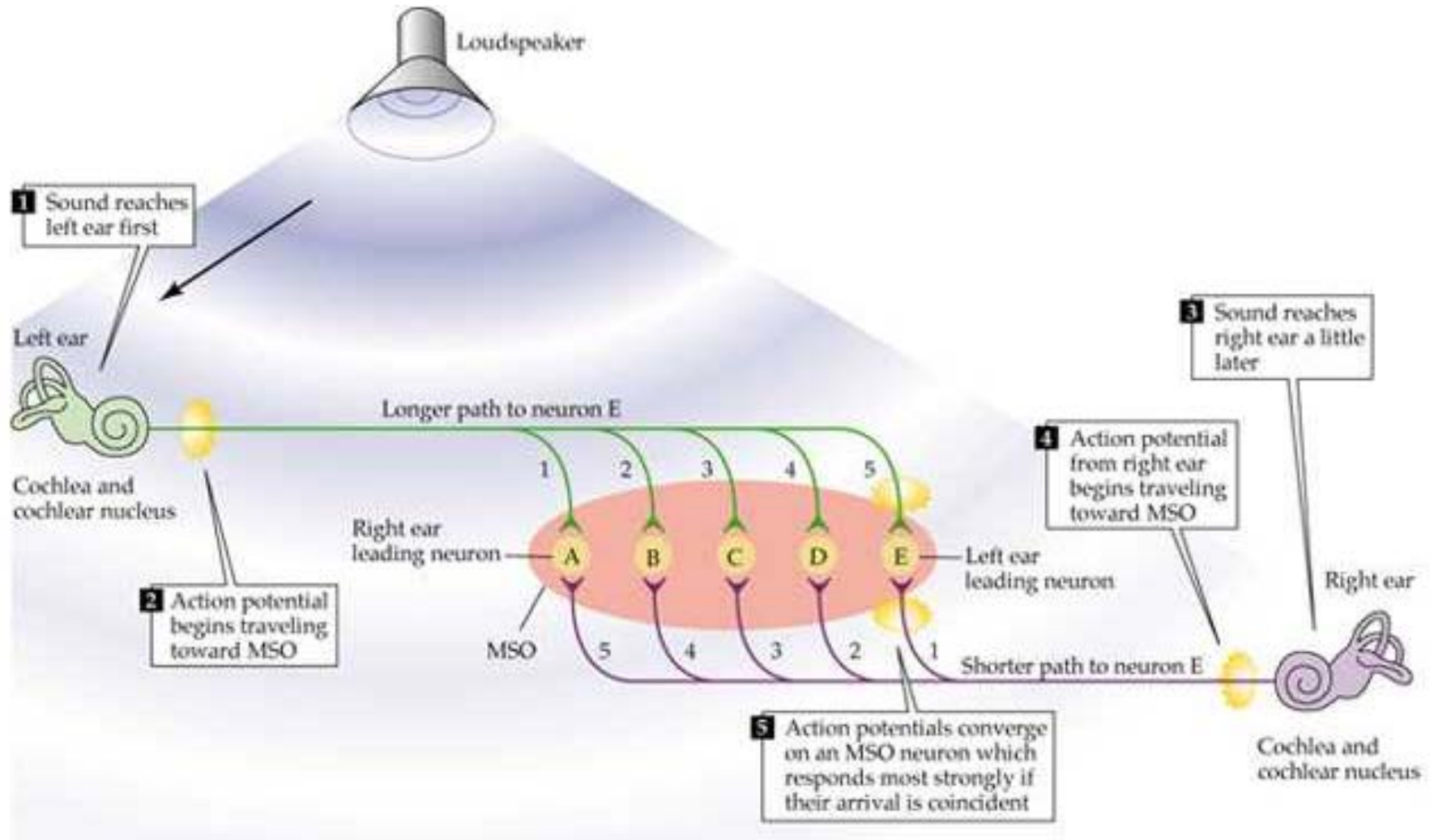
**Antero-
Ventral
Cochlear
Nucleus**

Cochlea

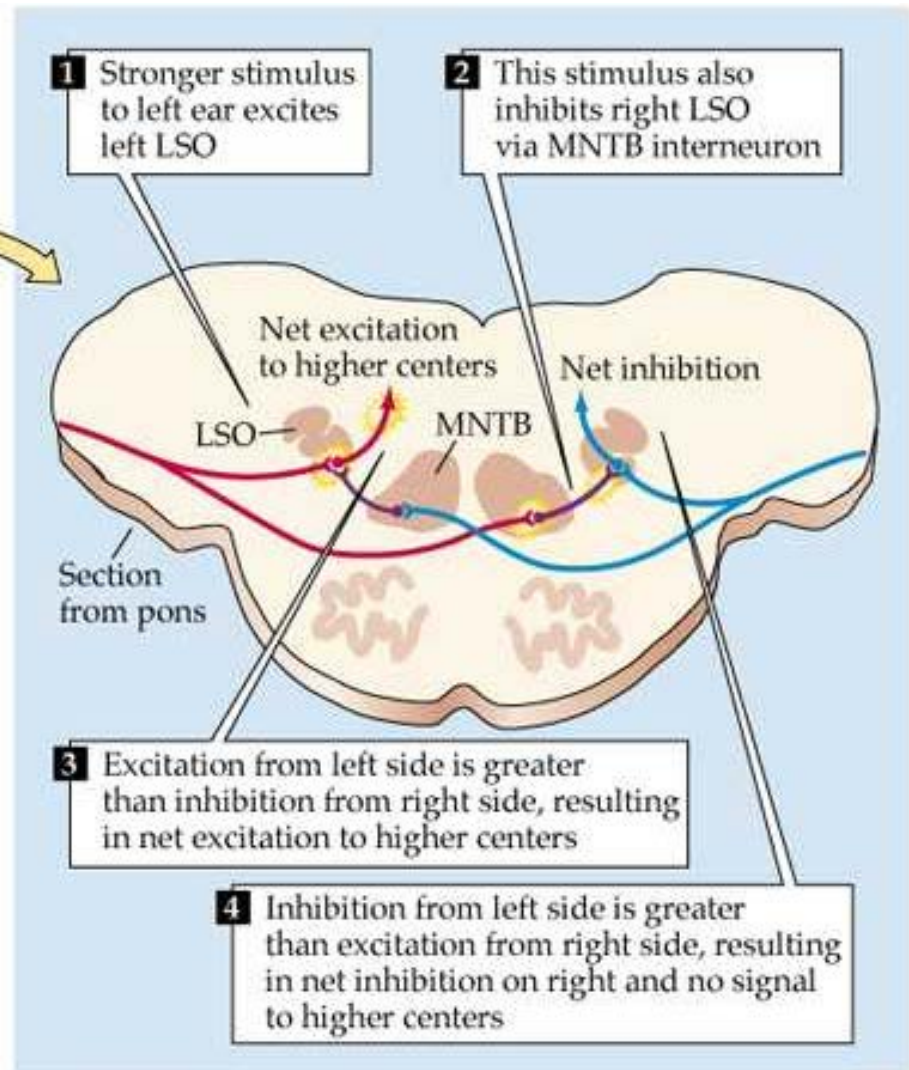
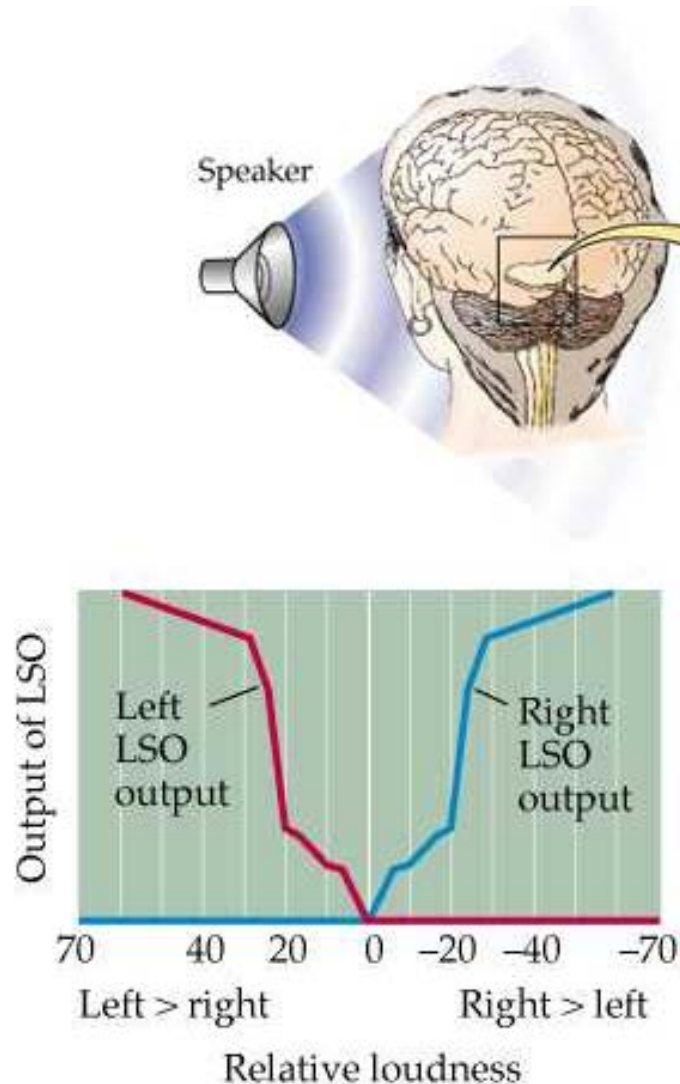
YOU
ARE
HERE



Medial Superior Olive (Timing)



Lateral Superior Olive (Intensity)



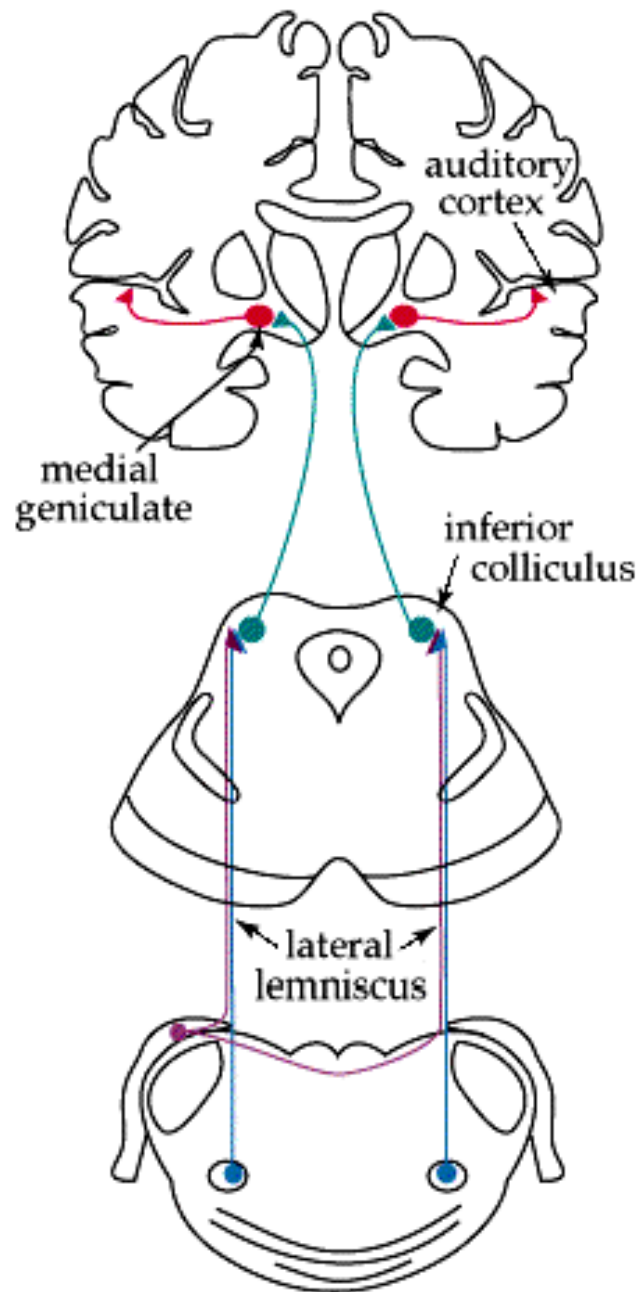
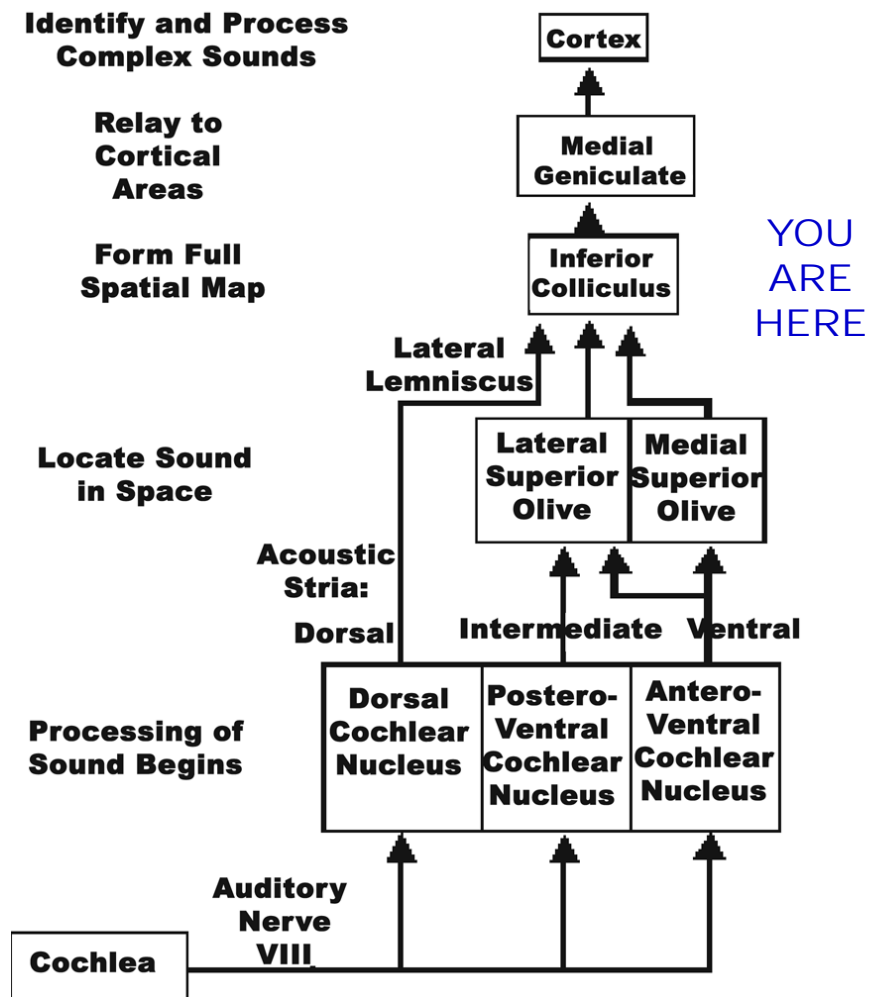
**Identify and Process
Complex Sounds**

**Relay to
Cortical
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Spatial Map**

**Locate Sound
in Space**

**Processing of
Sound Begins**



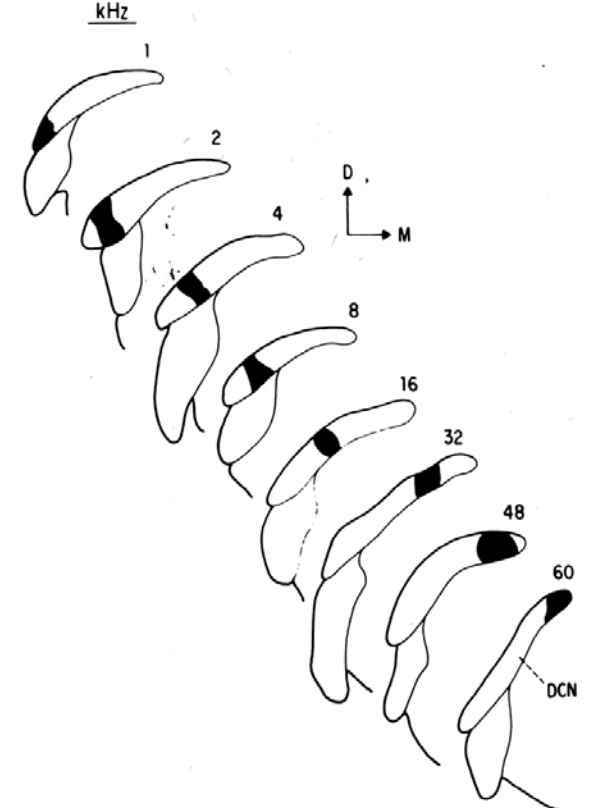
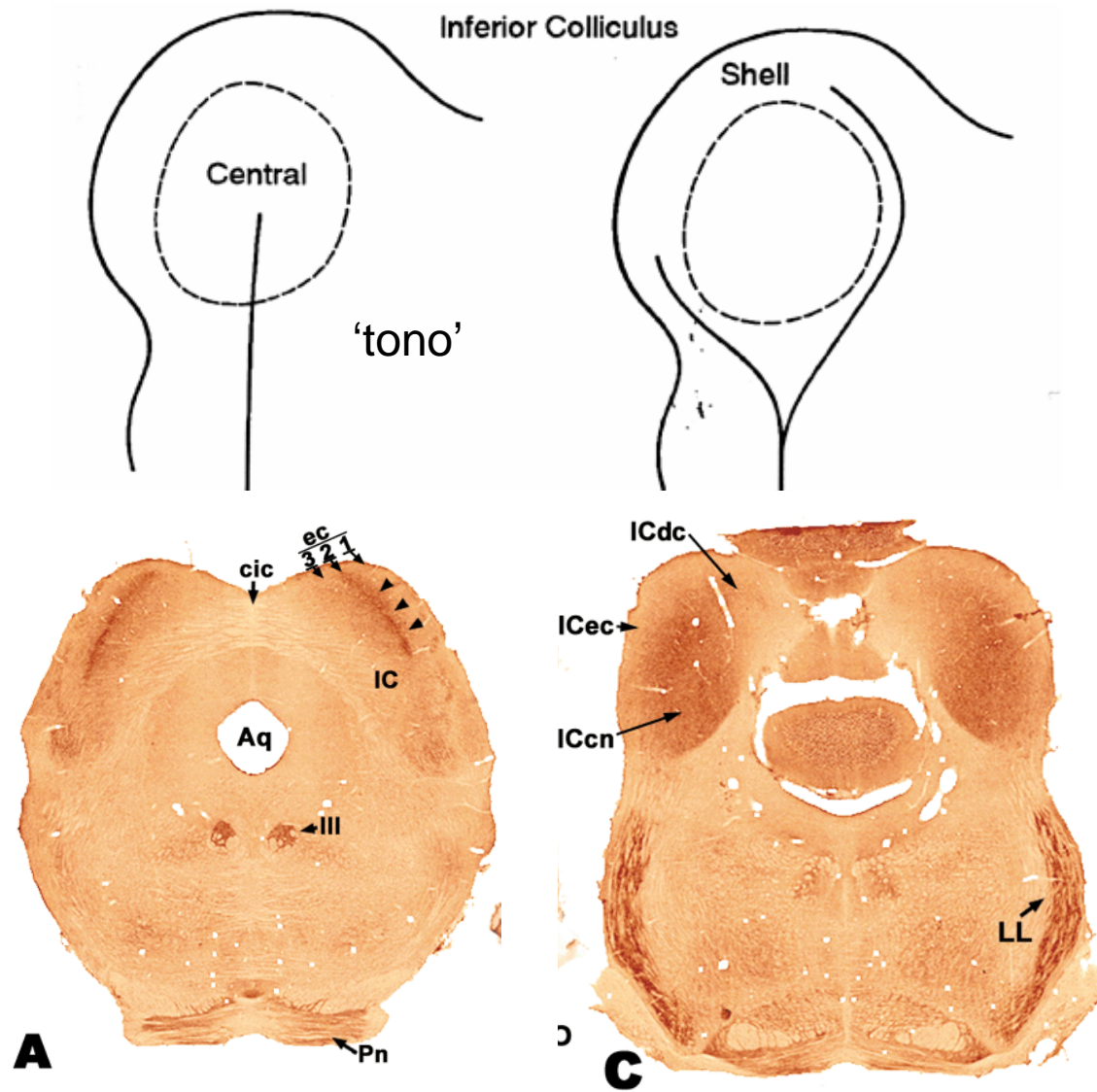
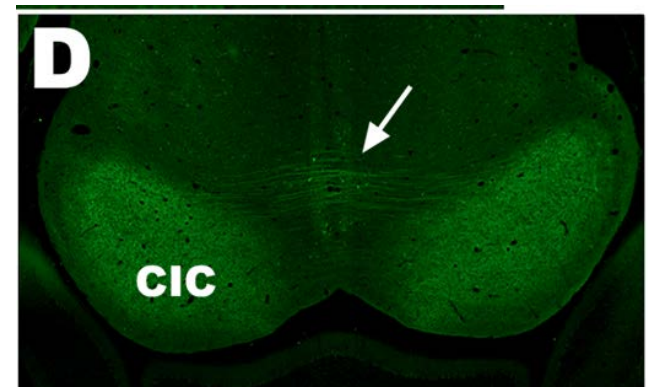


Figure 5 Camera lucida drawings illustrating the pattern of 2-DG uptake observed for the DCN at the A-P one-half location for pure tones in the range of reported single-unit CFs for the rat (Ryan *et al.*, 1988).



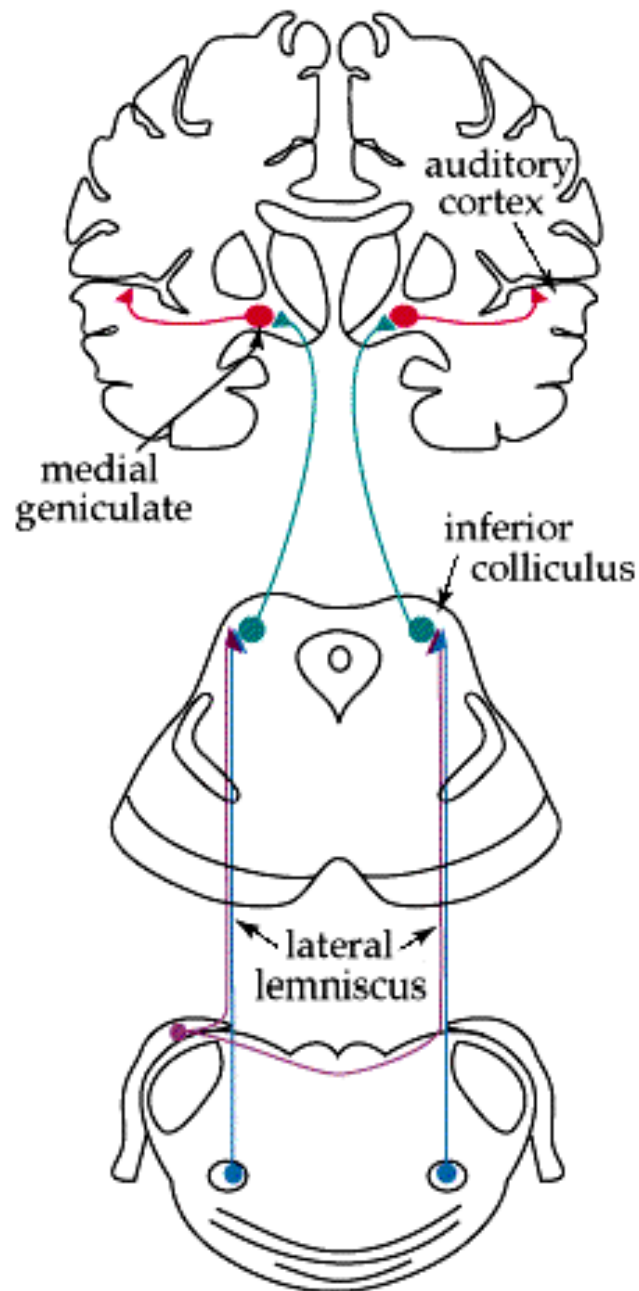
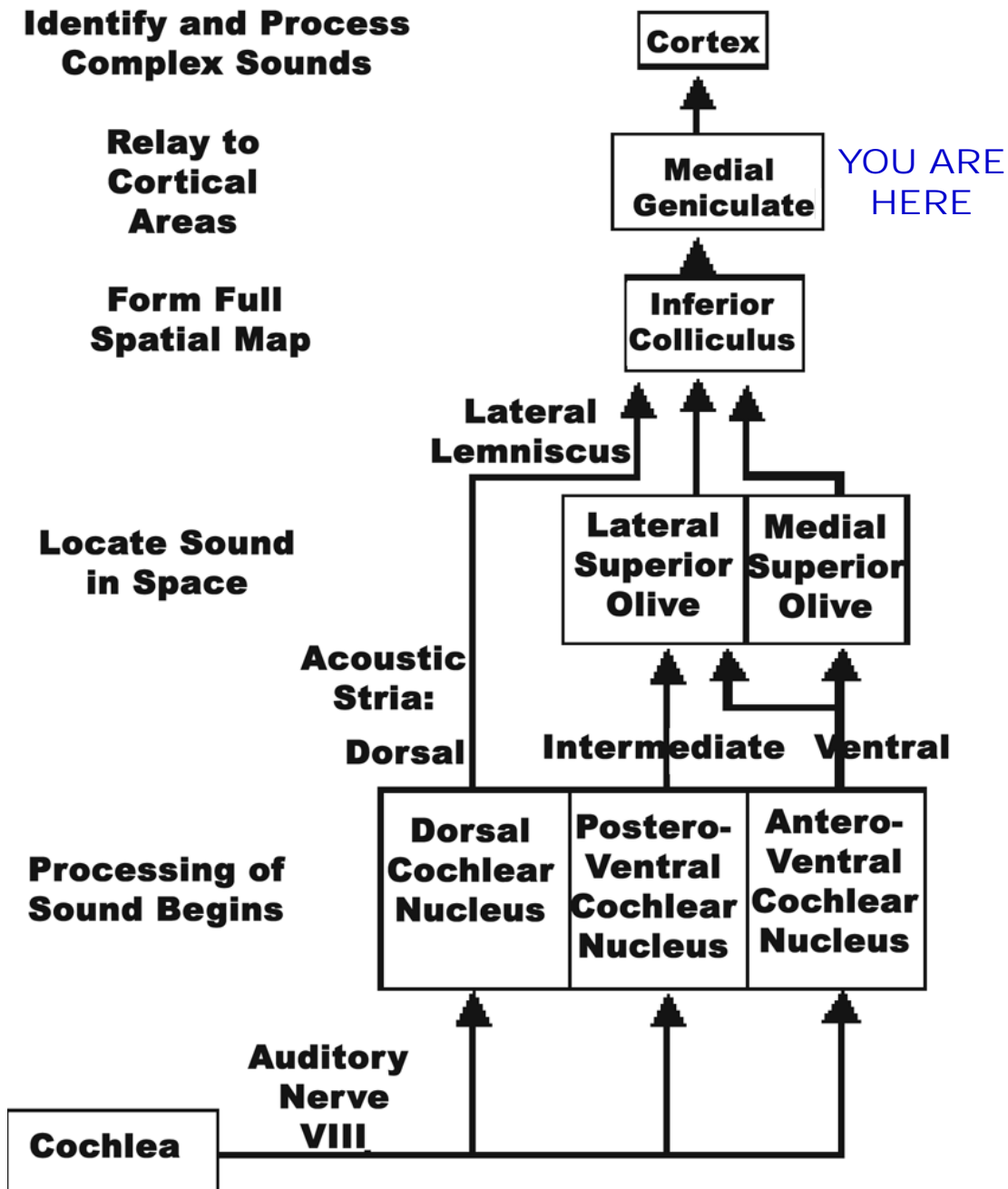
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Complex Sounds**

**Relay to
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Areas**

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**Locate Sound
in Space**

**Processing of
Sound Begins**



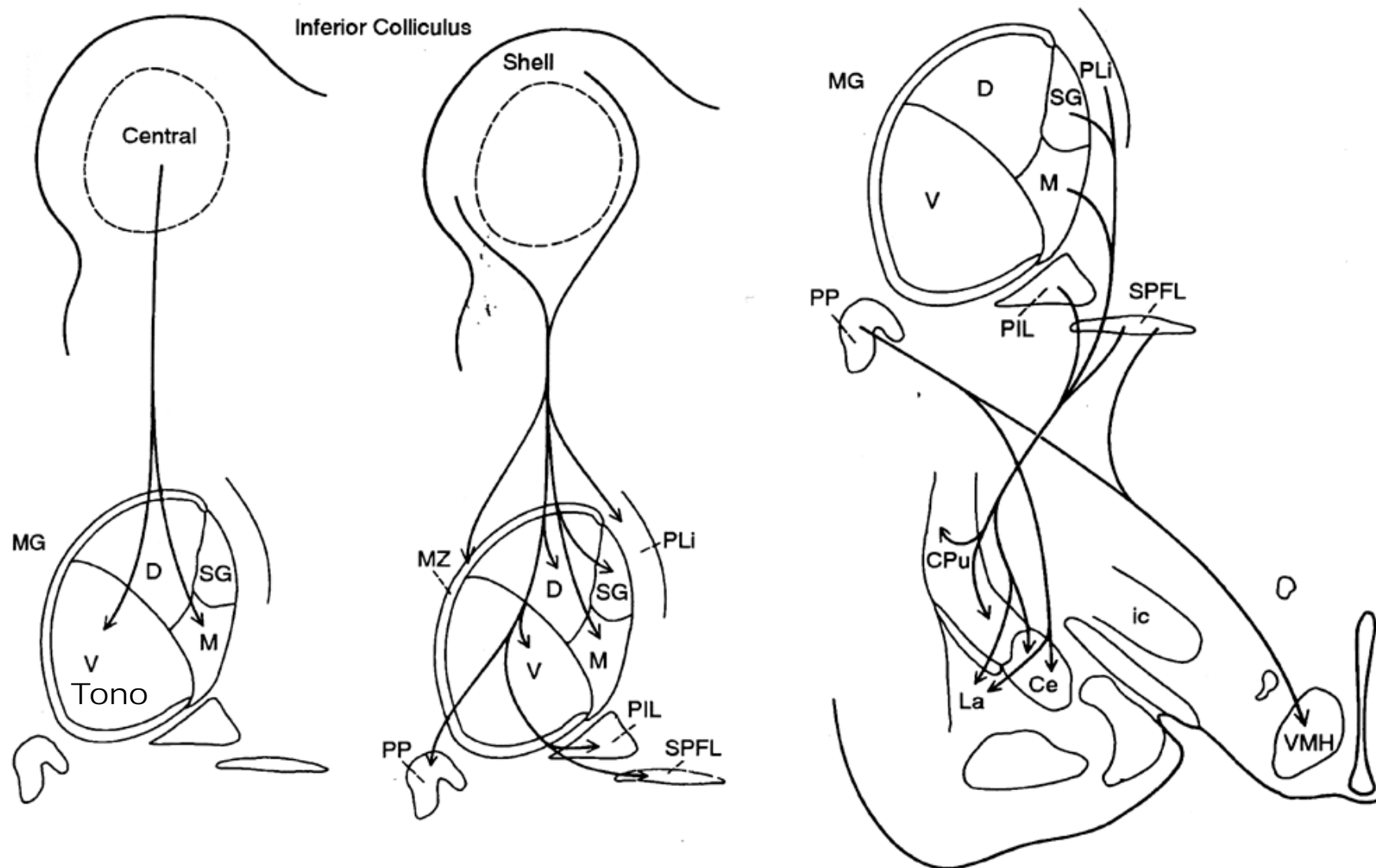
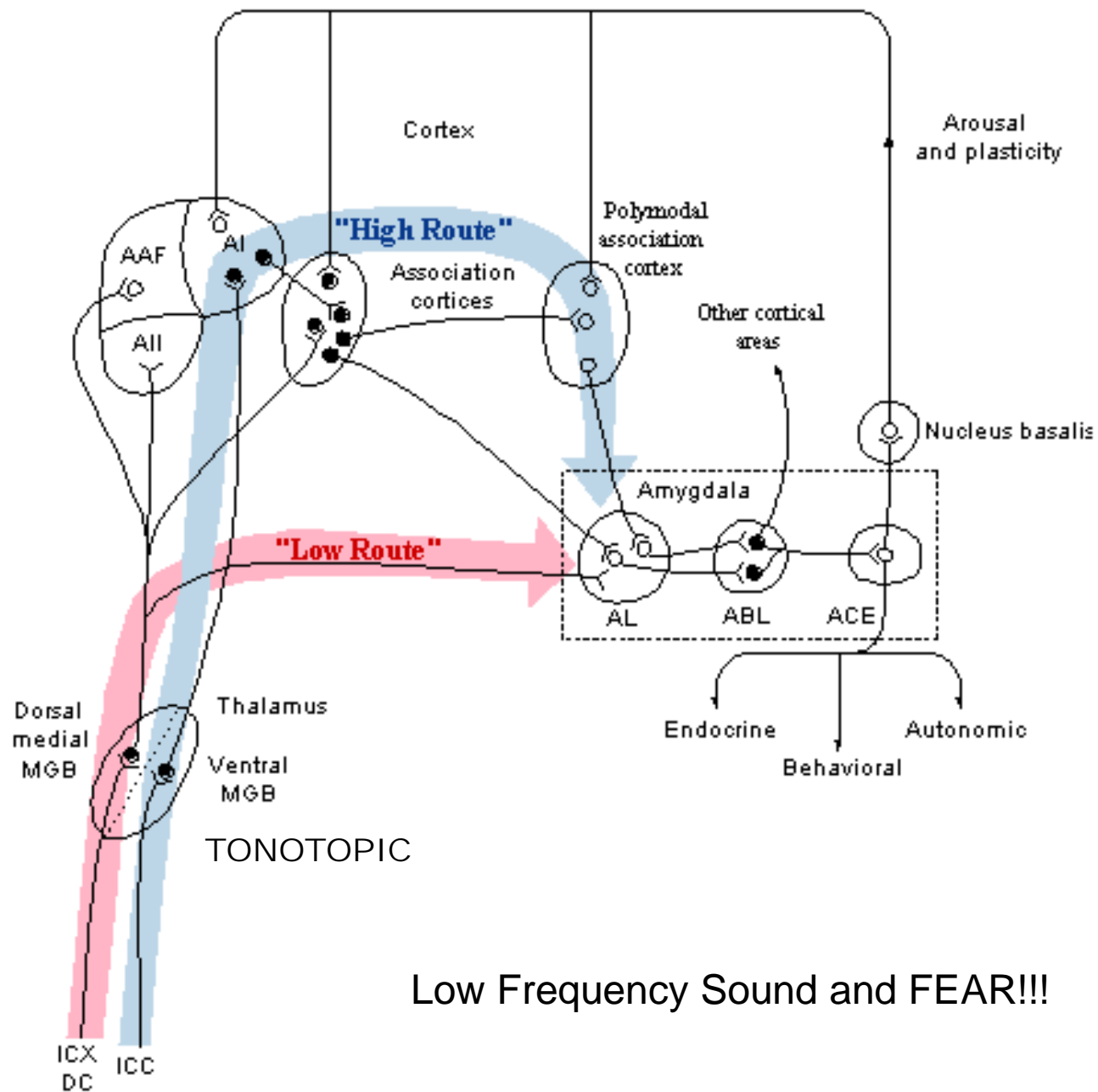


Figure 4 Diagram of the input to the MG complex from the shell and central core of the inferior colliculus (on the left) and of outputs from the “intralaminar-like” nuclei medial to MG at that end in the caudal part of CPu and in the amygdala. Note that the central core of the inferior colliculus projects primarily to MGV, whereas the shell projects to all parts of the MG complex. Slightly modified from Figs. 19 and 20 of LeDoux *et al.* (1985).



Low Frequency Sound and FEAR!!!

**Identify and Process
Complex Sounds**

**Relay to
Cortical
Areas**

**Form Full
Spatial Map**

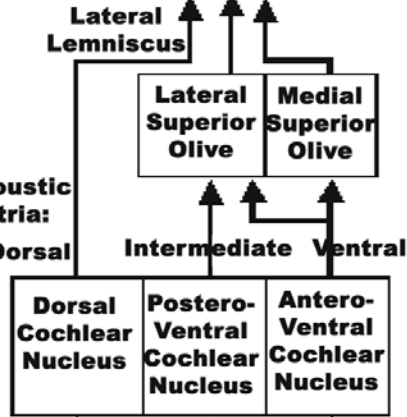
**Locate Sound
in Space**

**Acoustic
Stria:
Dorsal**

**Processing of
Sound Begins**

**Auditory
Nerve
VIII**

Cochlea

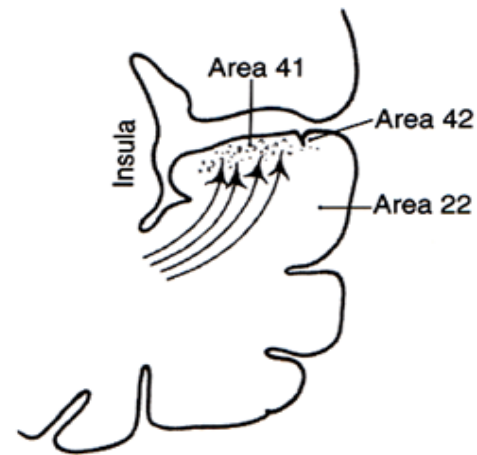
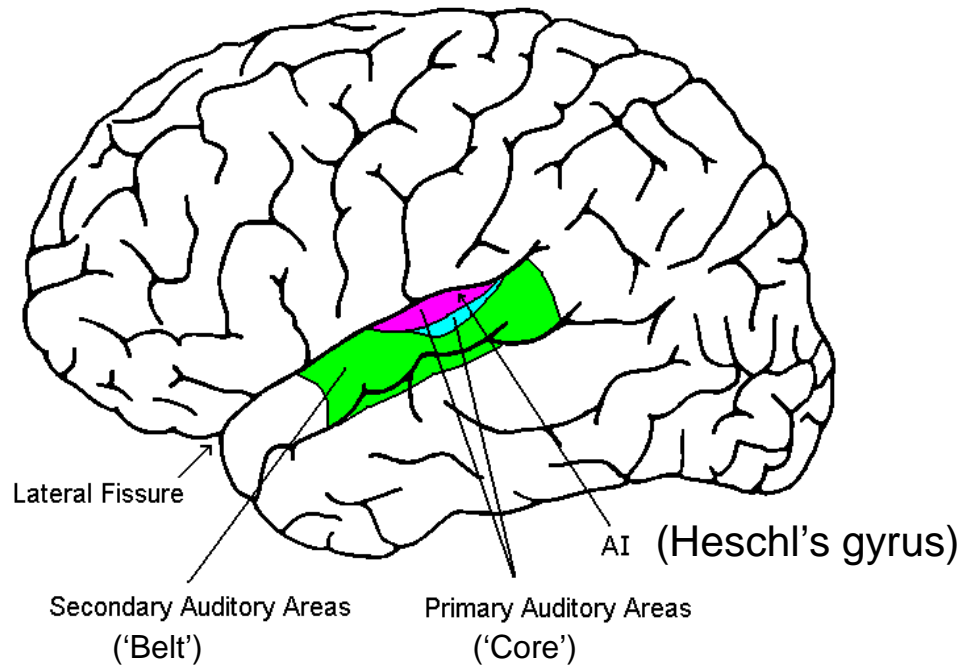


Cortex

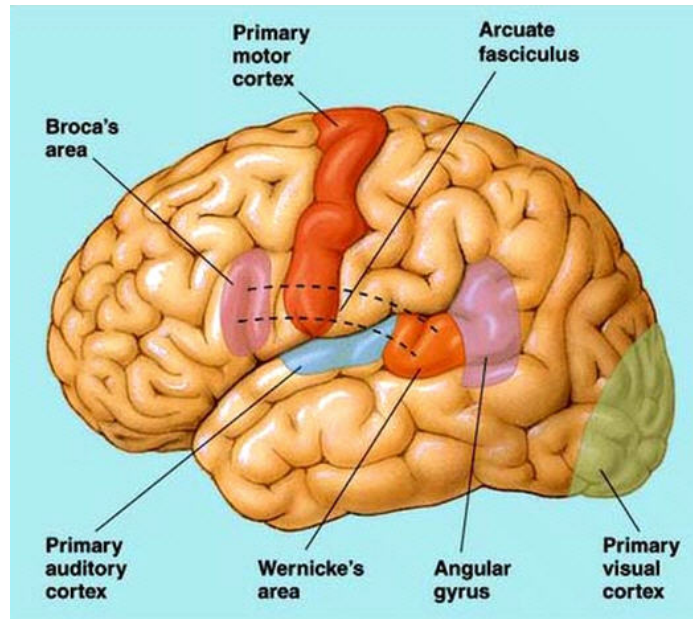
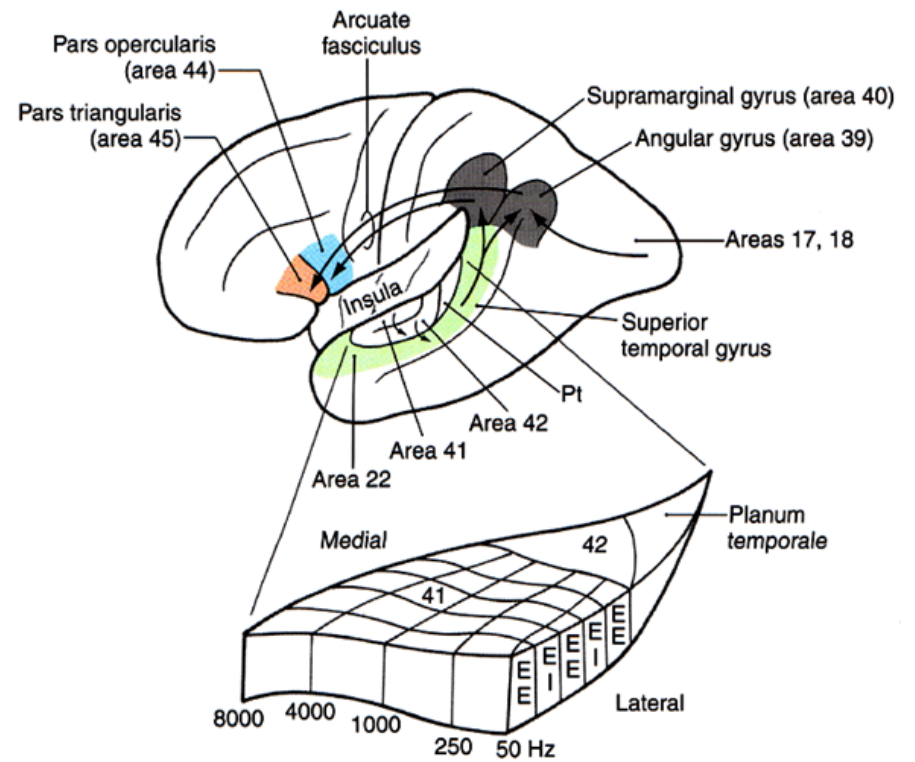
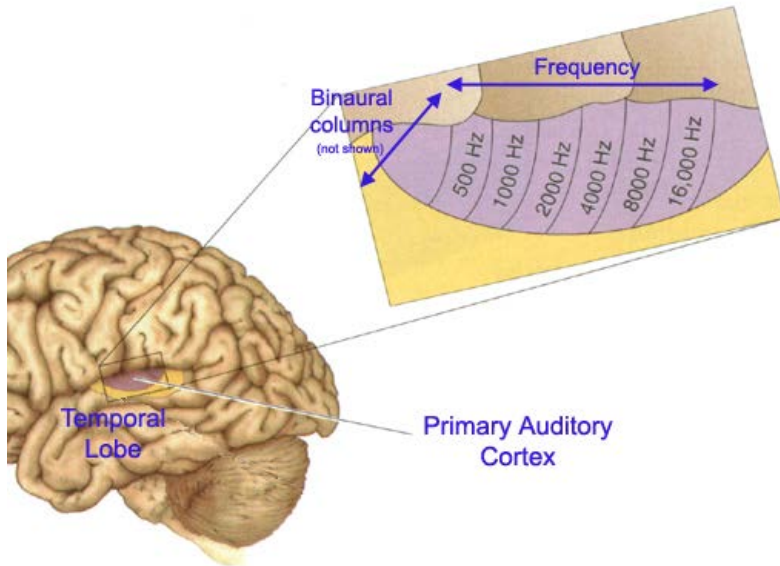
**Medial
Geniculate**

**Inferior
Colliculus**

YOU ARE
HERE



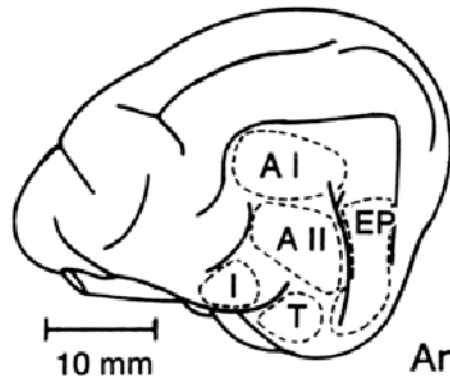
Tonotopic Map Has Columnar Organization



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CAT



©Wikimedia

BAT

